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The ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS WITH PIANO ACCOMPANIMENT

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Cradle Song (Chanson de Berceu) Op. 11, #2 ..... *M. Hauser*

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Souvenir ..... *Franz Drdla*

Song To The Evening Star (Tannhauser) *Richard Wagner*

Traumerei ..... *Robert Schumann*

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VOLUME ONE

A COLLECTION OF STANDARD CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

PRICE ONE DOLLAR

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VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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HUMORESKE

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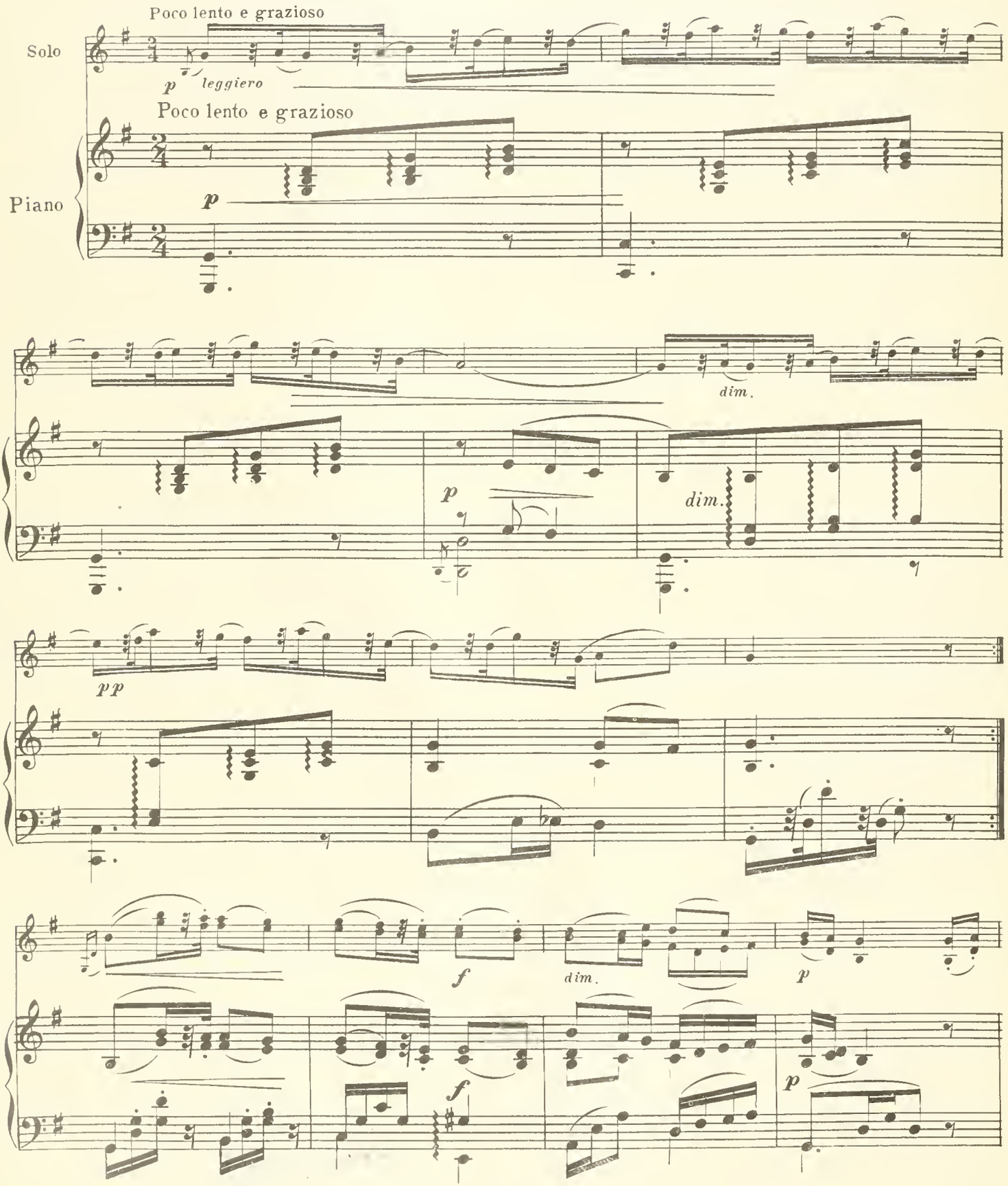
ANTON DVOŘÁK, Op. 101, № 7
1841 - 1904



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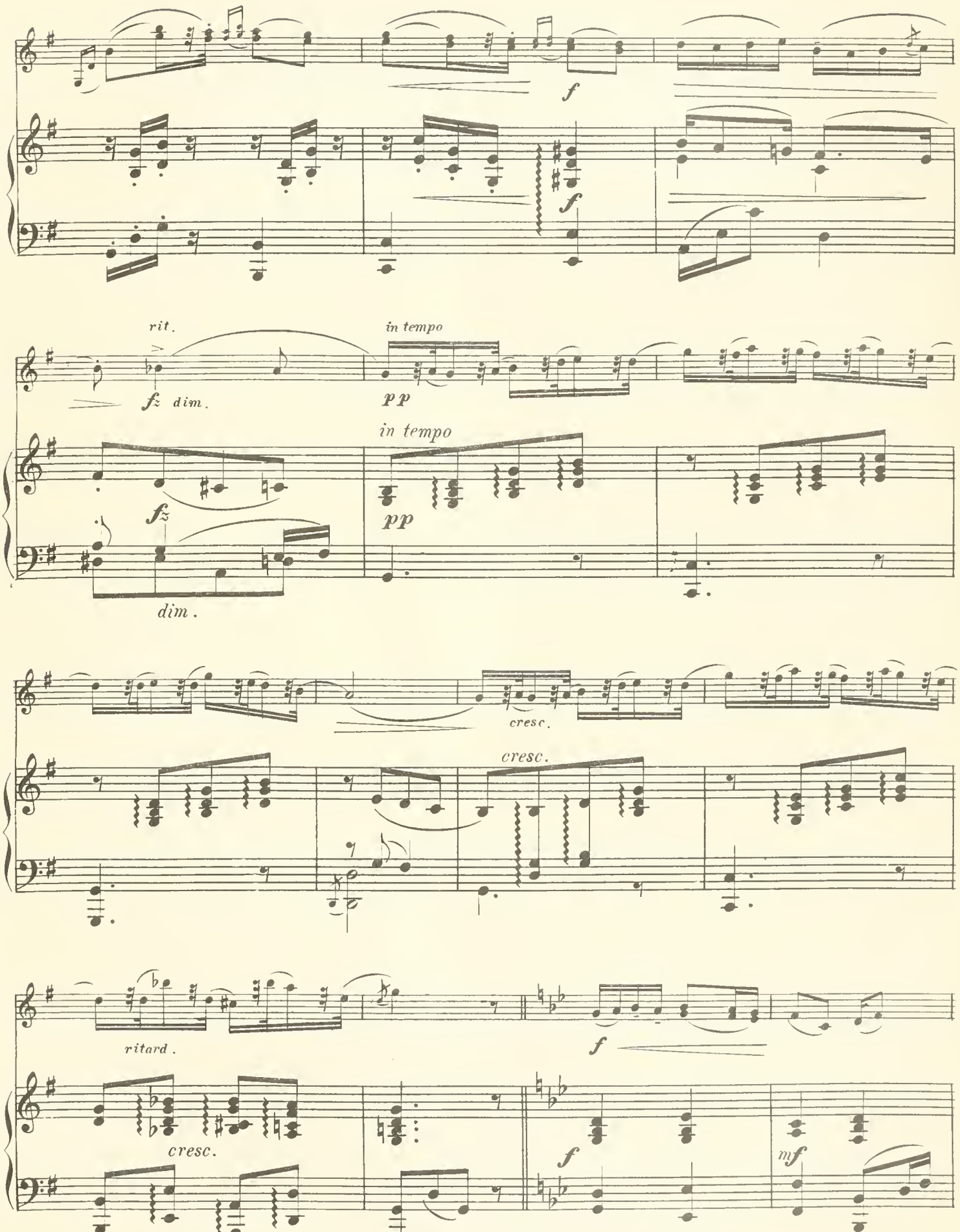

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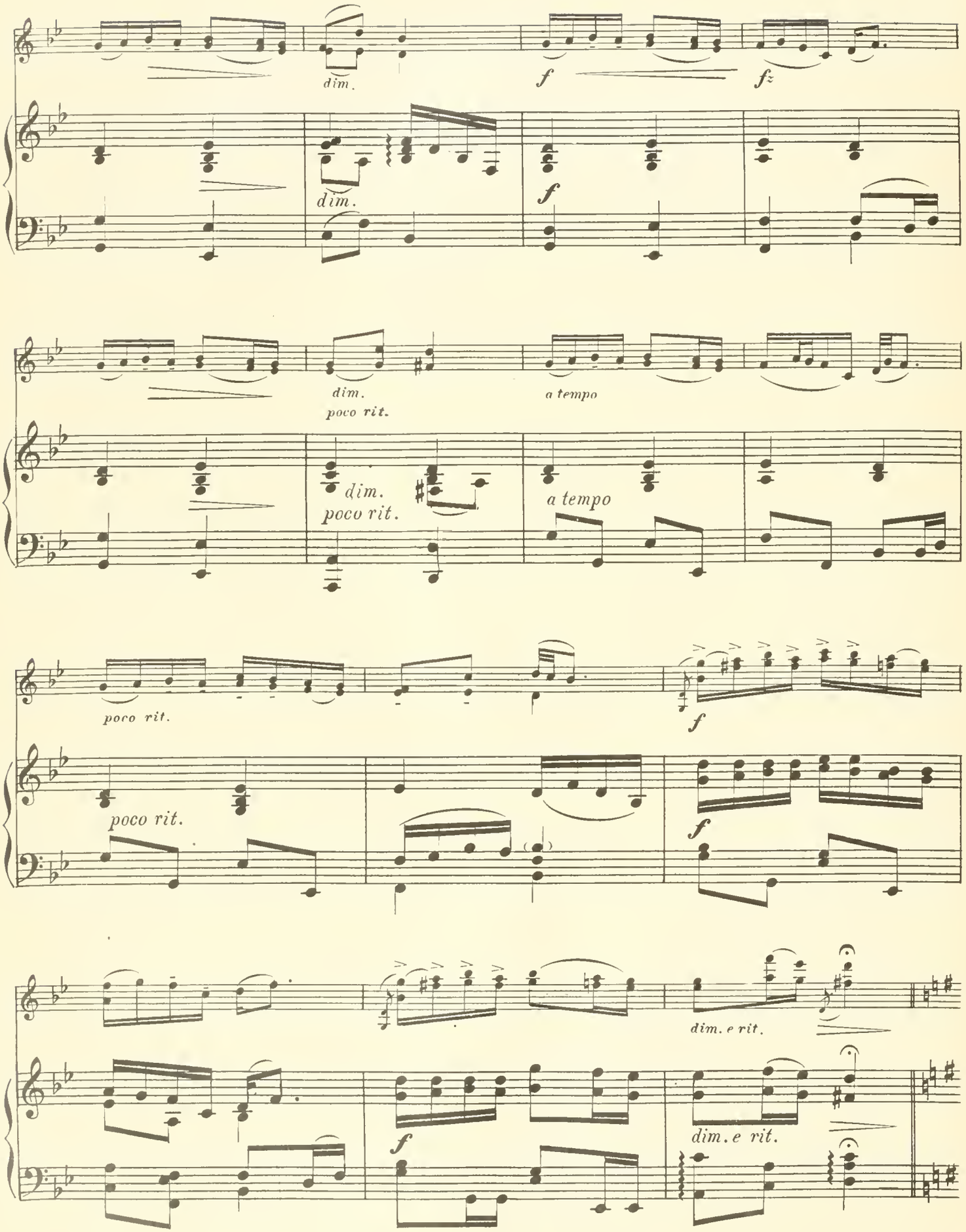

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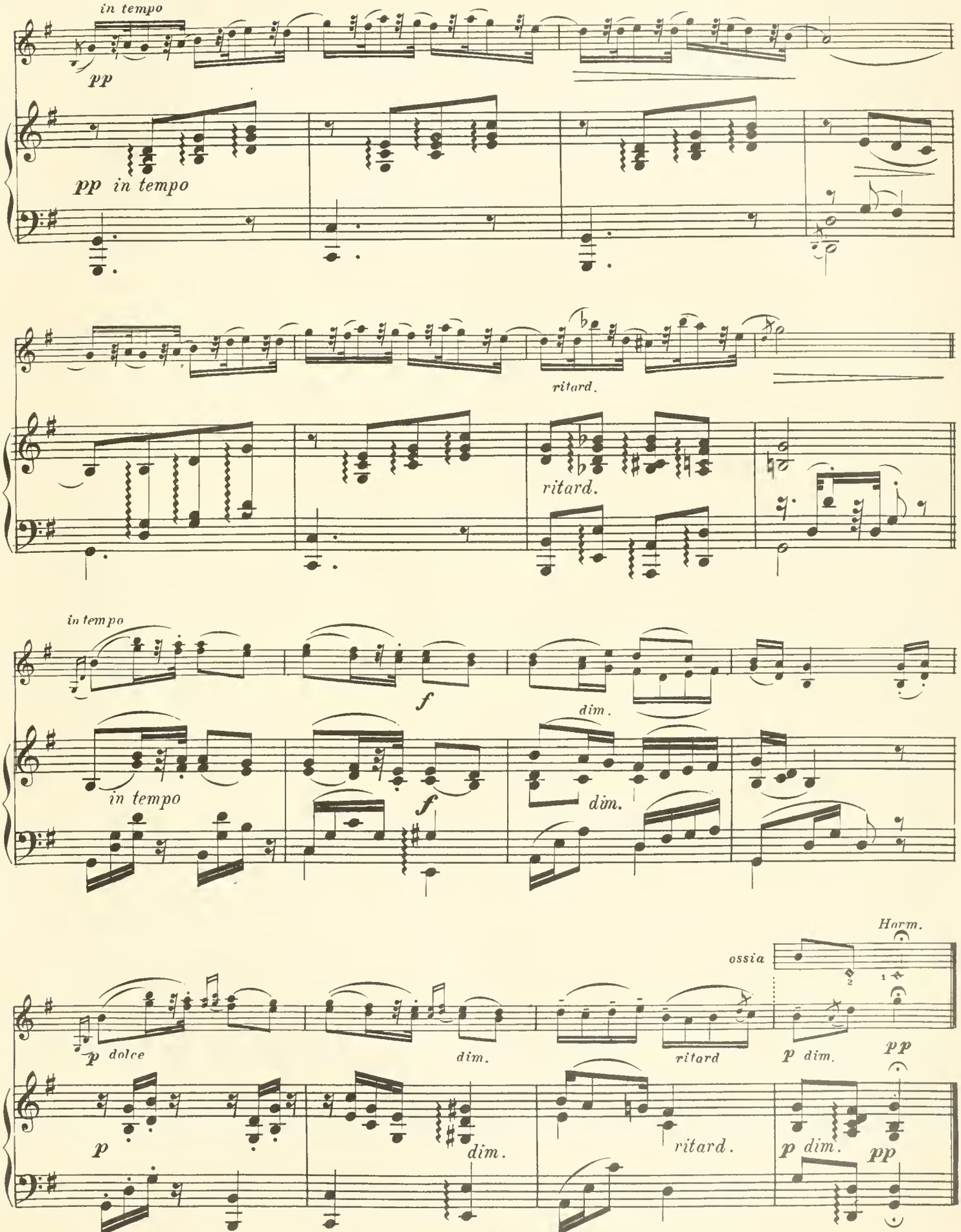

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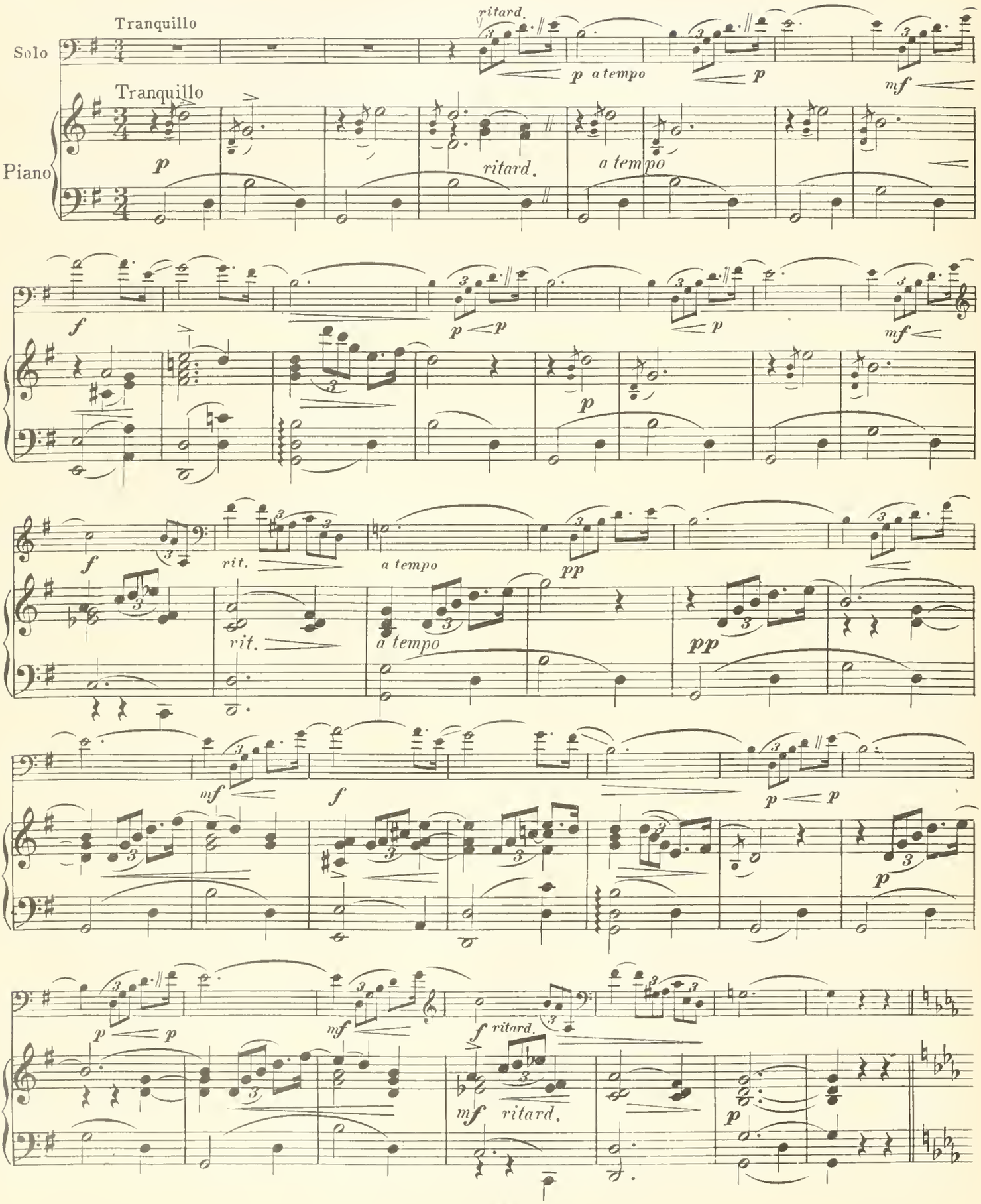
FRANZ DRDLA



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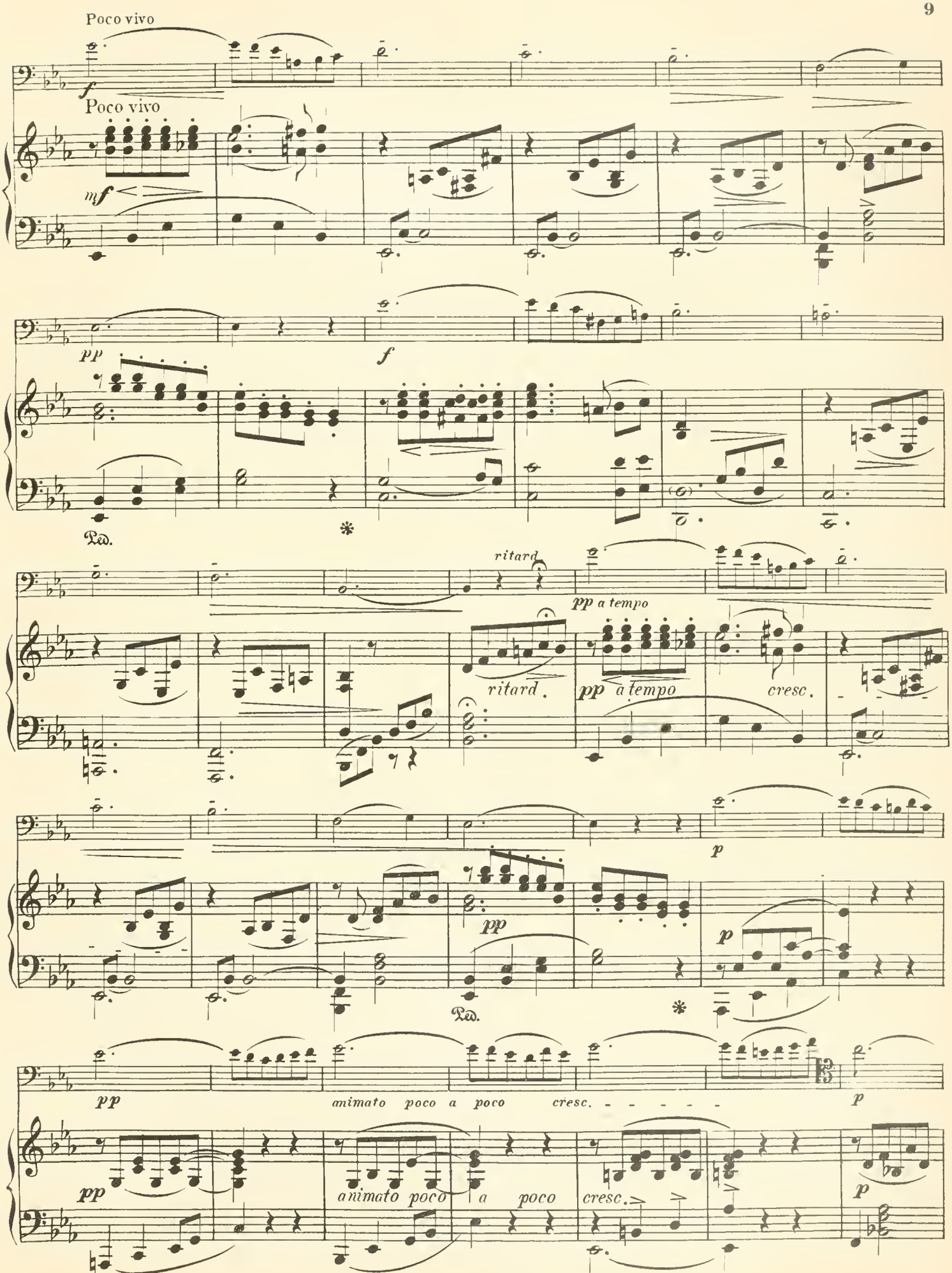

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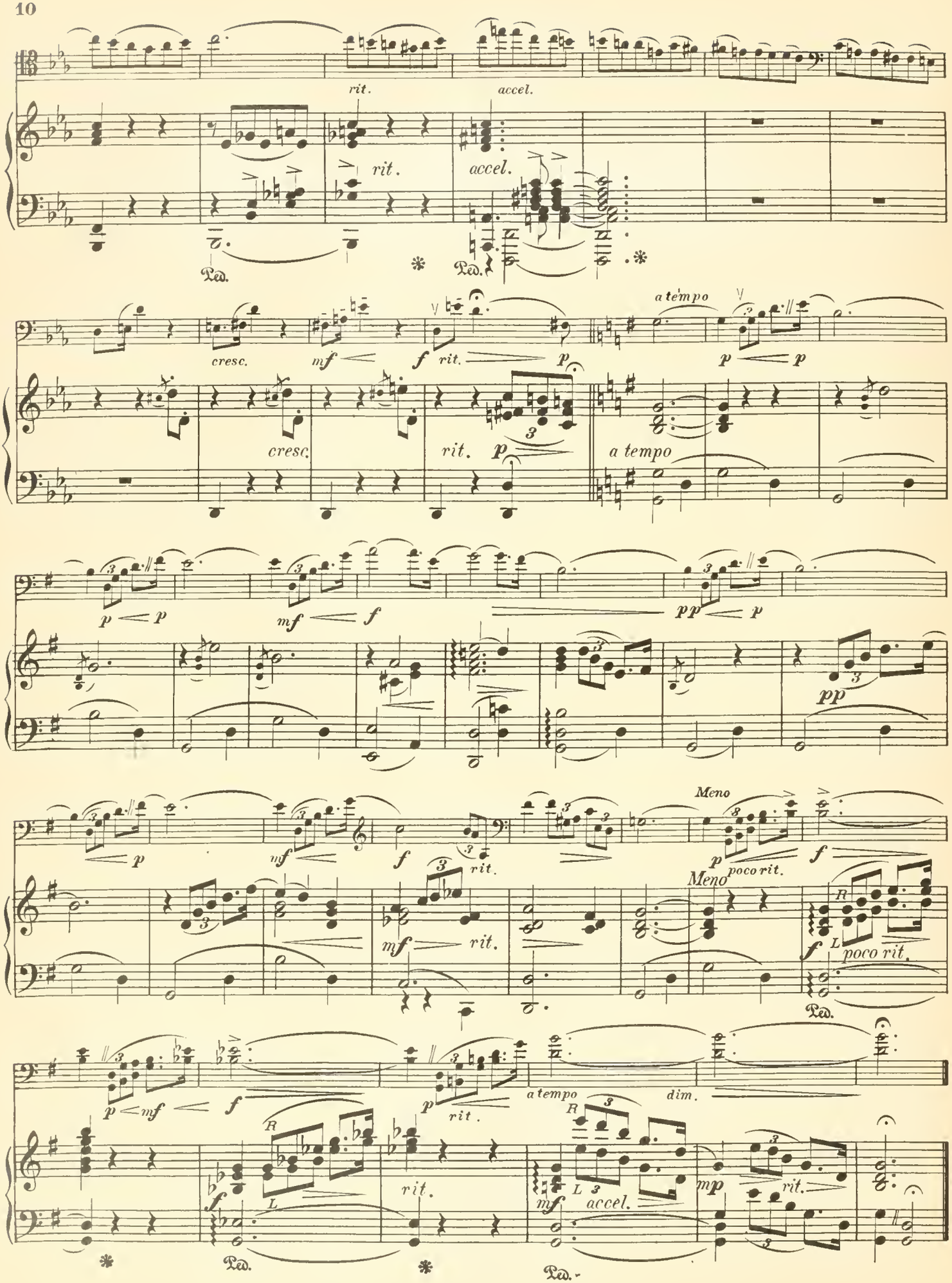

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CANTABILE

from

"Samson et Delila"

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CAMILLE SAINT-SAËNS

1835-

Andantino (♩=66)

Solo

Piano

sempre ***pp***

Ped. *una corda*

p *dolcissimo e cantabile assai*

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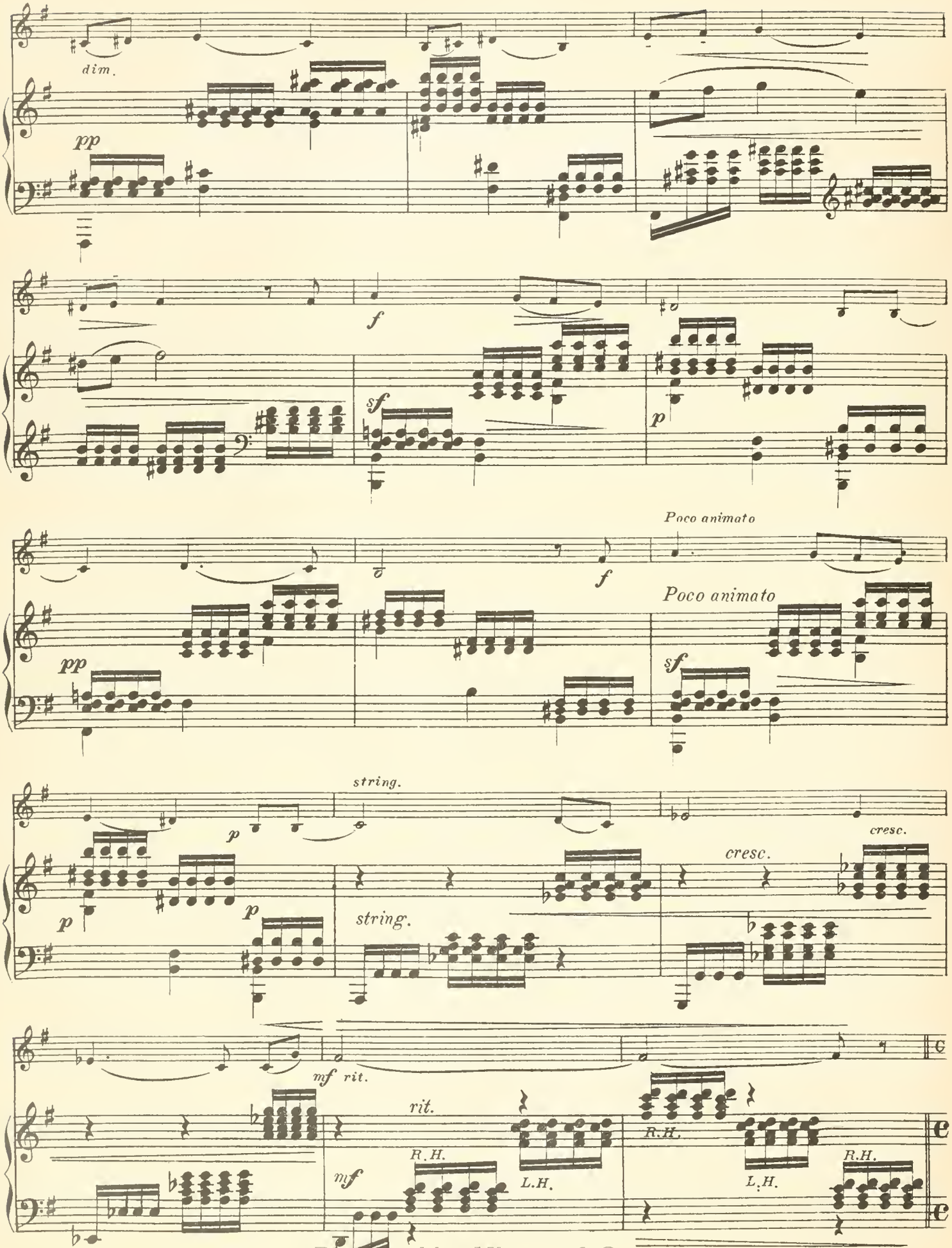

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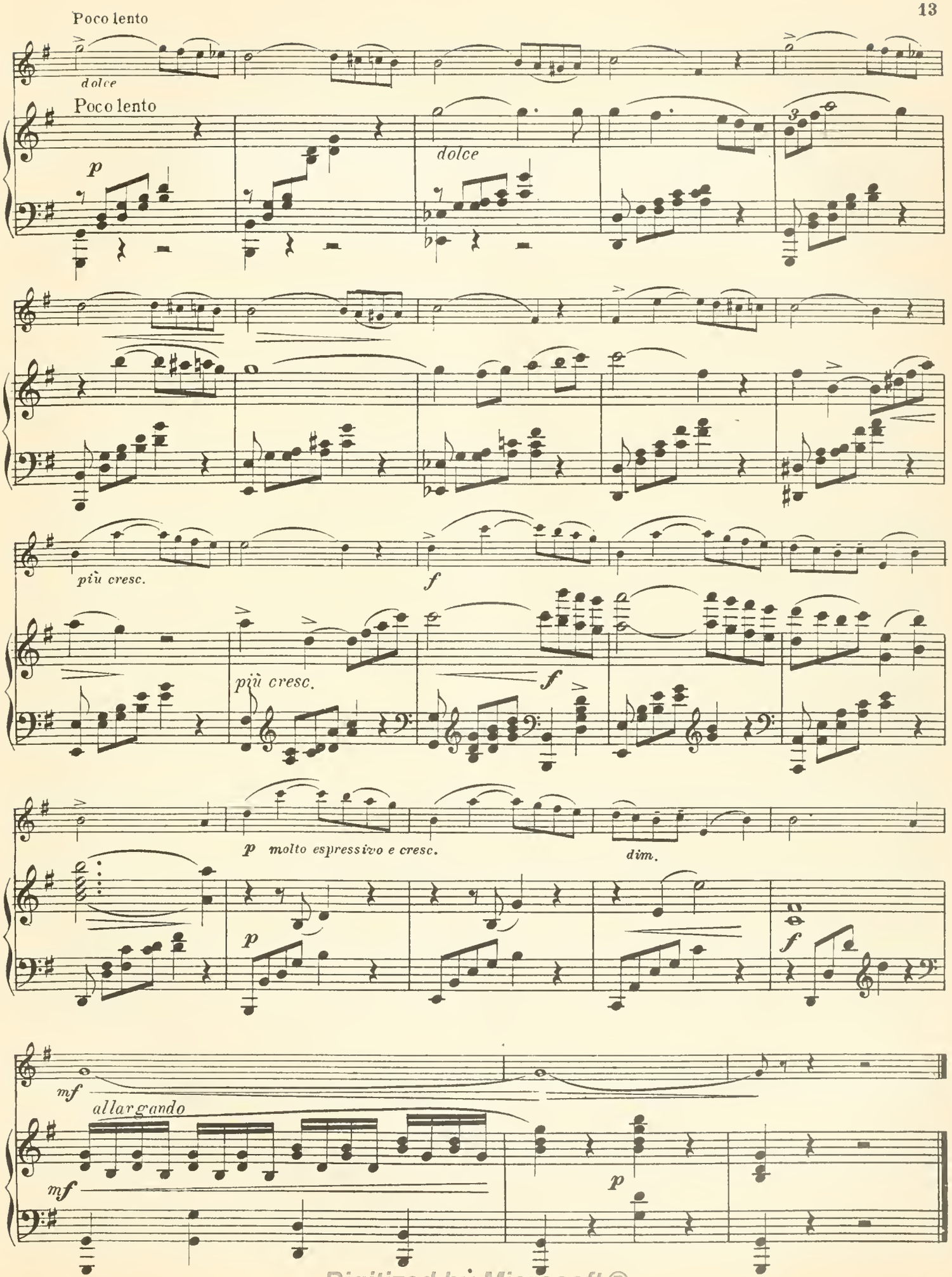

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ÅSES TOD

from
"Peer Gynt"

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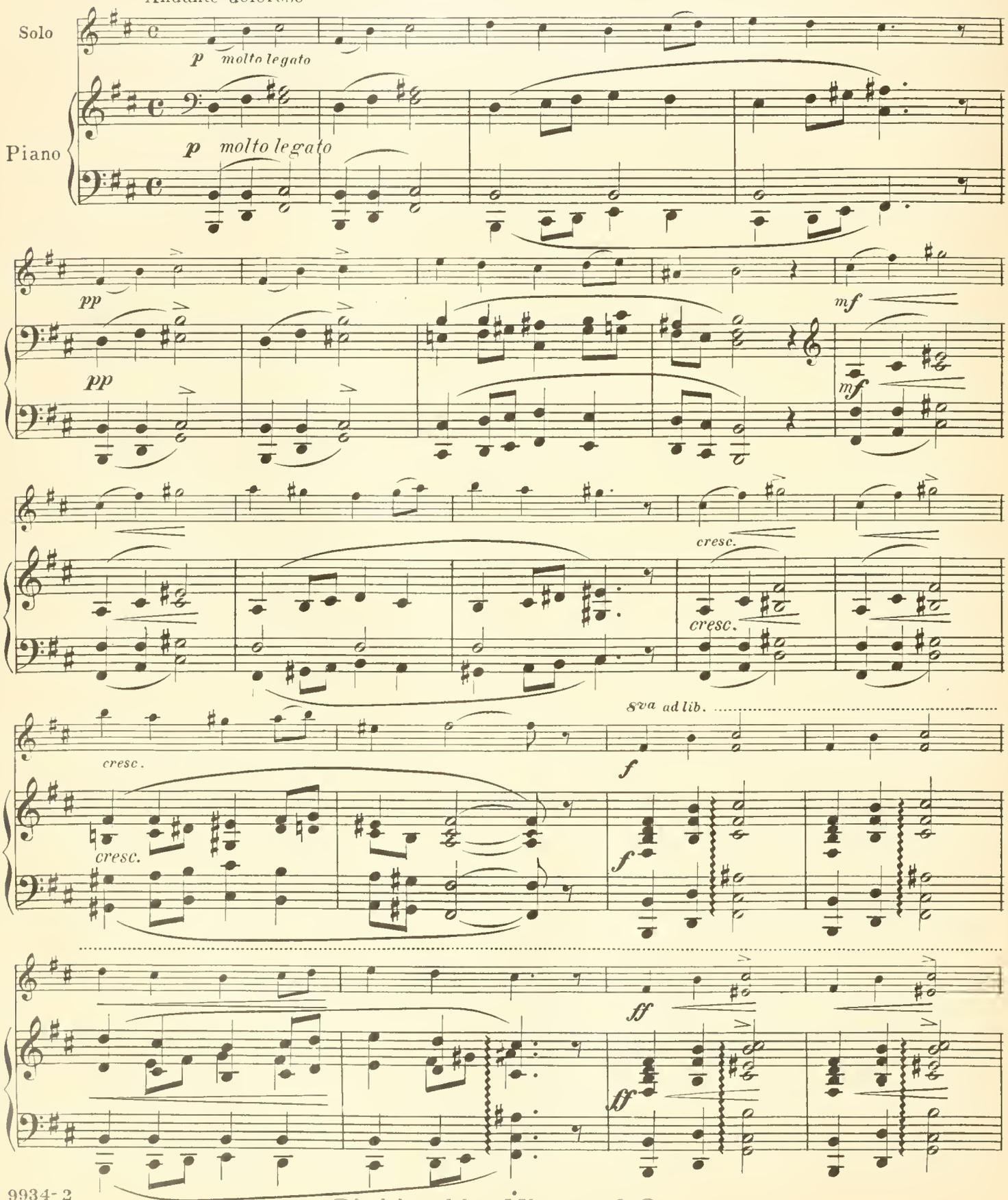
EDVARD GRIEG, Op. 46, № 2
1843 - 1907

Andante doloroso



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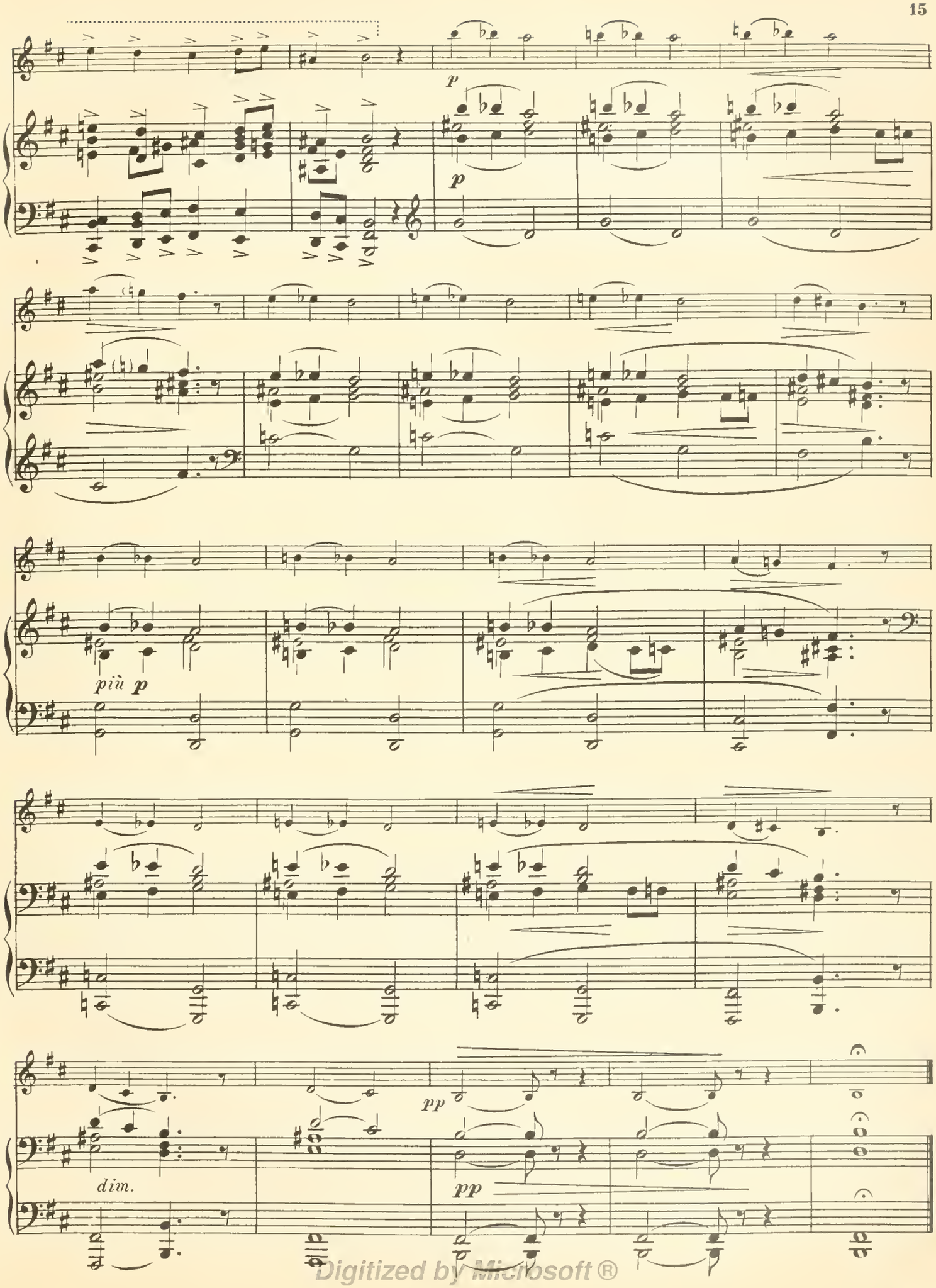

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LA CINQUANTAINE

The Golden Wedding

GABRIEL P. MARIE
1852-

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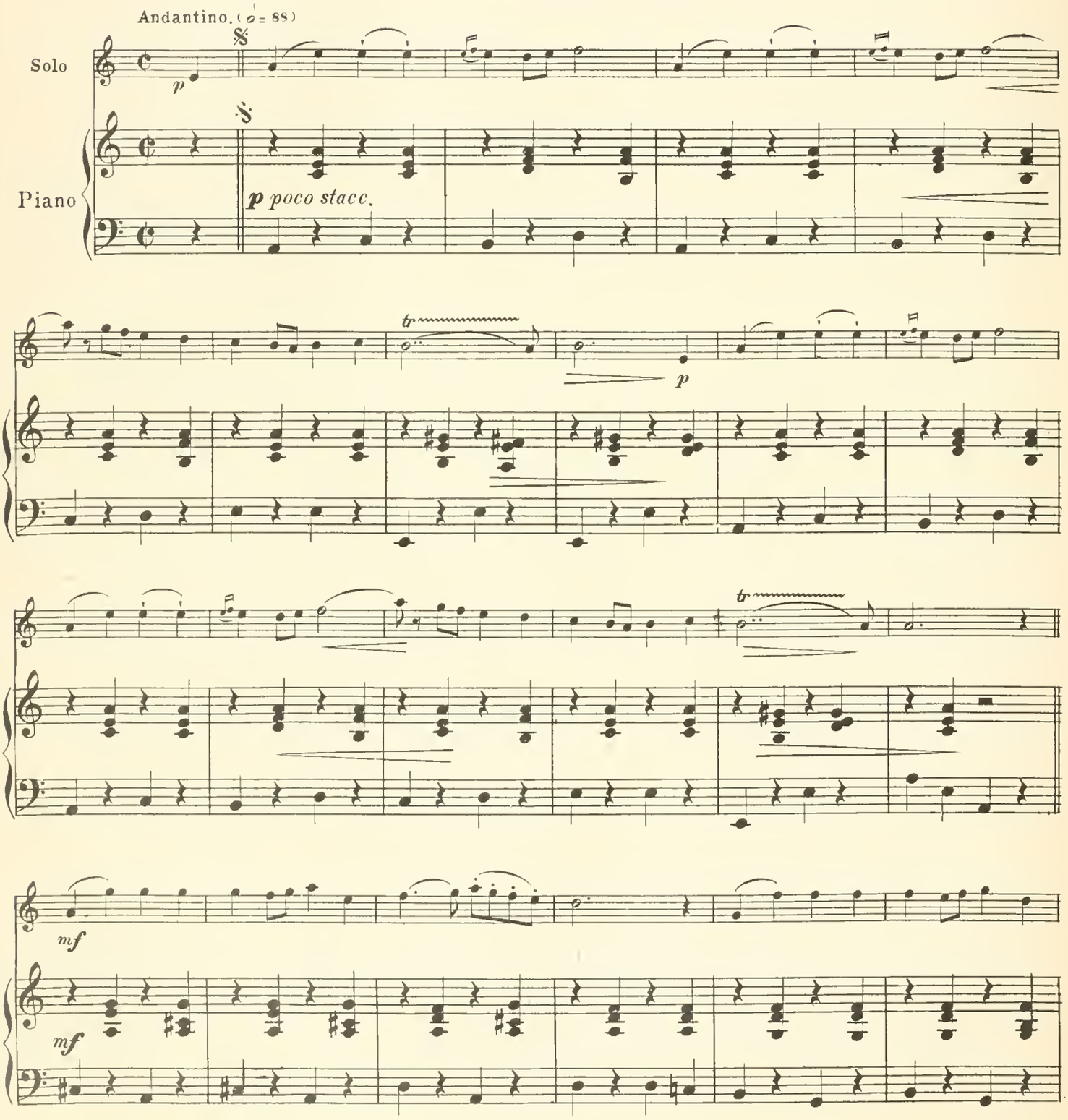

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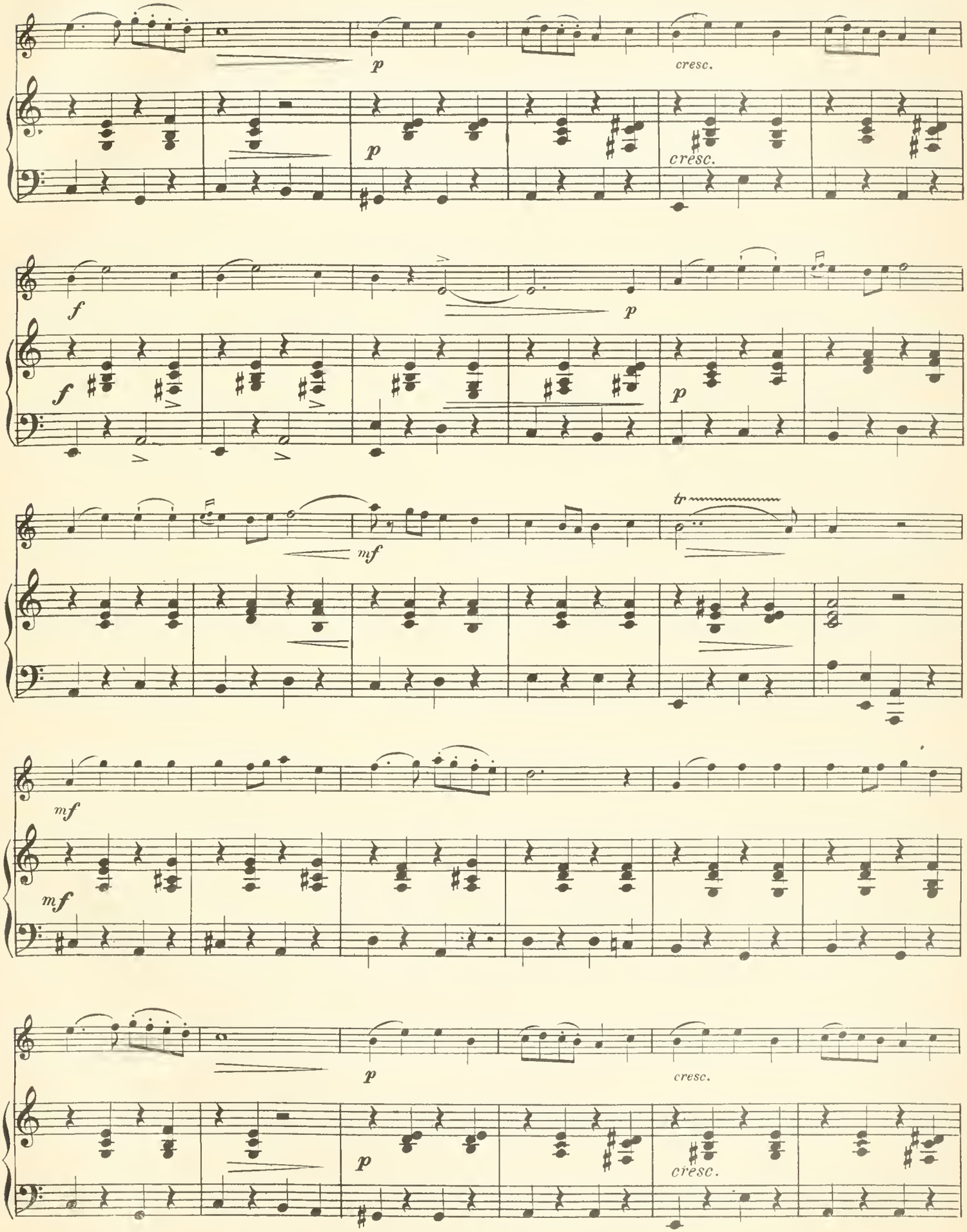

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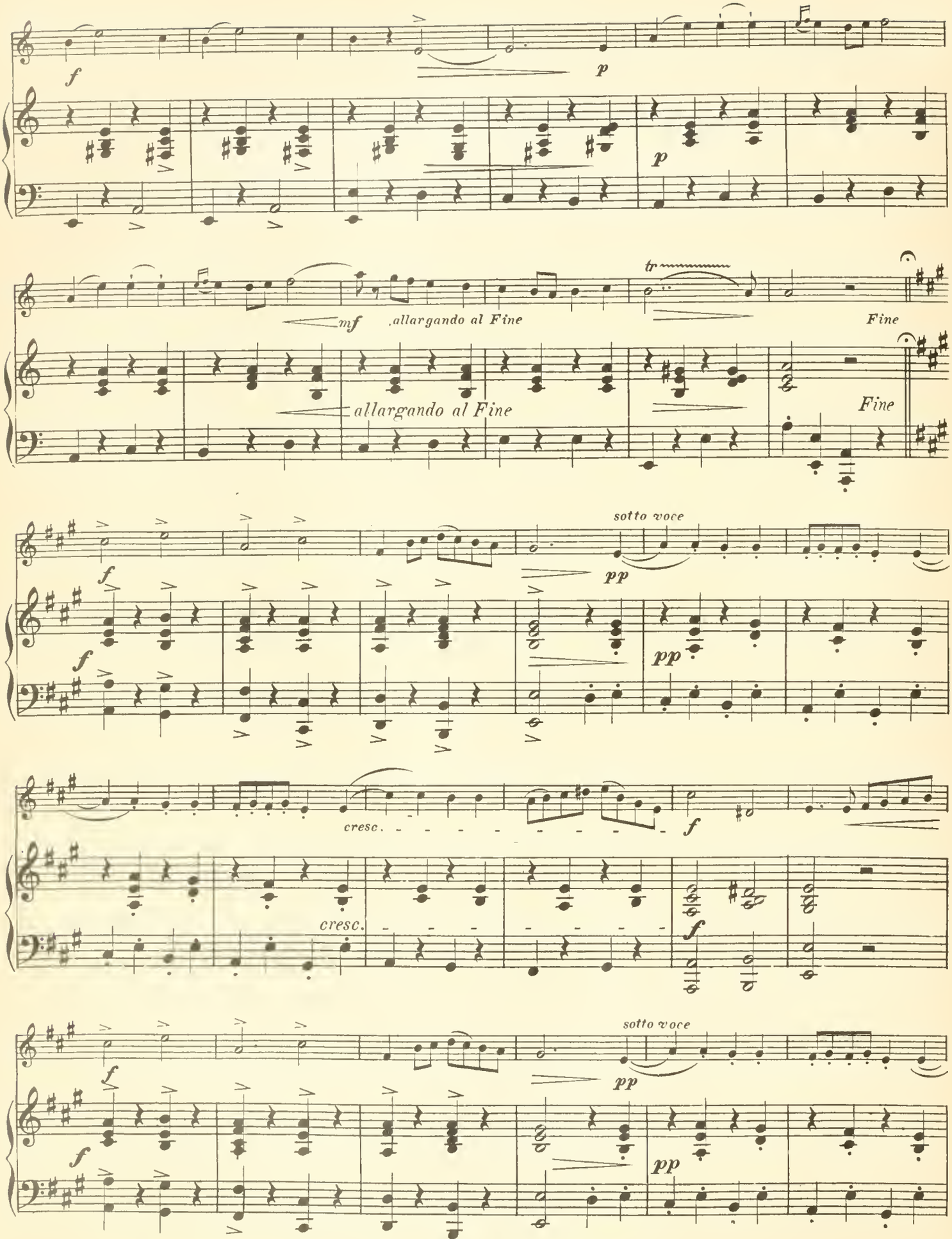

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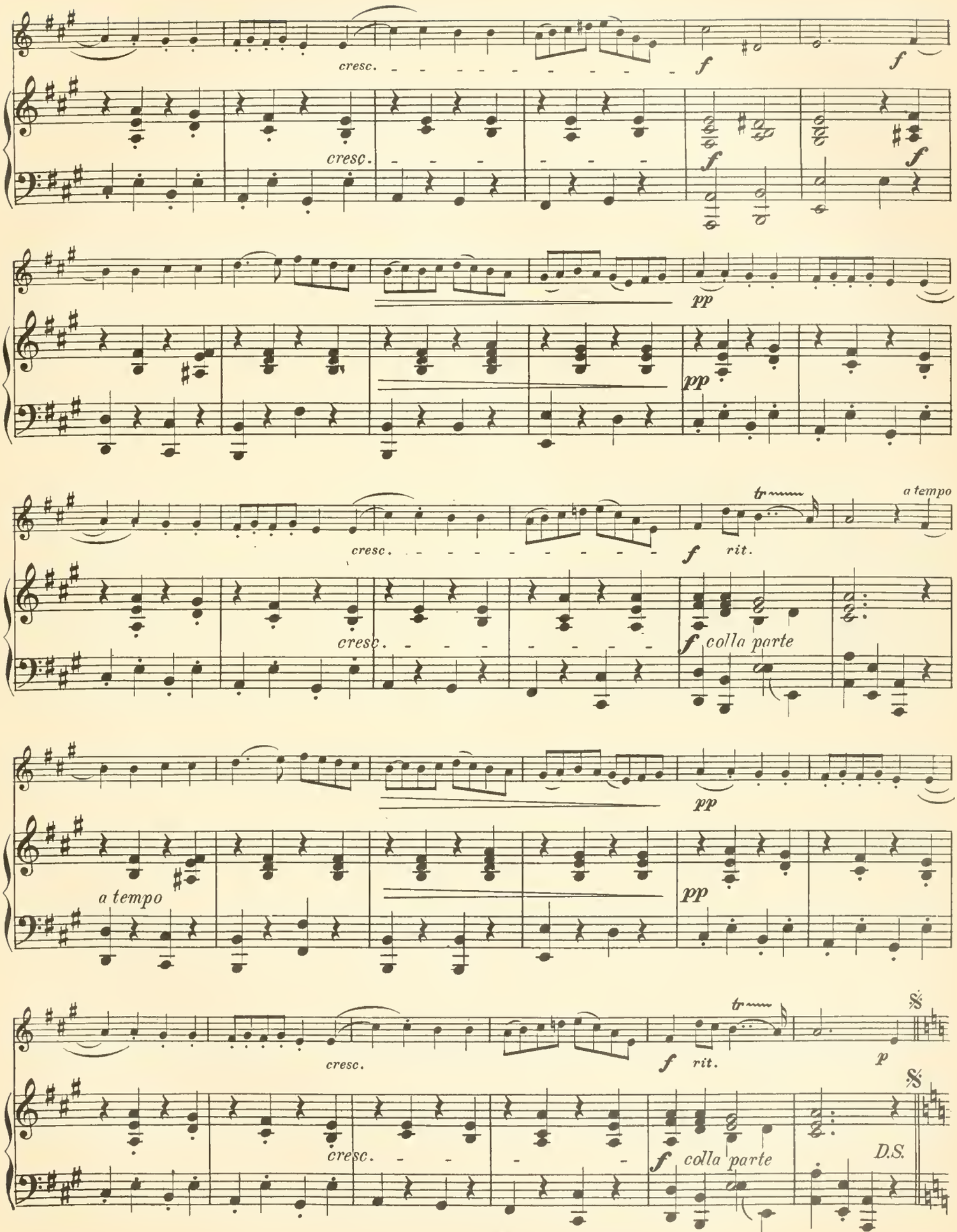

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SÉRÉNADE BADINE

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GABRIEL P. MARIE
1852-

Scherzando, assai sostenuto

Solo

Piano

p *rit.*

p

a tempo

sf

pp

poco rall.

p rit.

a tempo

colla parte

sf

rit.

colla parte

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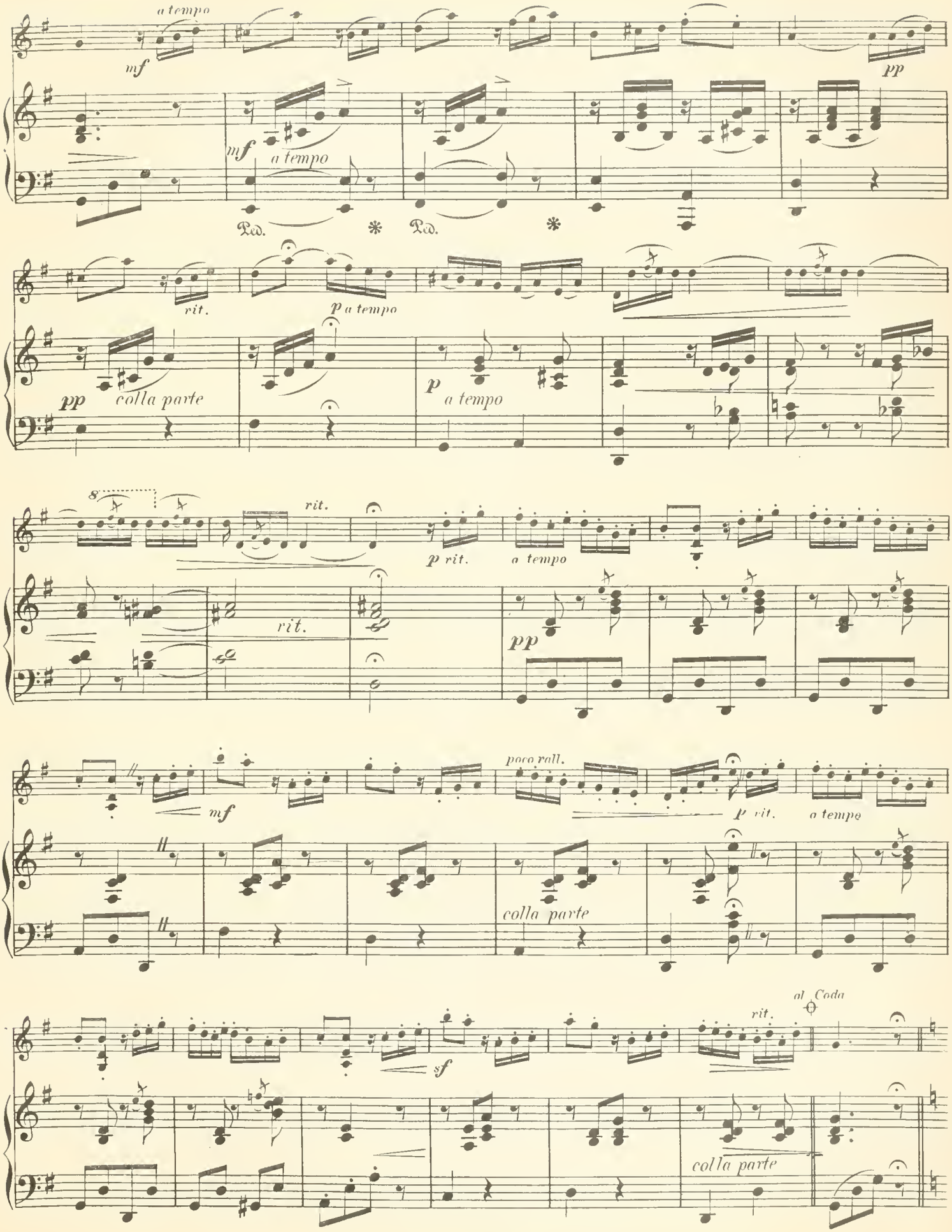

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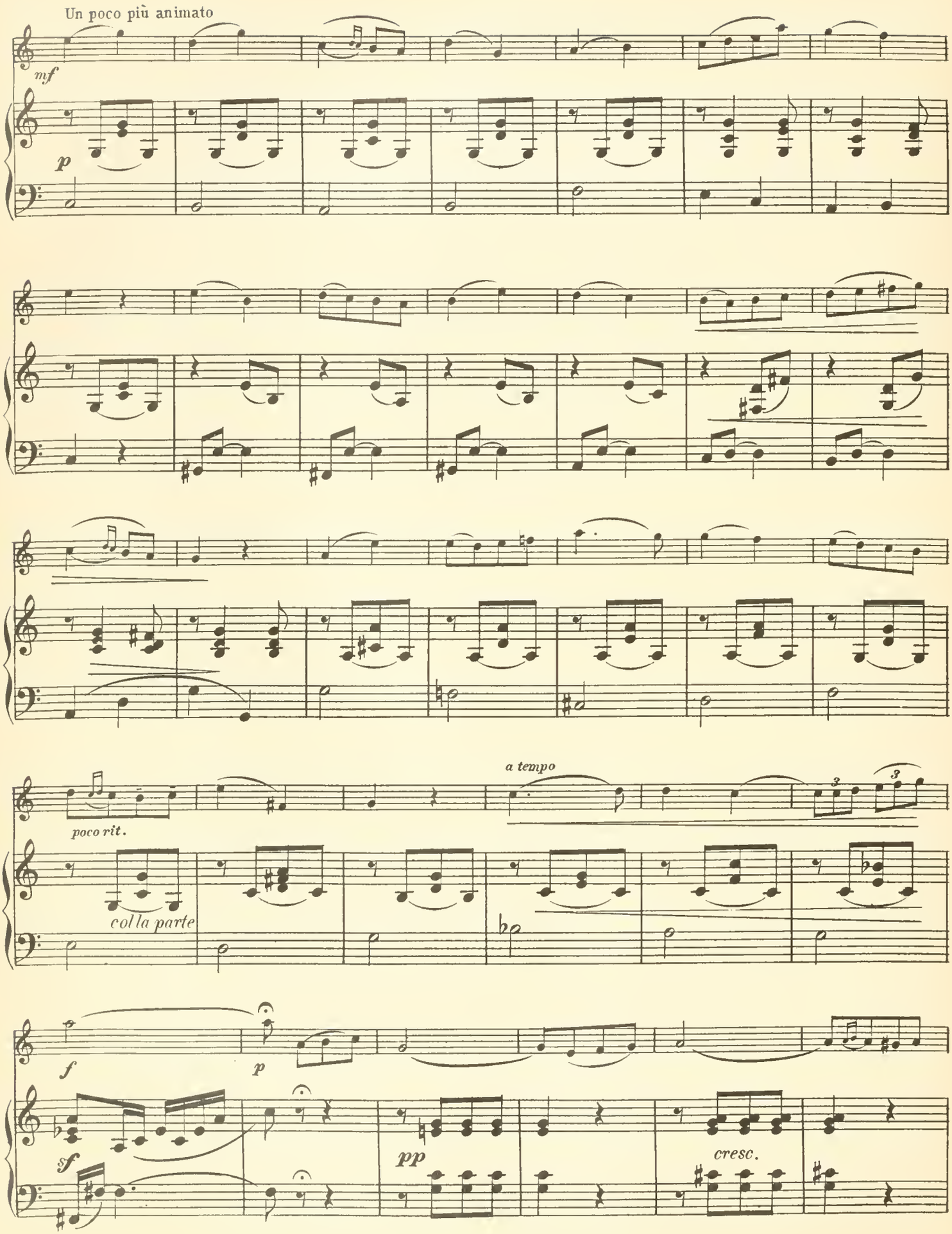

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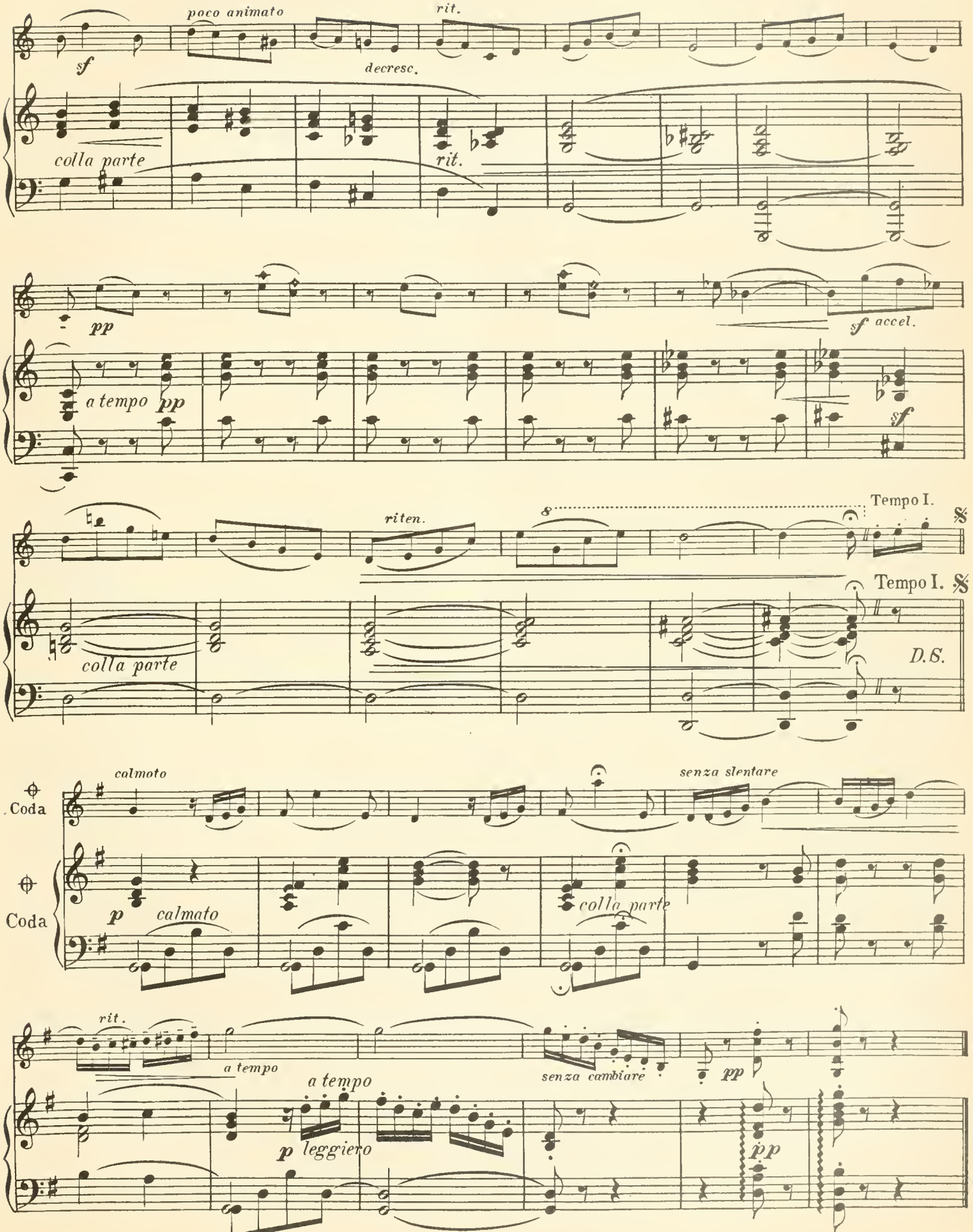

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SONG TO THE EVENING STAR

from

"Tannhäuser"

RICHARD WAGNER
1818- 1883

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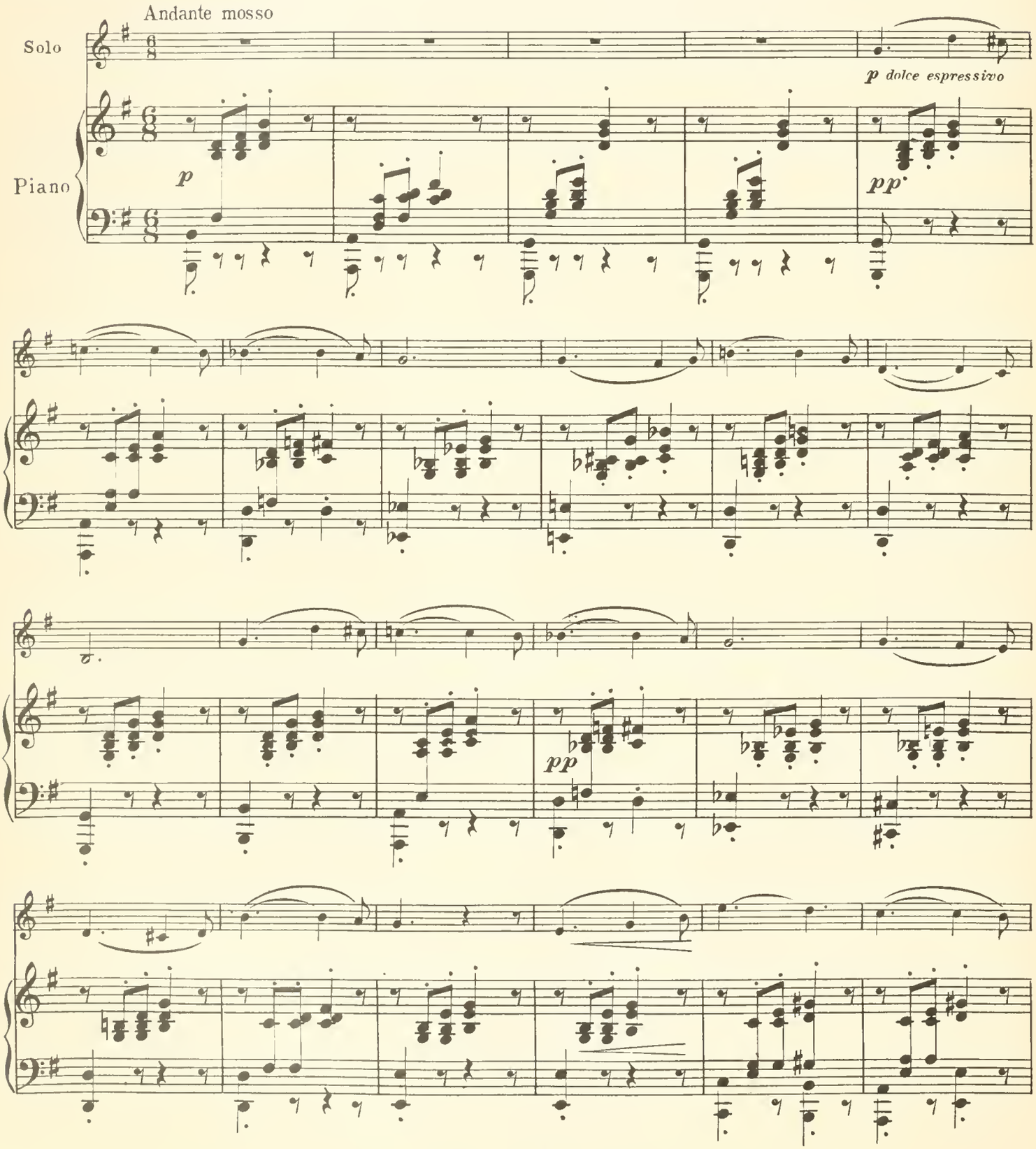

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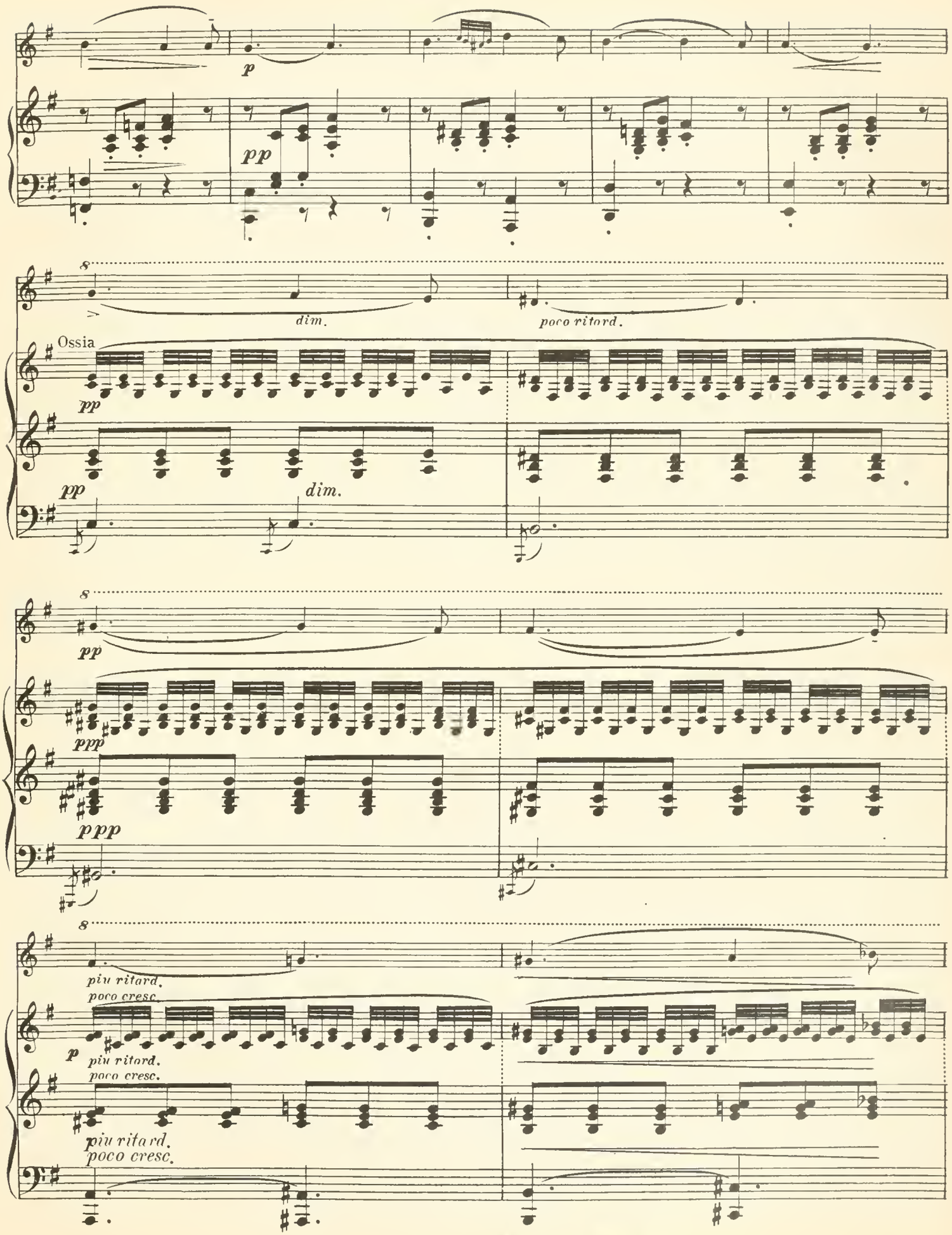

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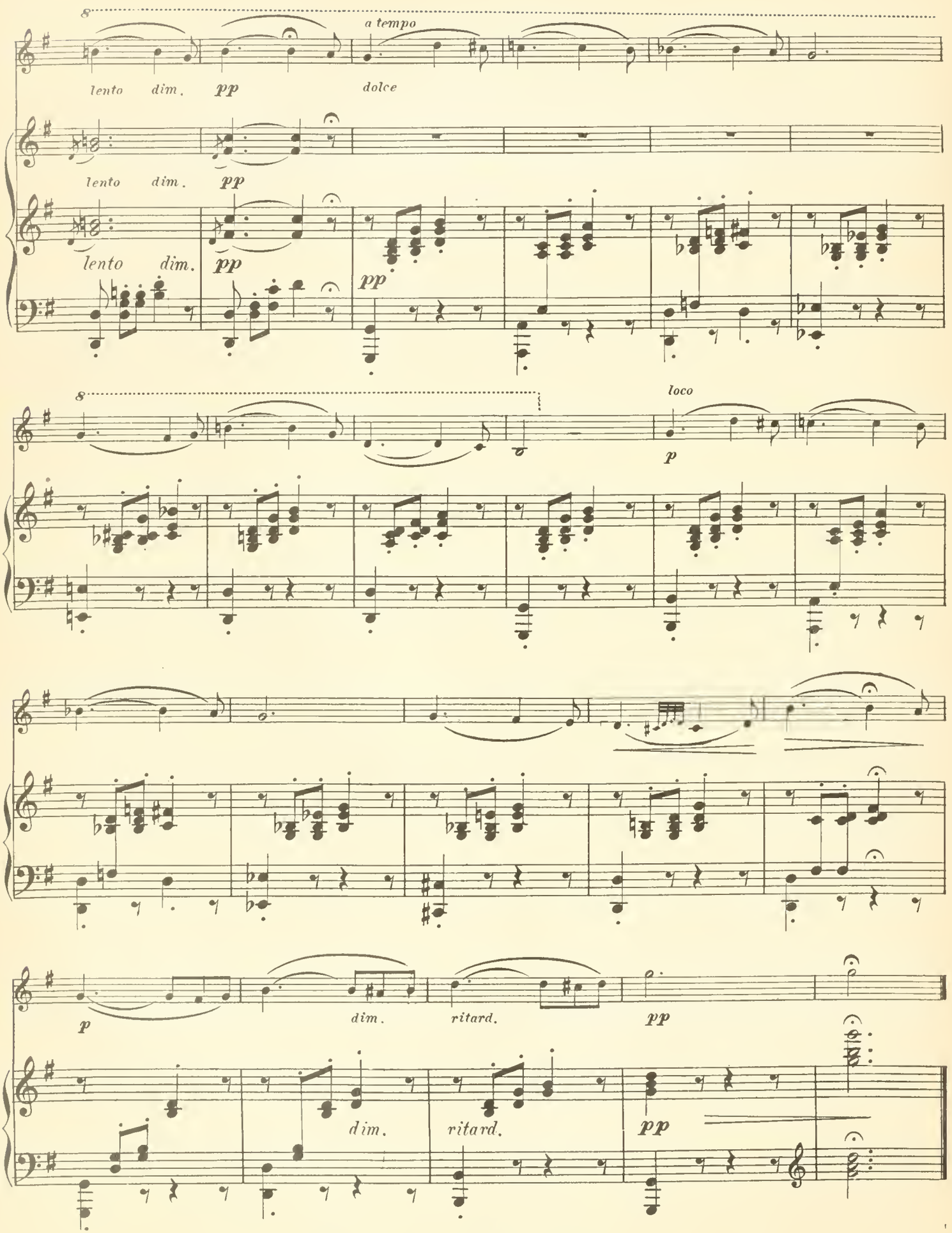

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BERCEUSE

(in G)

F. RENARD

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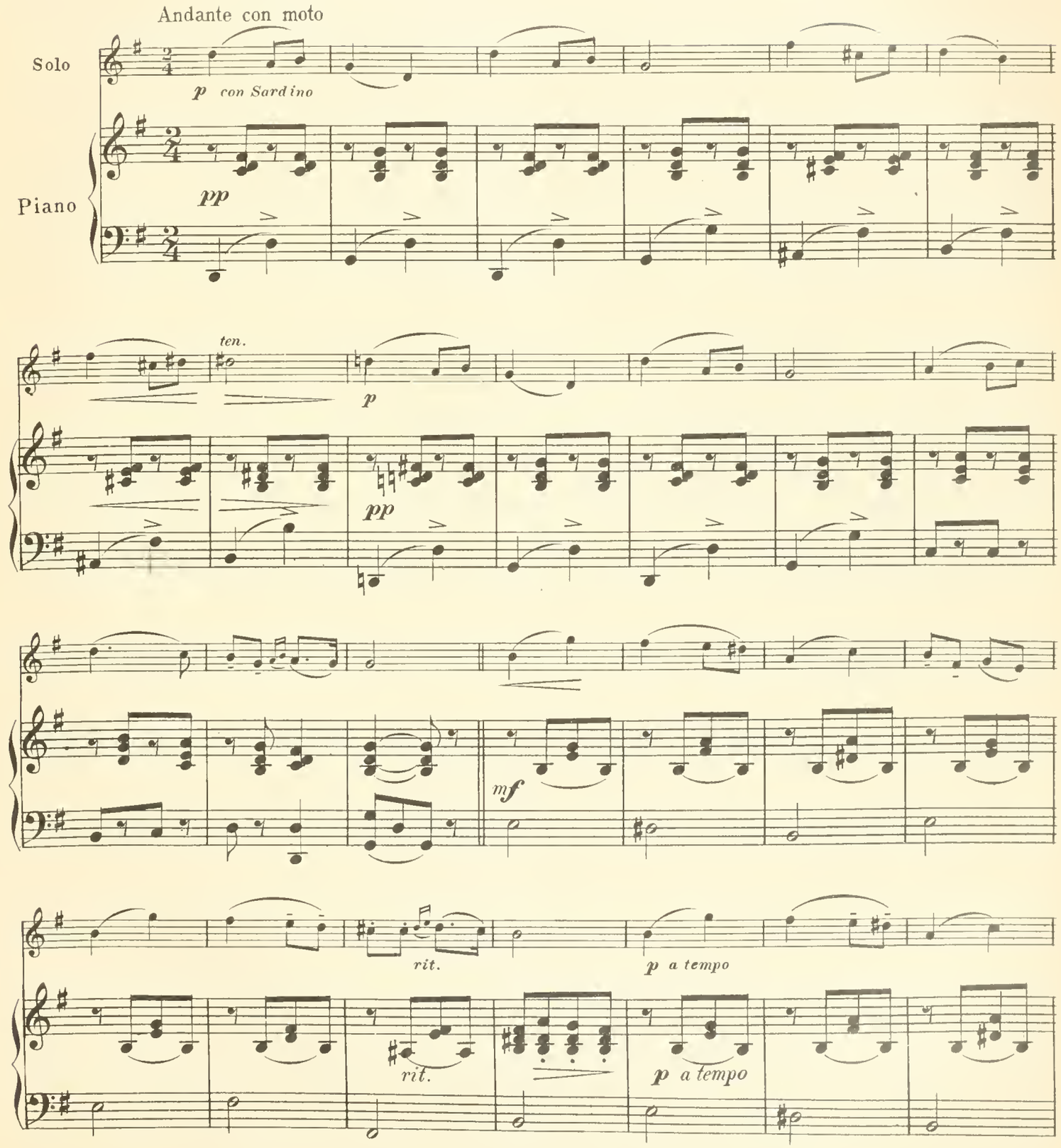

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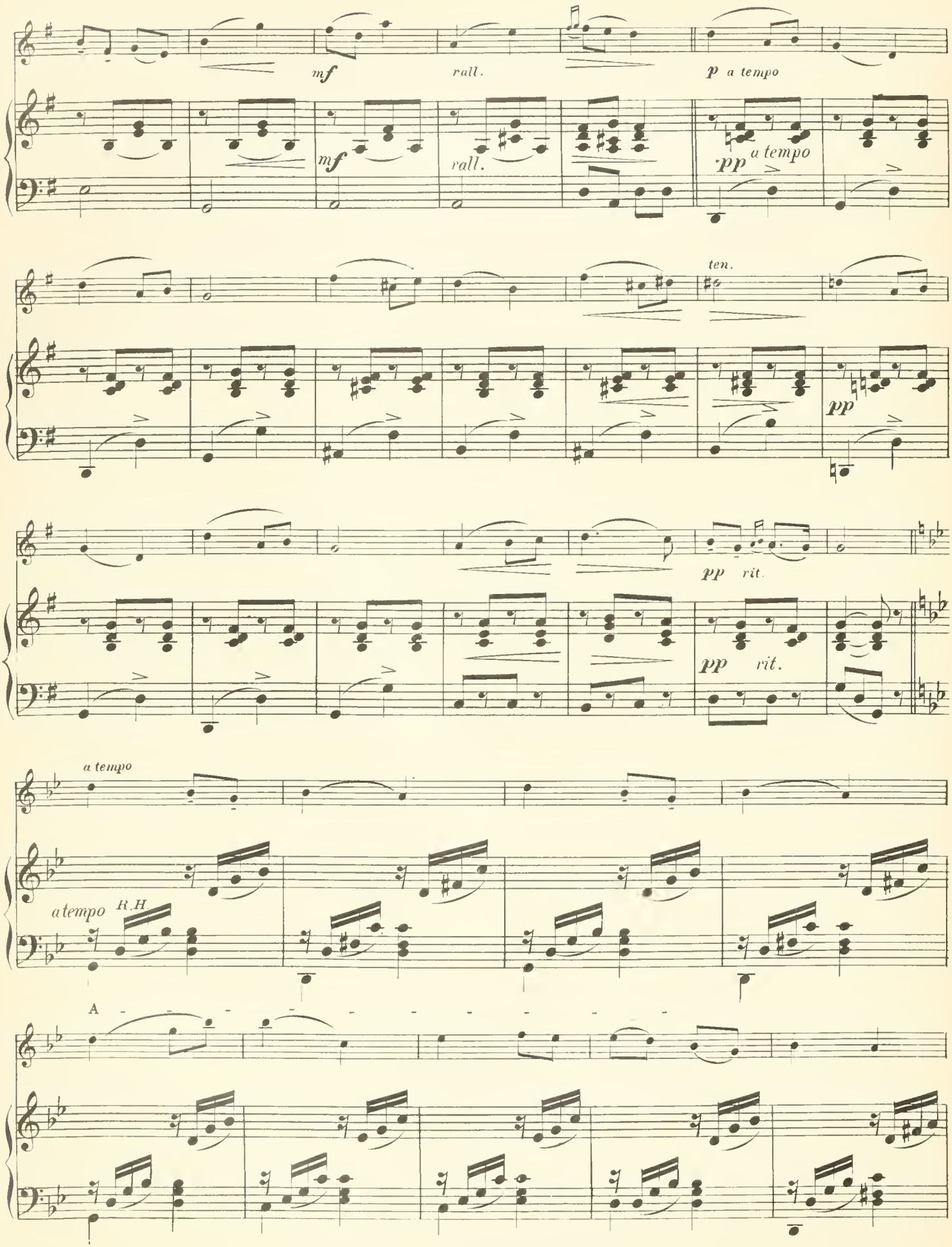

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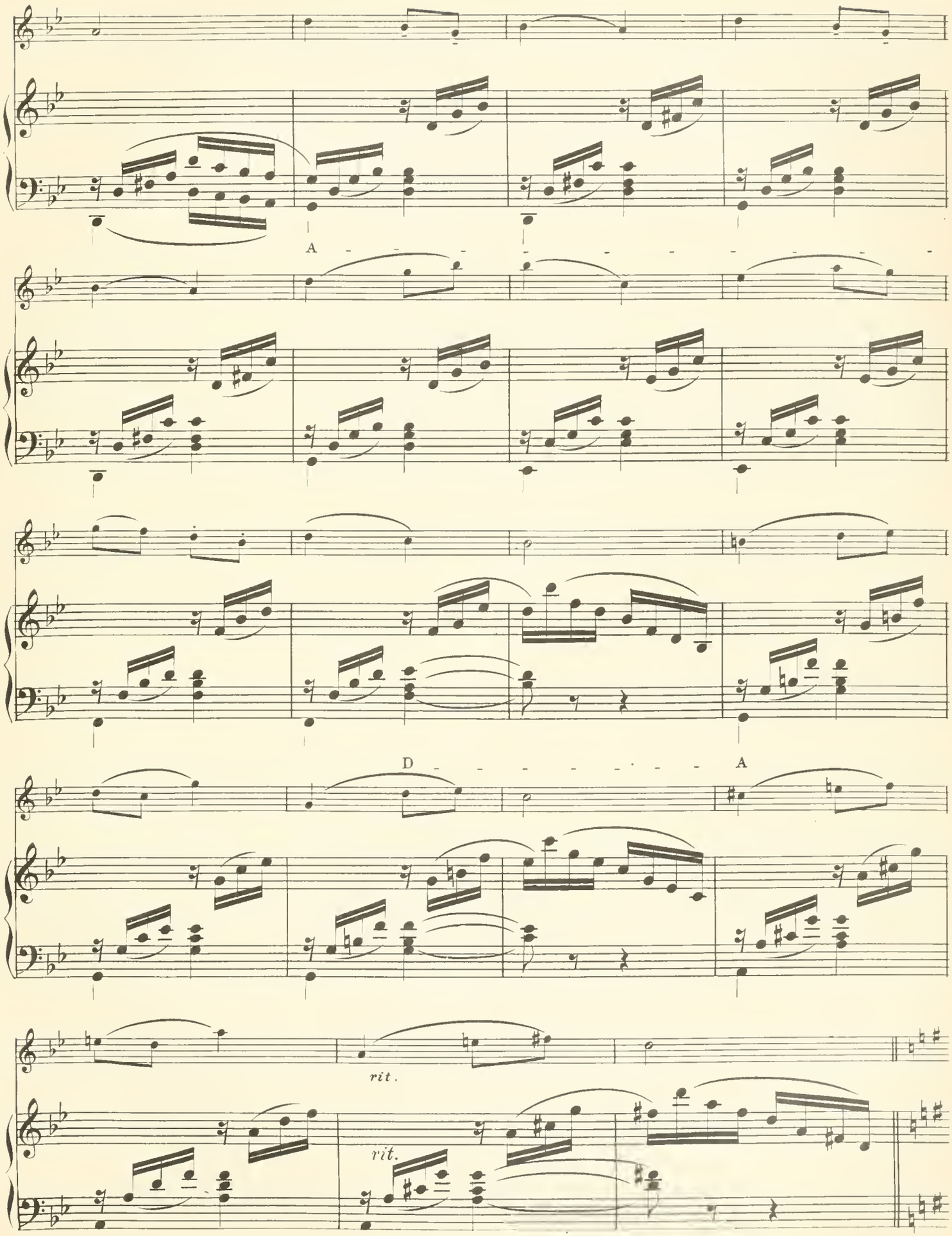

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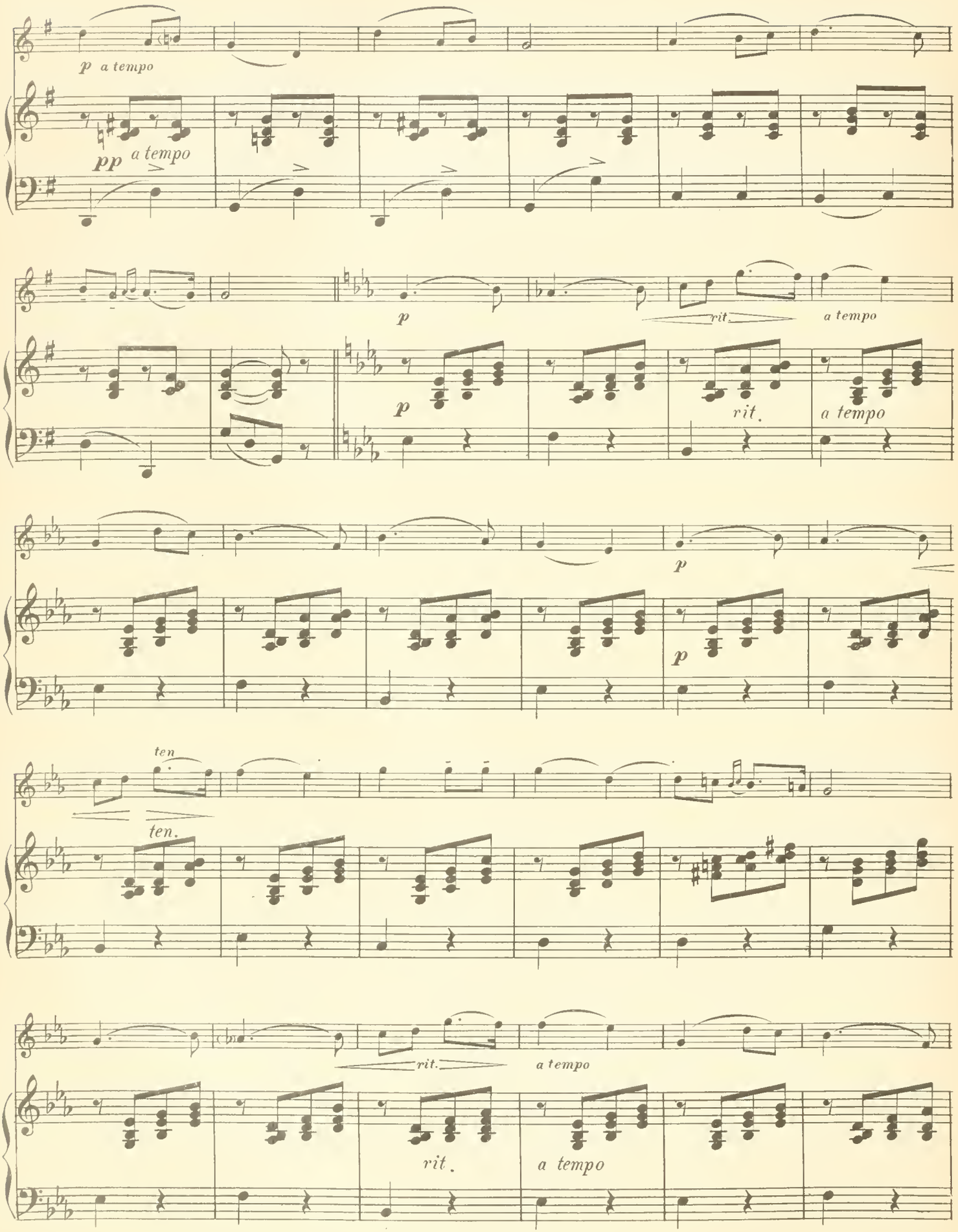

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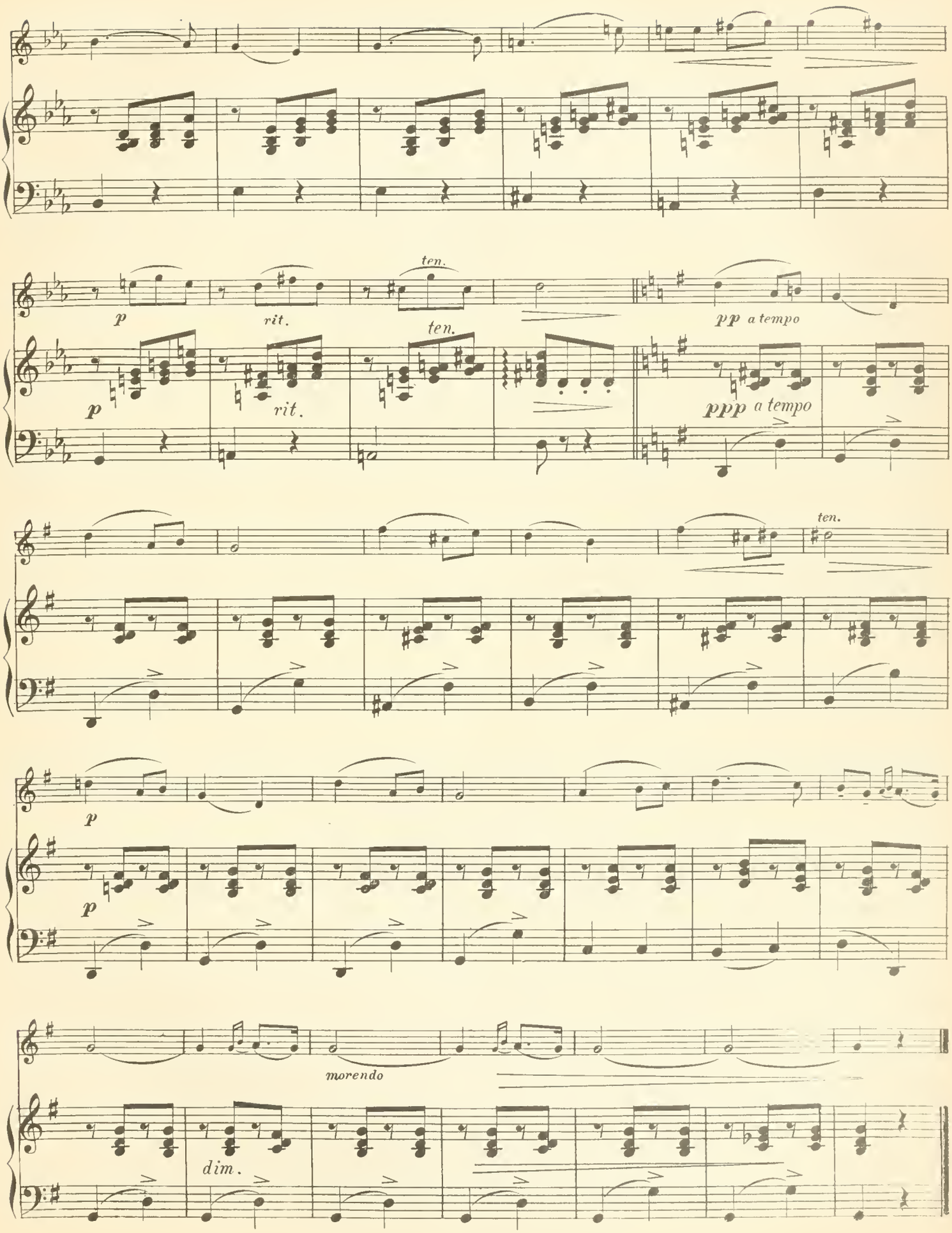

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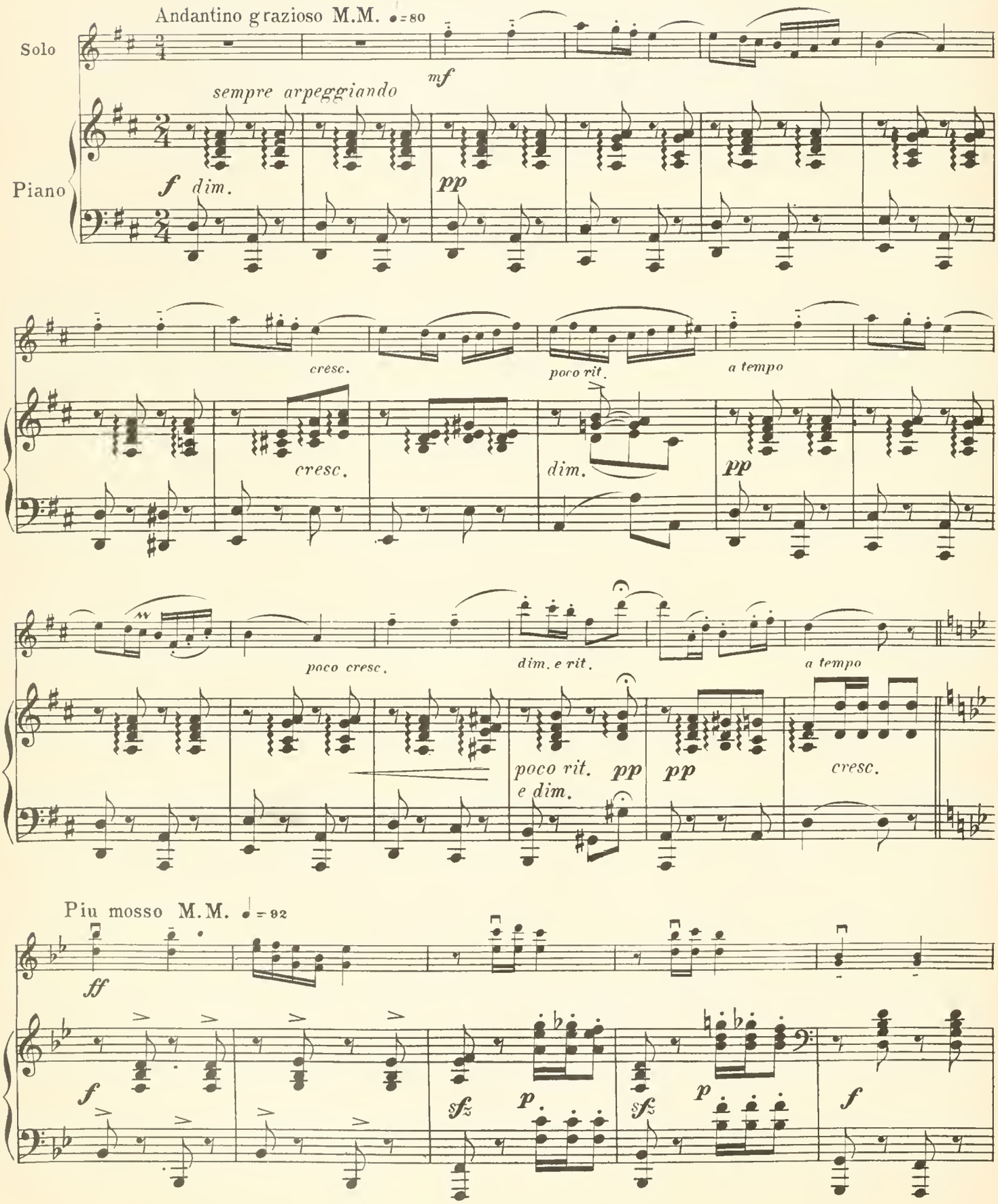
SERENADE

VICTOR HERBERT, Op. 3



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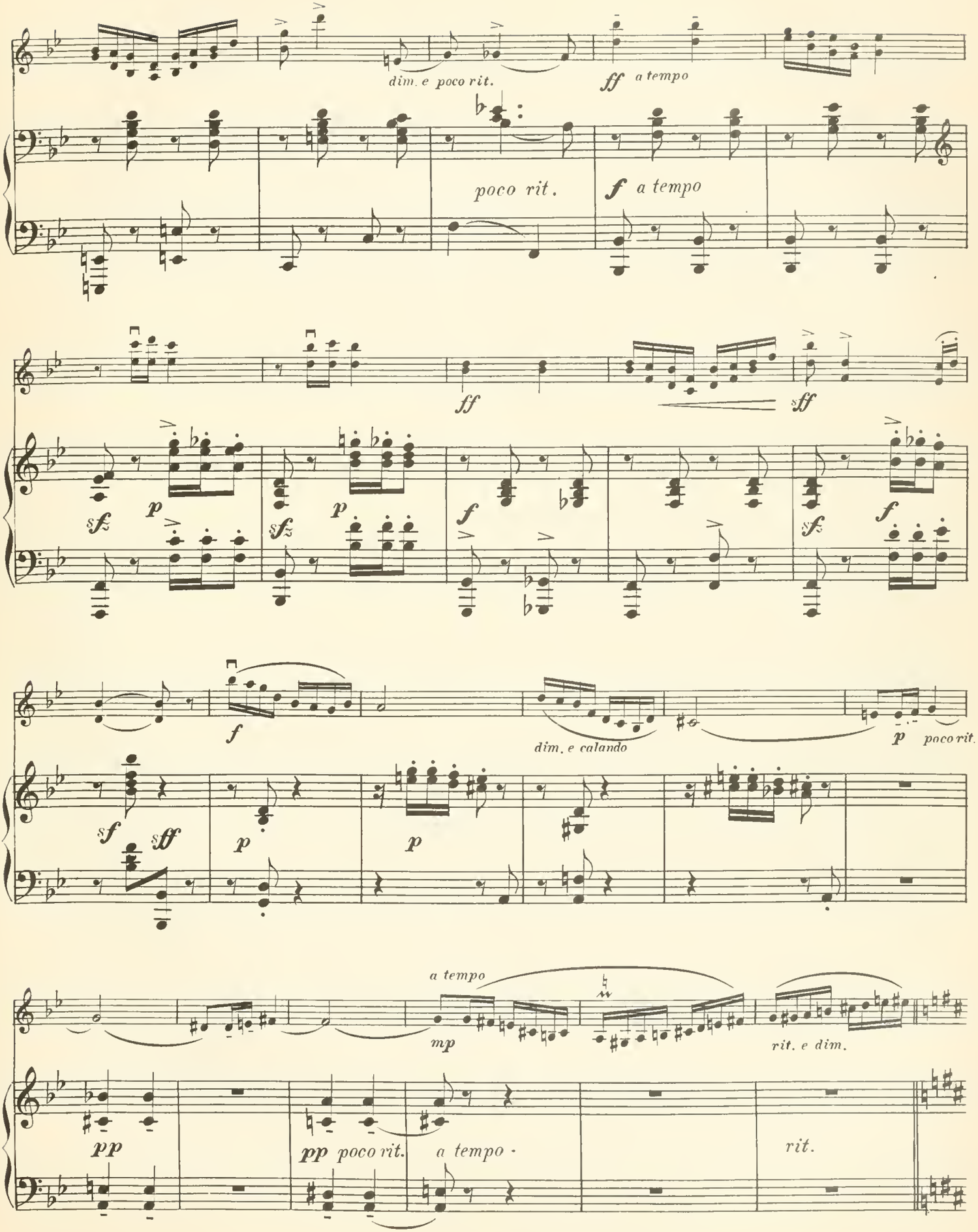

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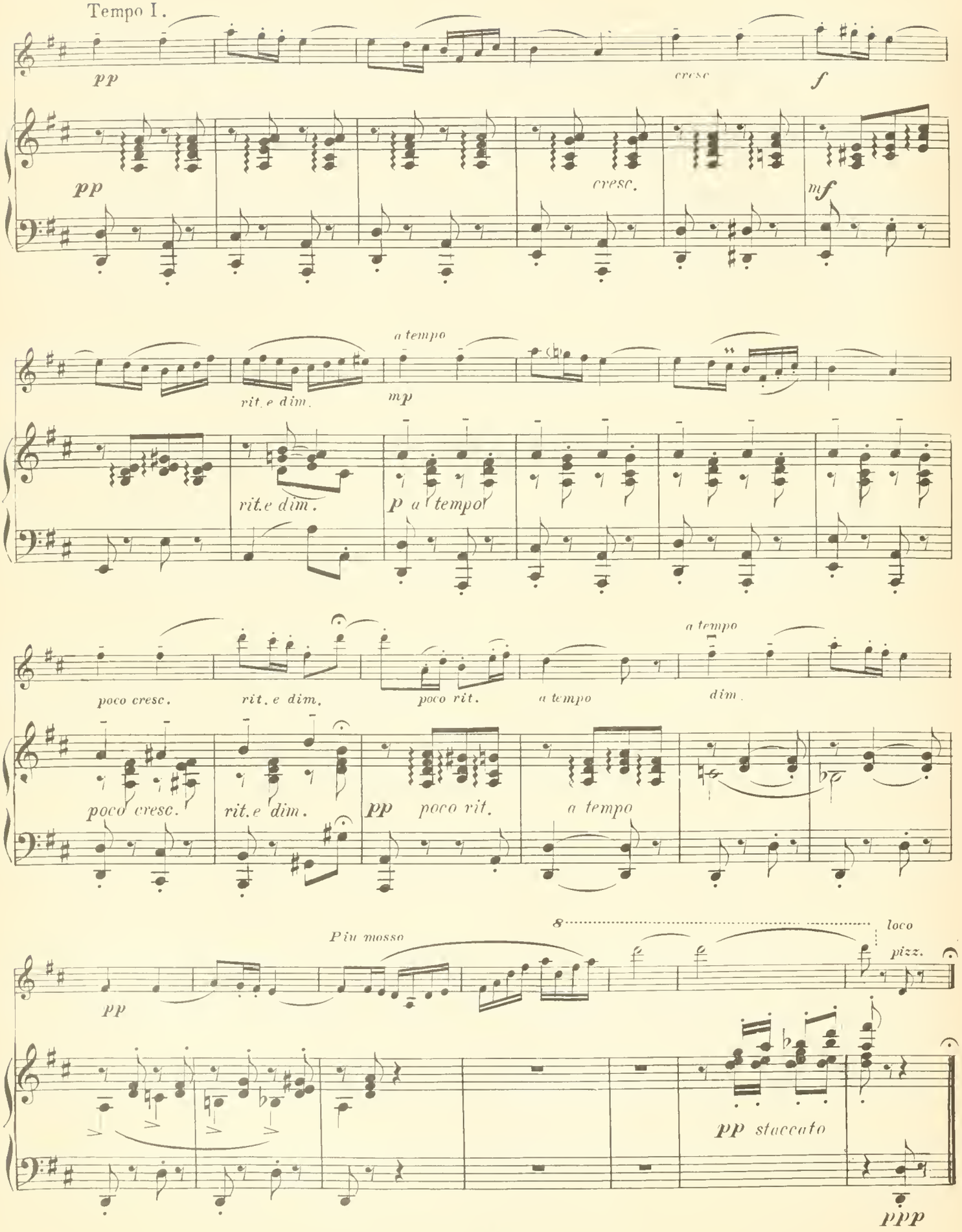

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SÉRÉNADE

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G. PIERNÉ
1863-

Allegretto (♩. = 112)

Solo

Piano

mf

p

sul D

pp

sul D

mf

pp

p

pp

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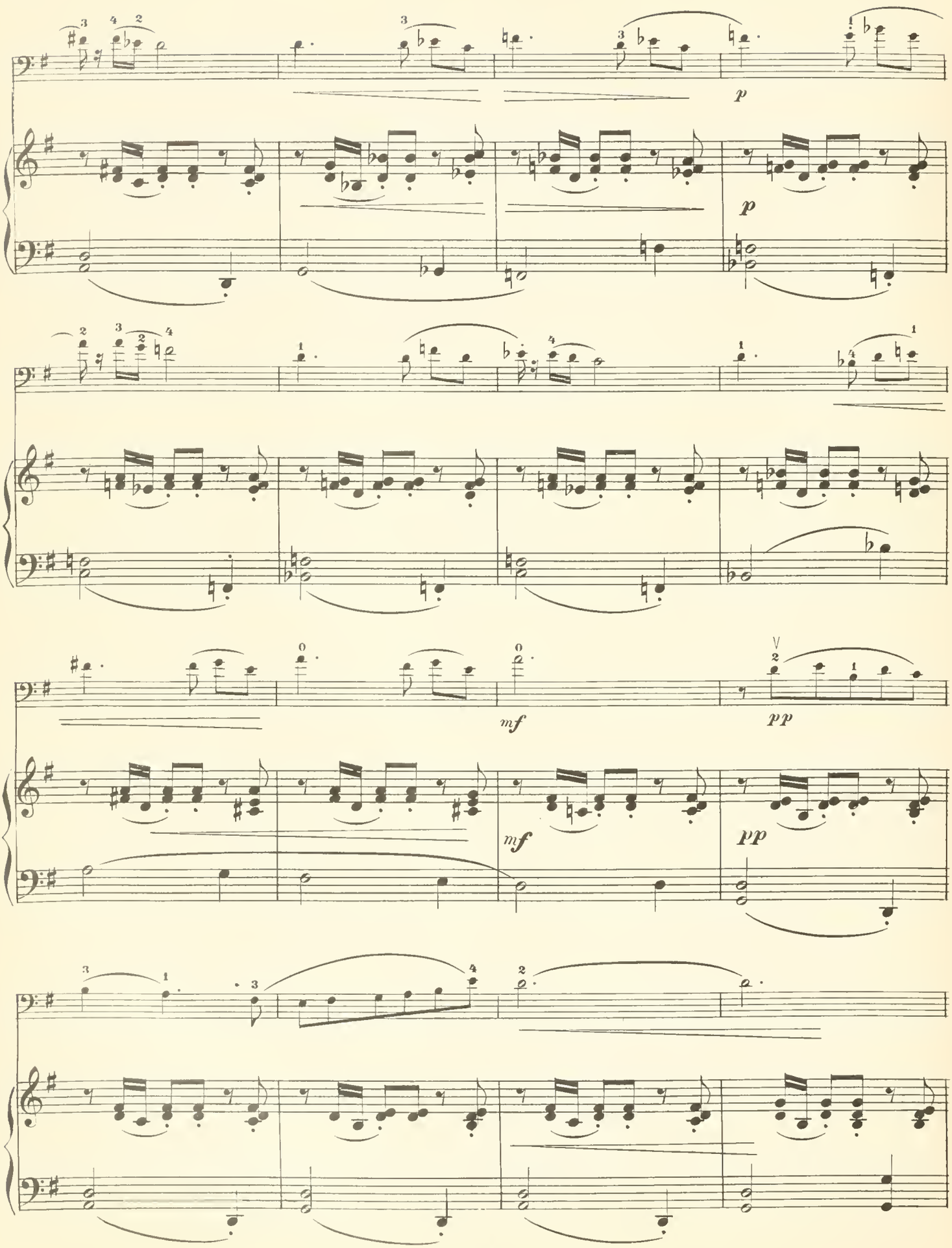

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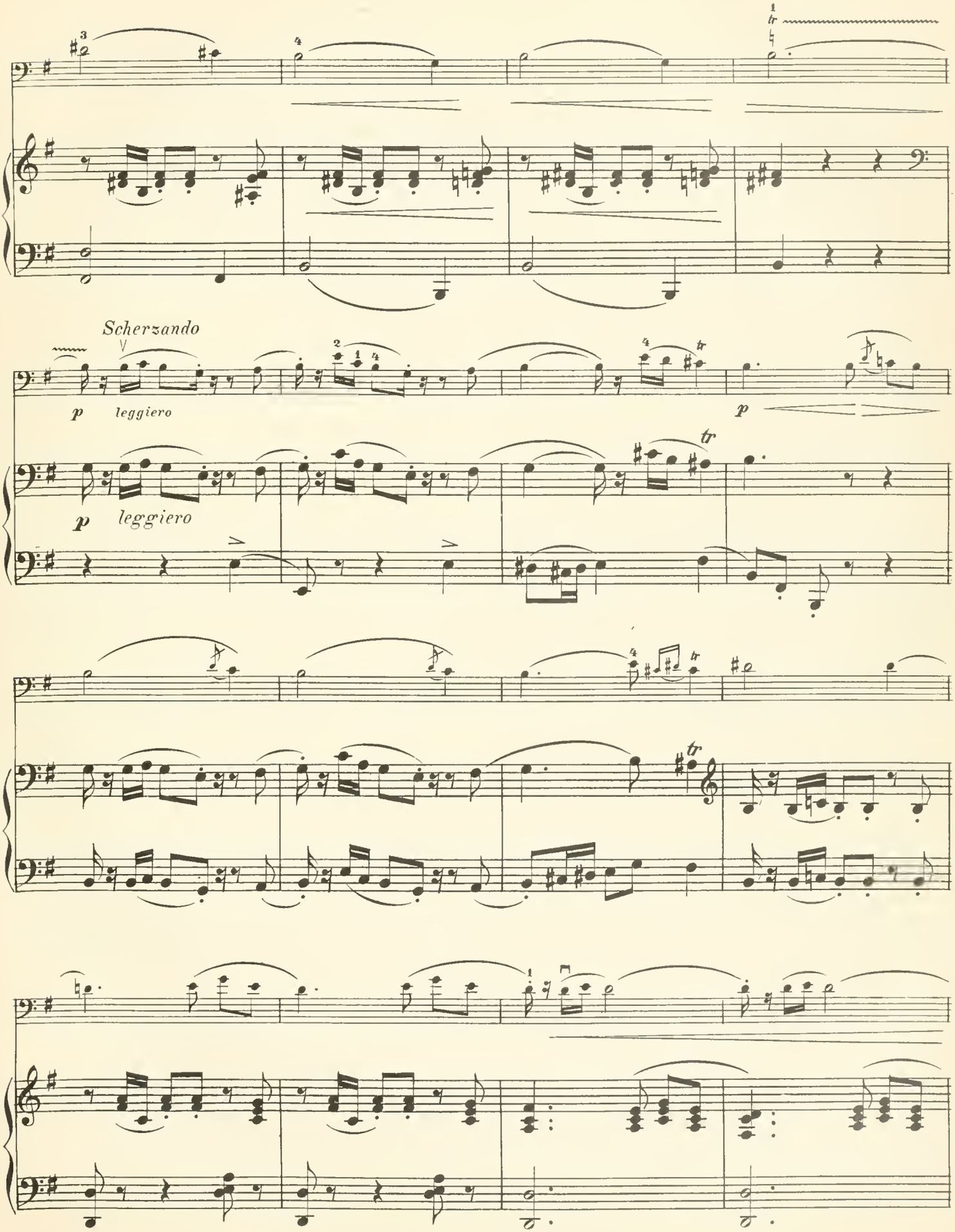

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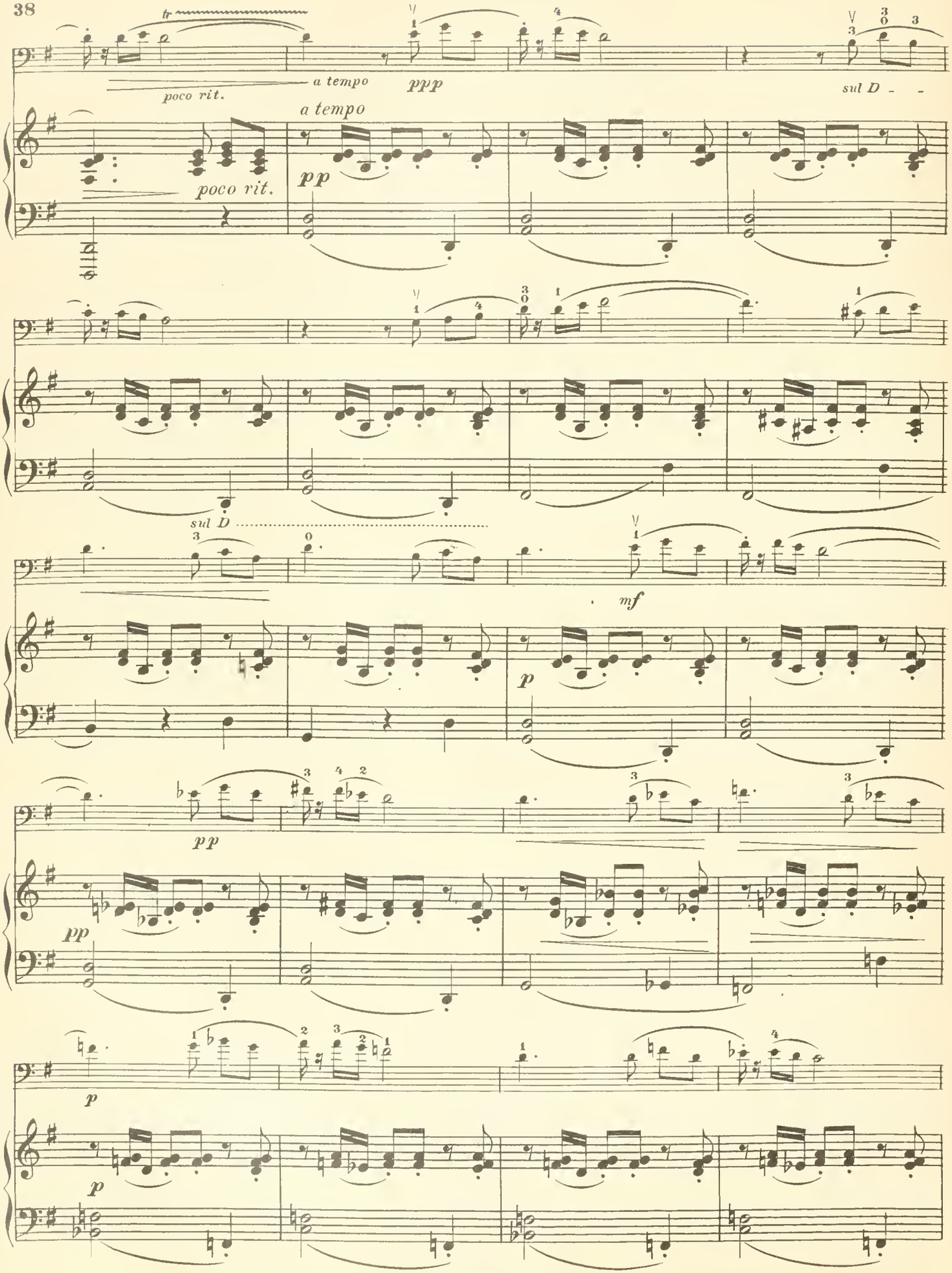

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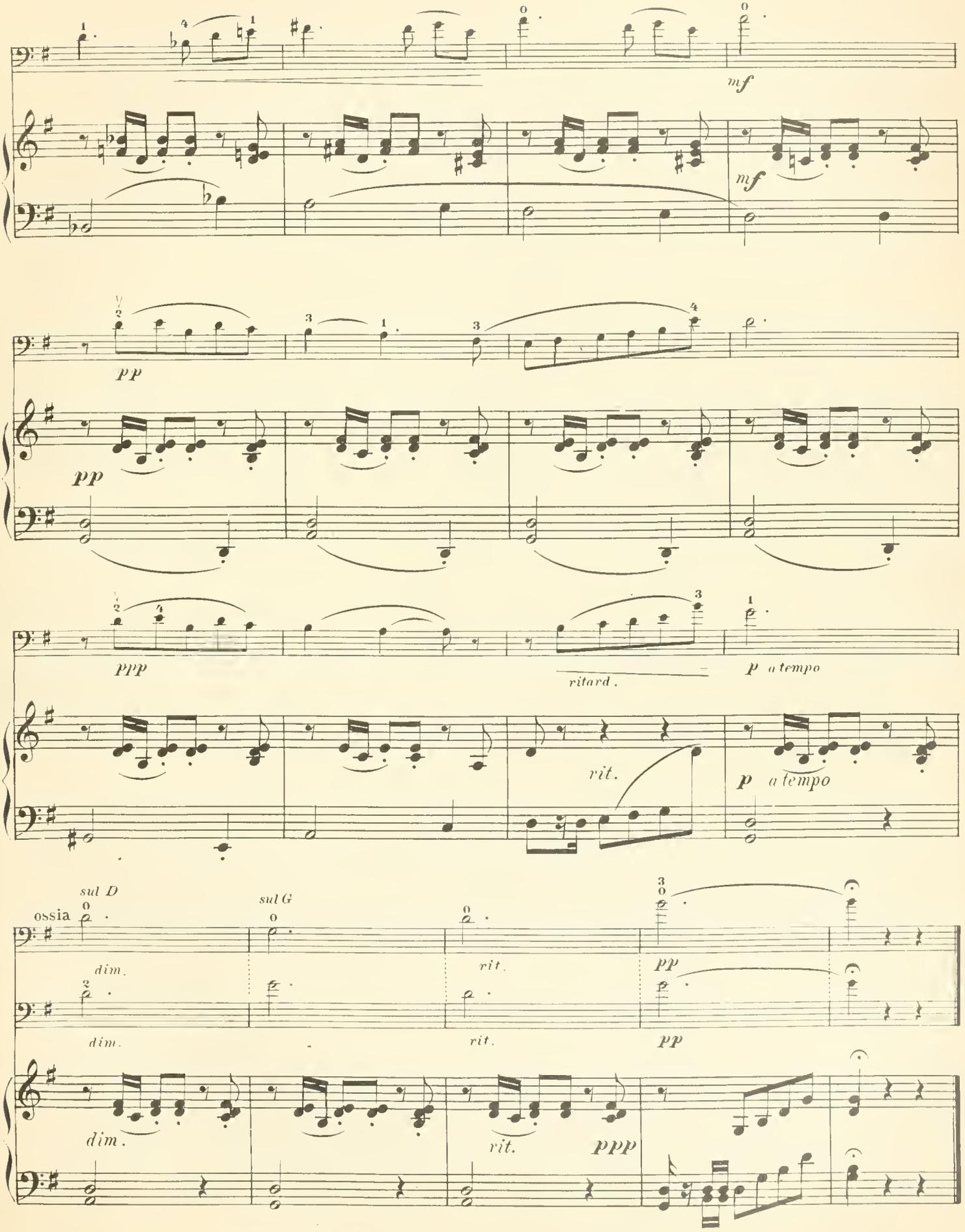

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SIMPLE CONFESSION

from

"Romance sans Paroles"

FRANCIS THOME, Op. 25
1850-1909

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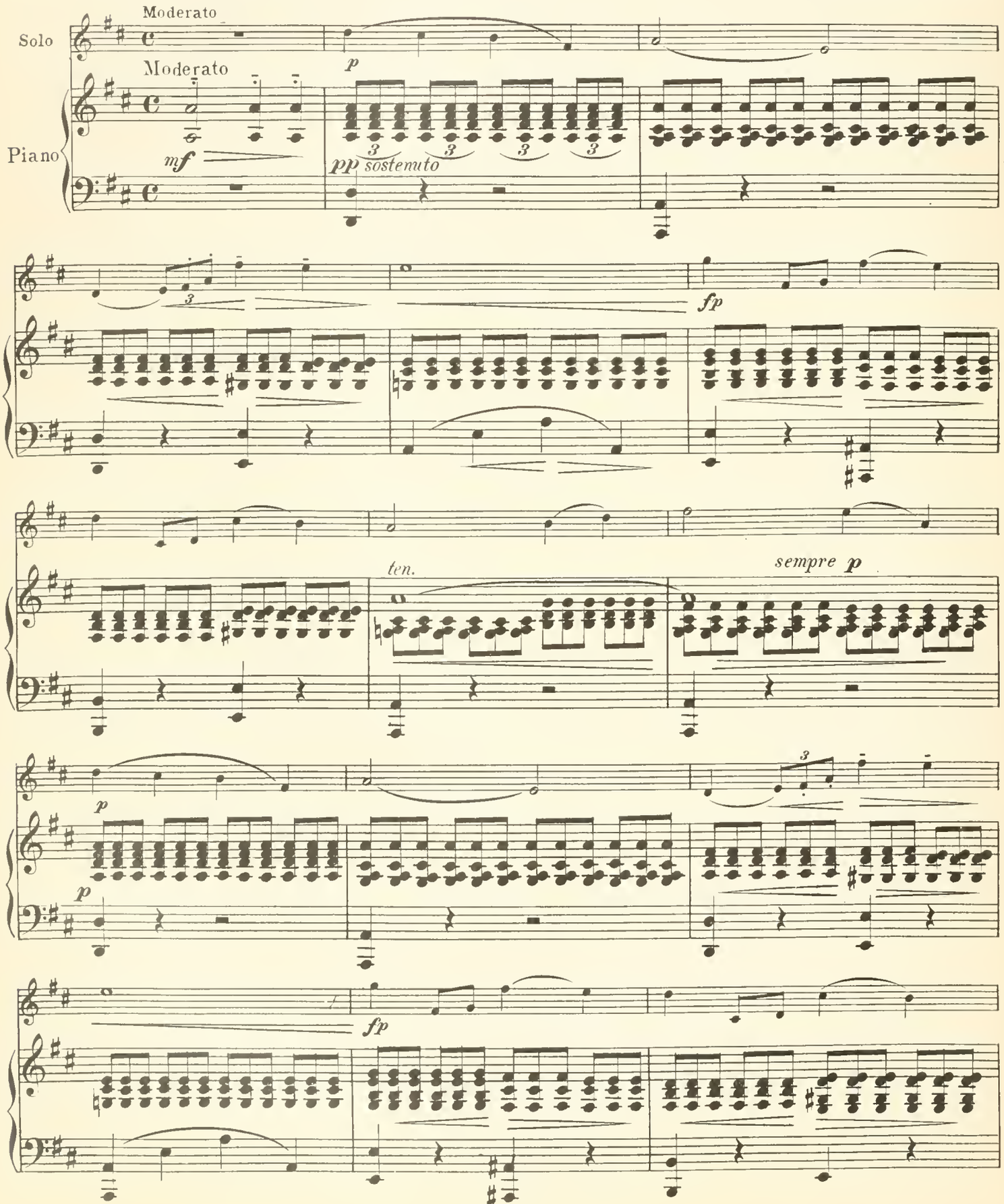

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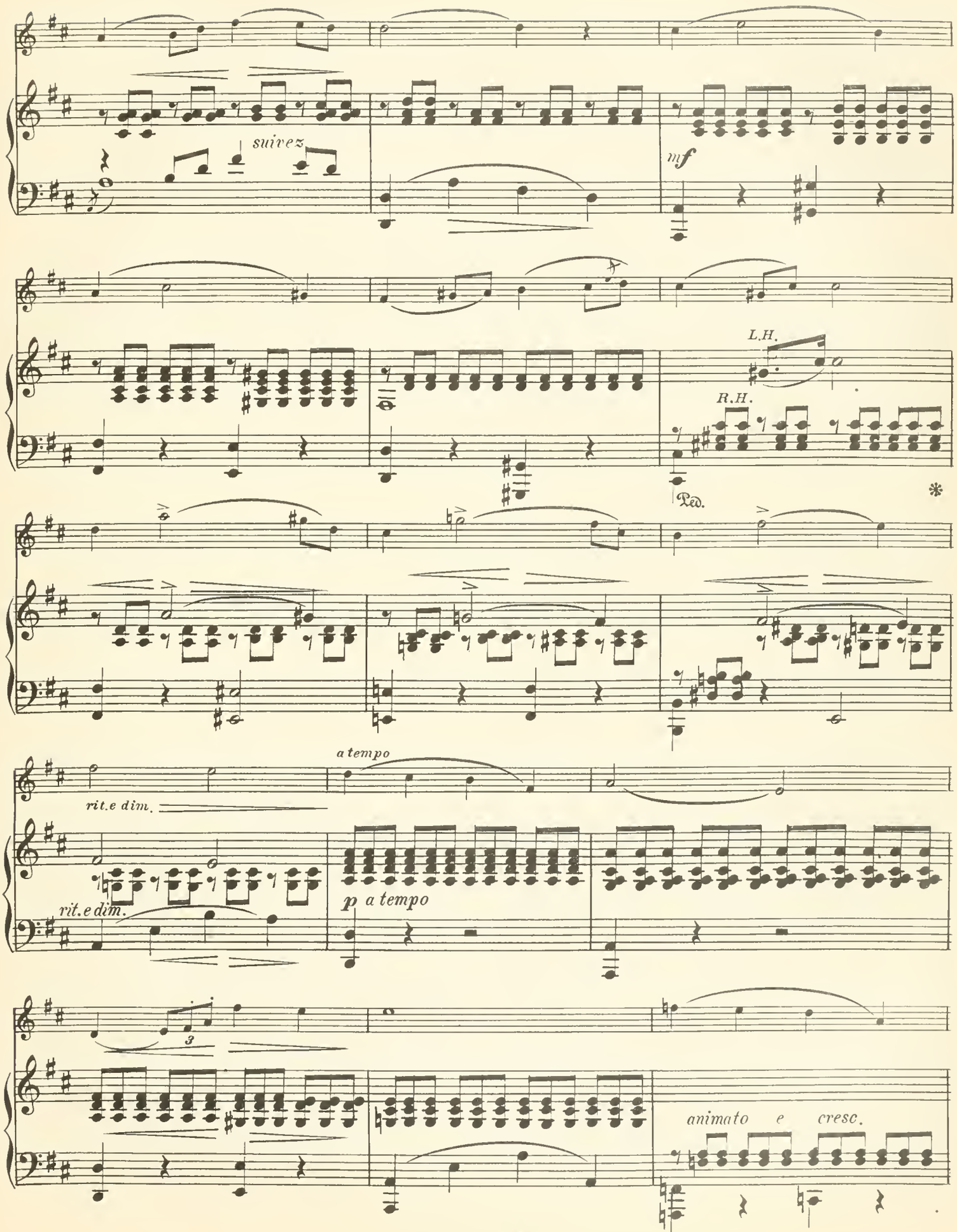

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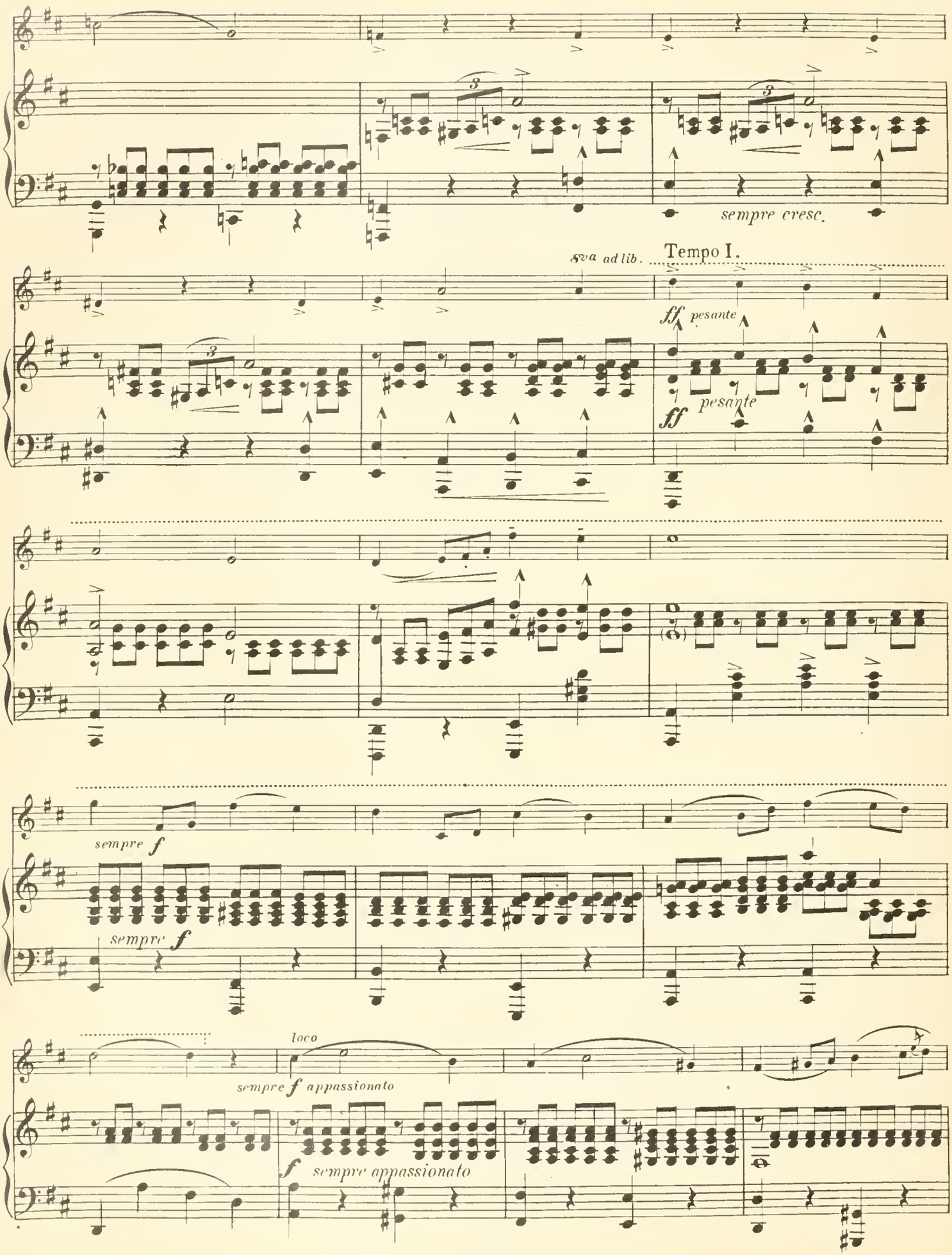

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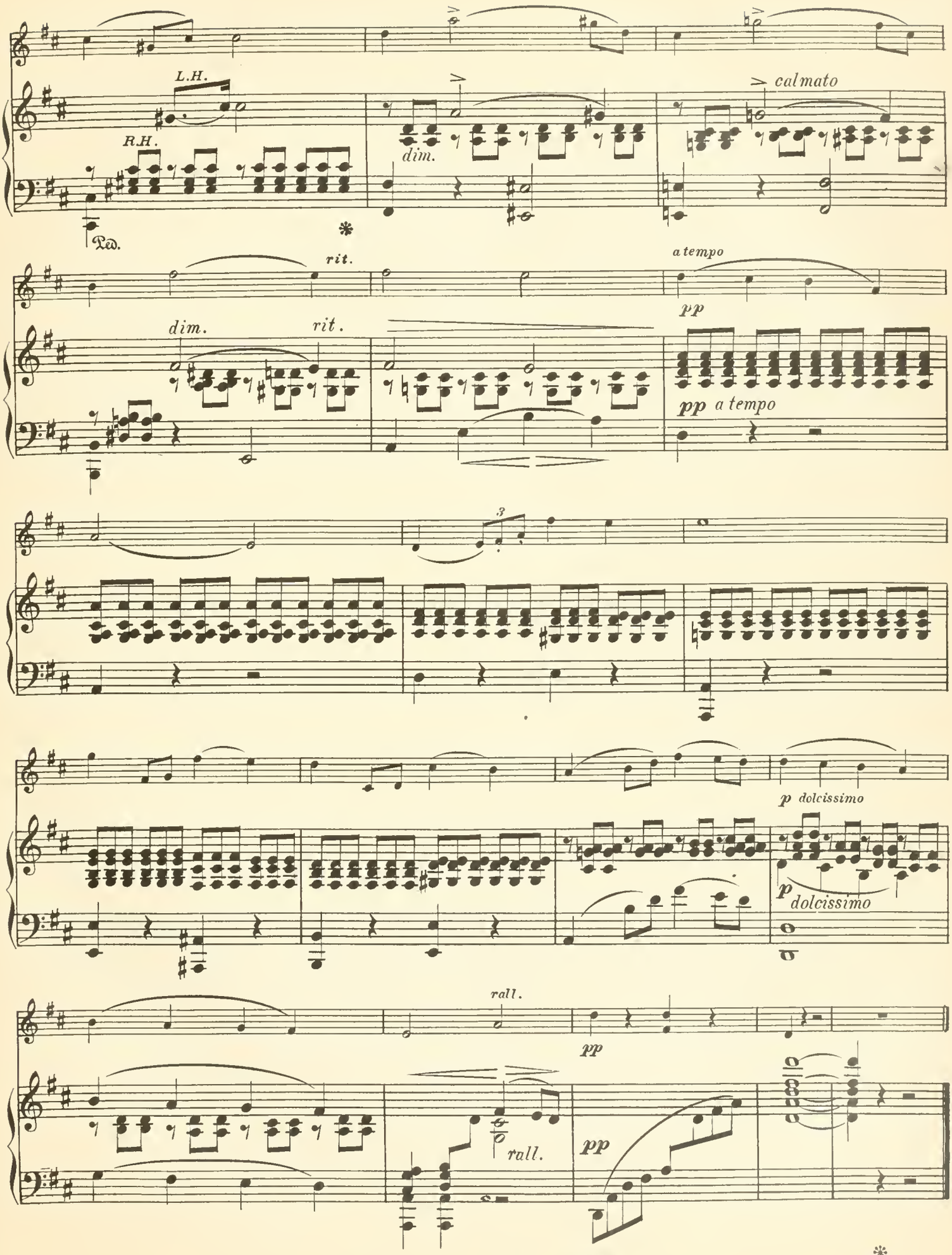

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CAVATINA

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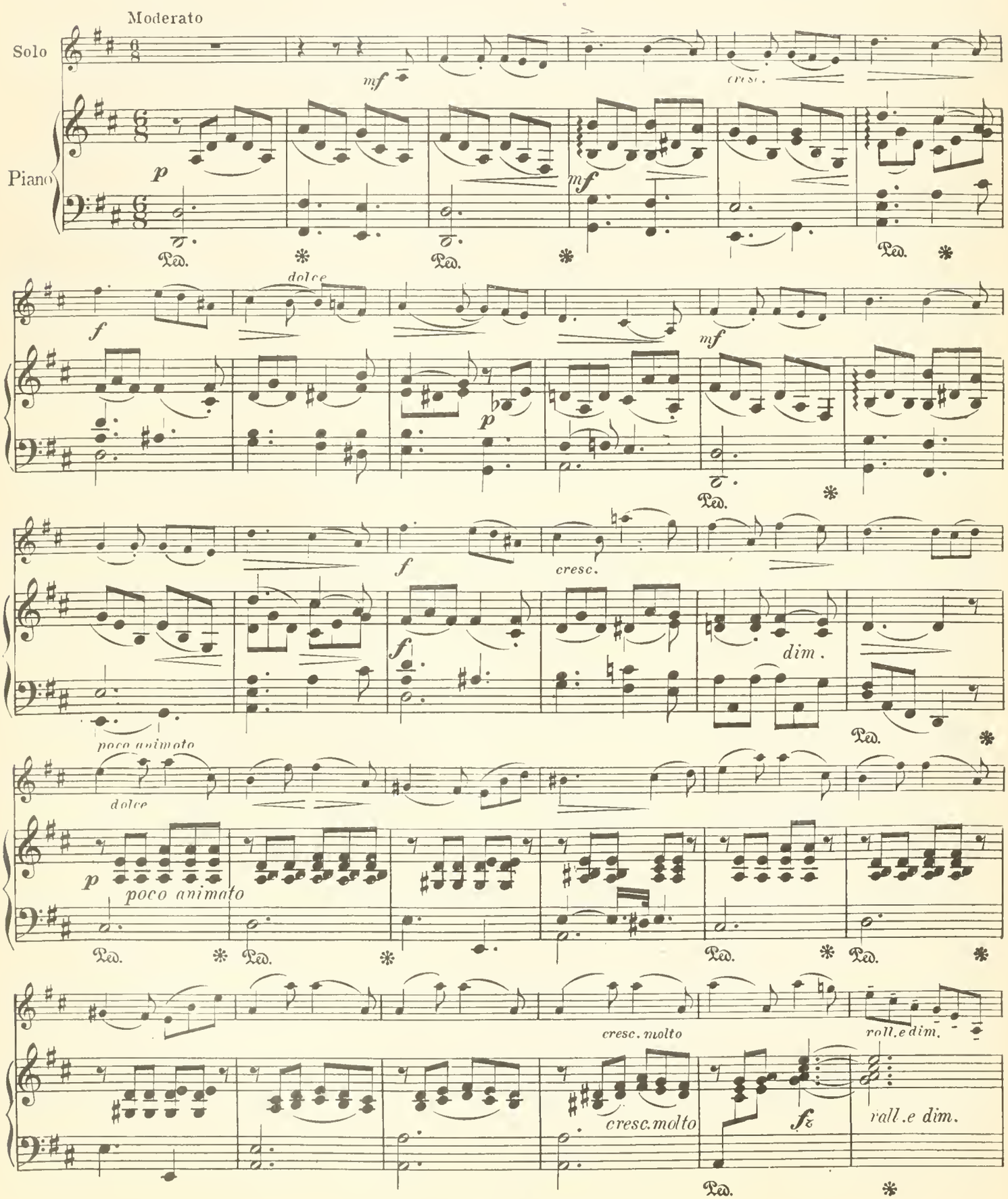
OSCAR SCHMIDT, Op. 41



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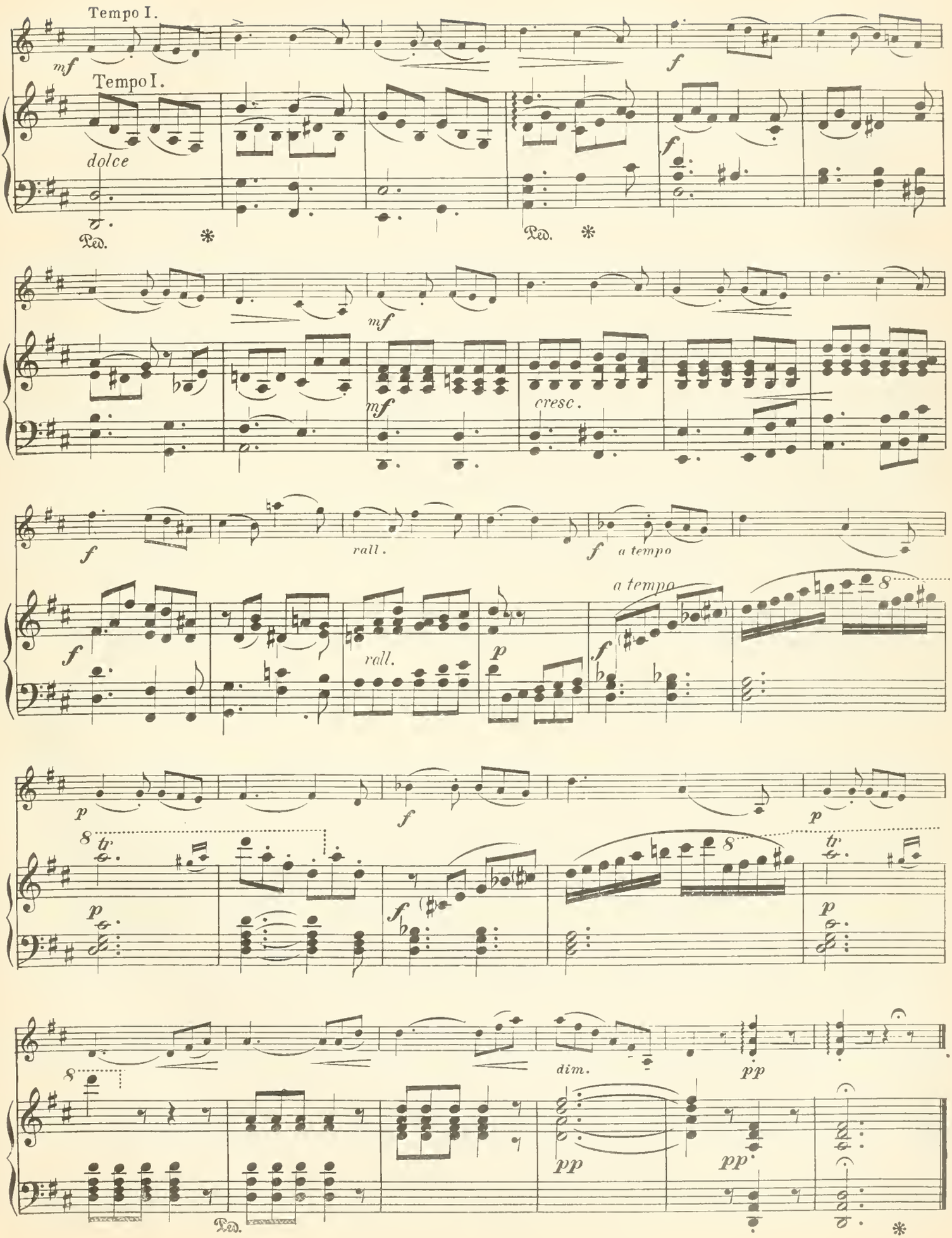

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Träumerei and Romance

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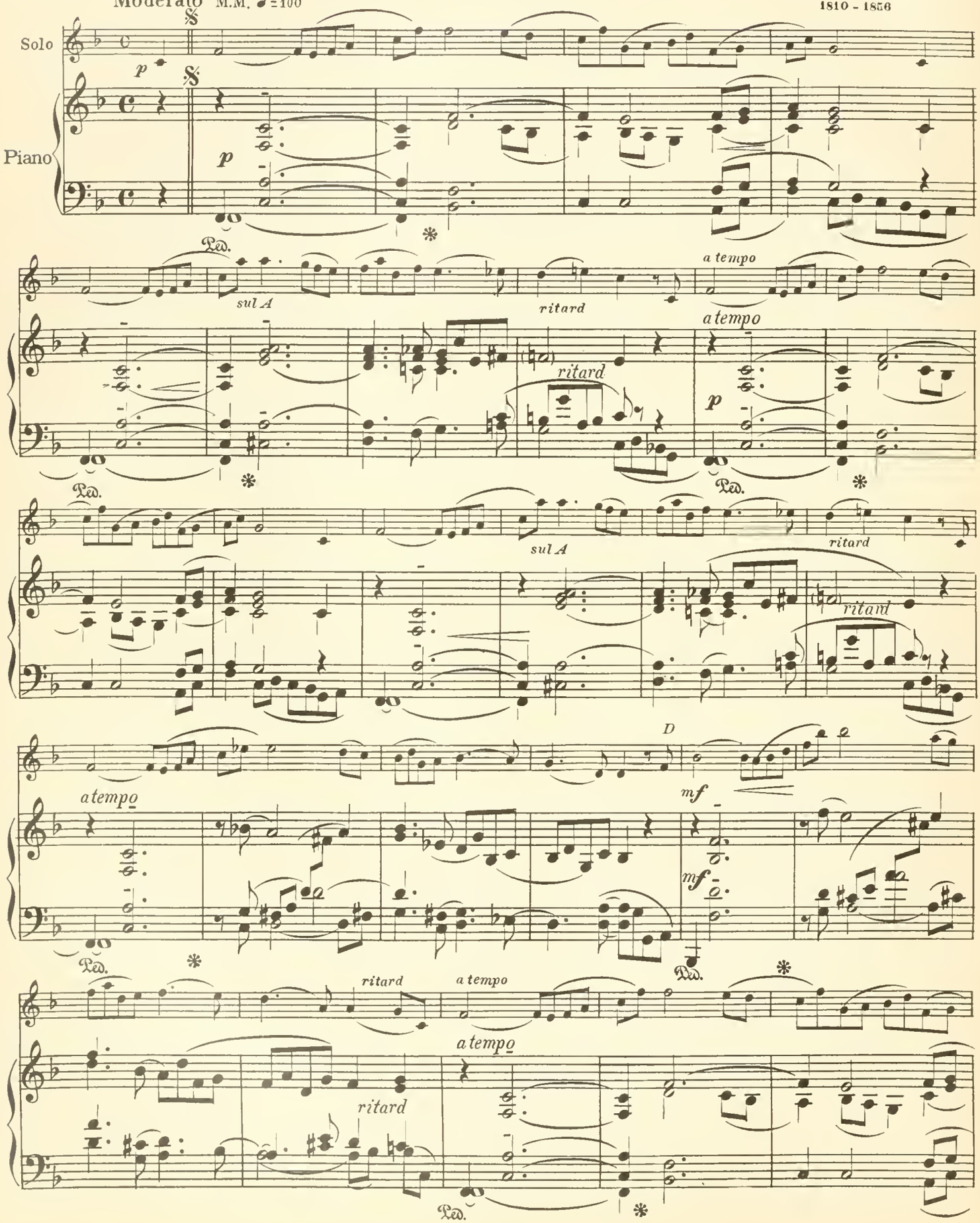
ROBERT SCHUMANN
1810 - 1856

Moderato M.M. ♩=100



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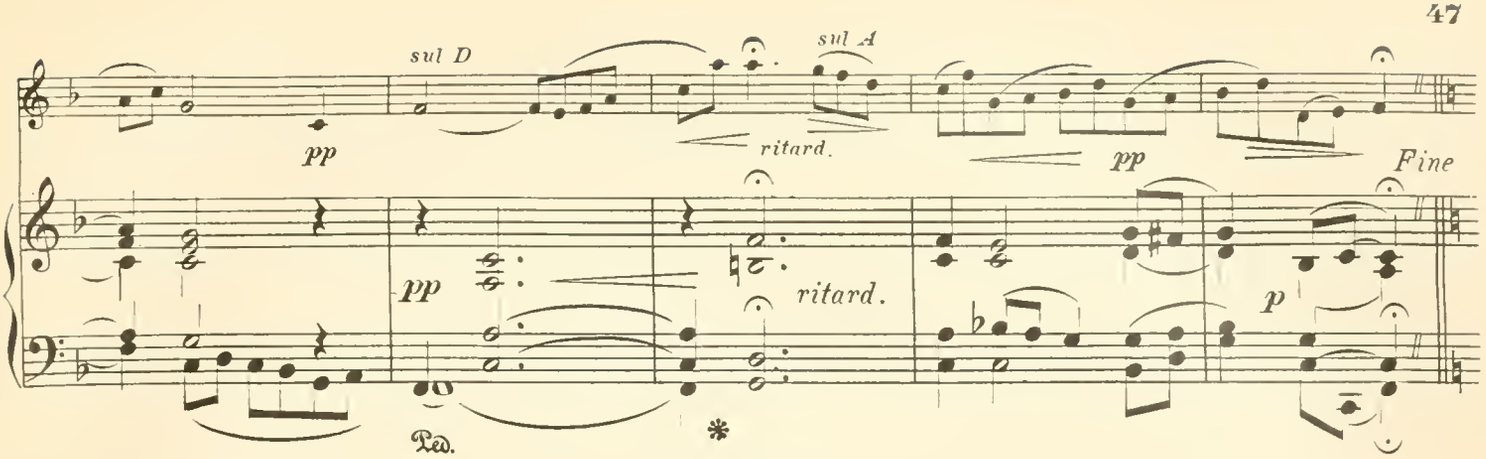

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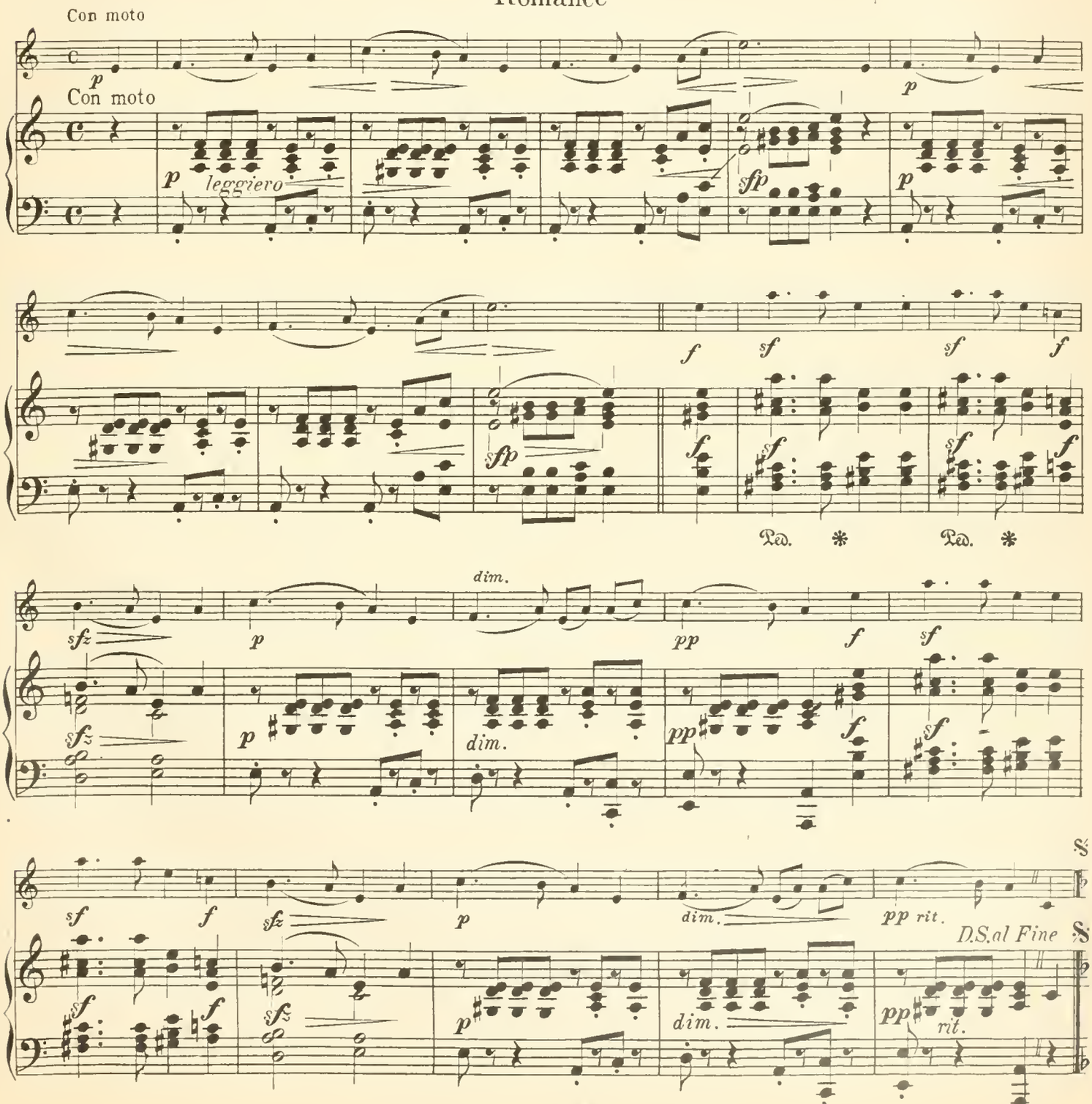

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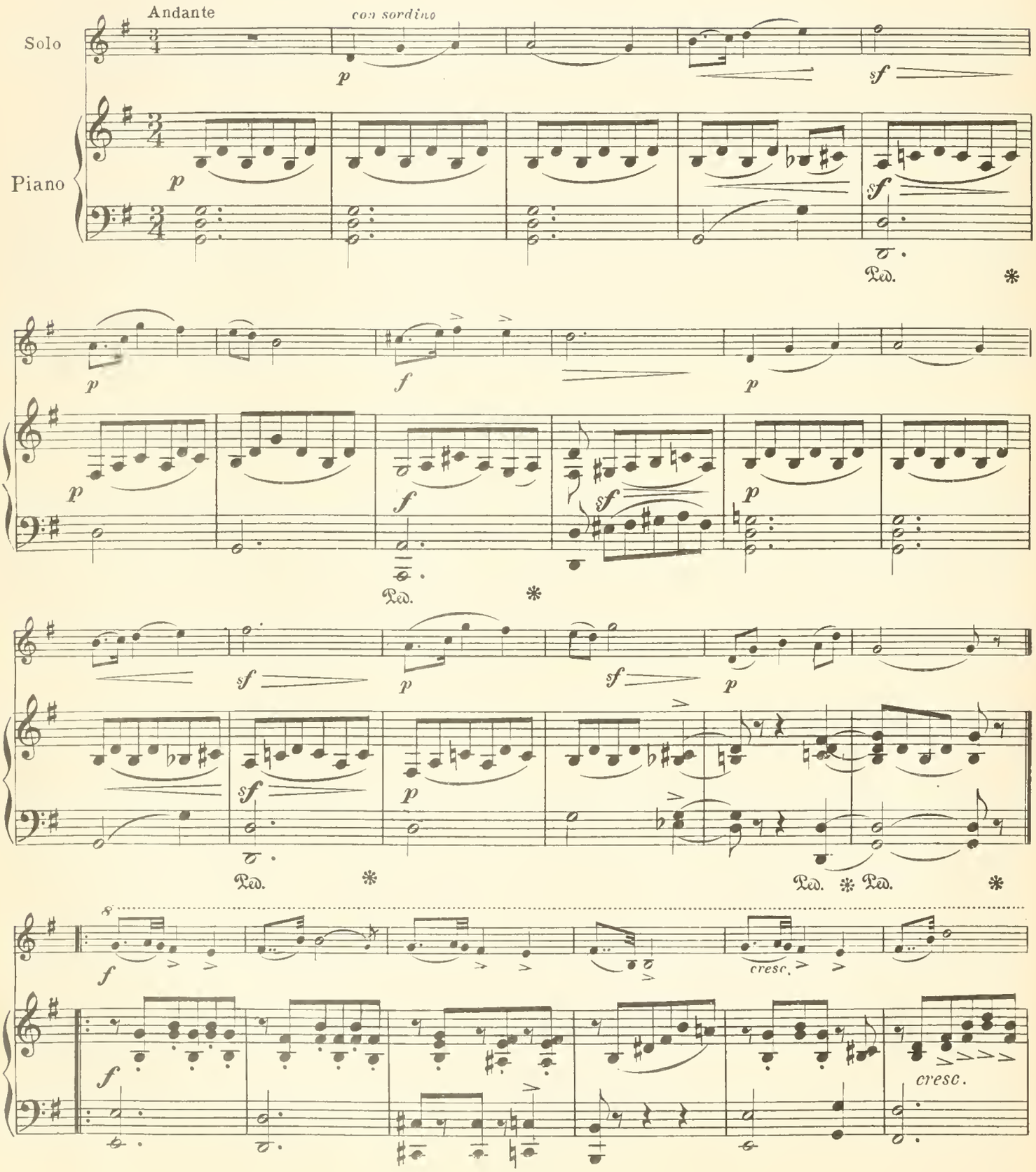

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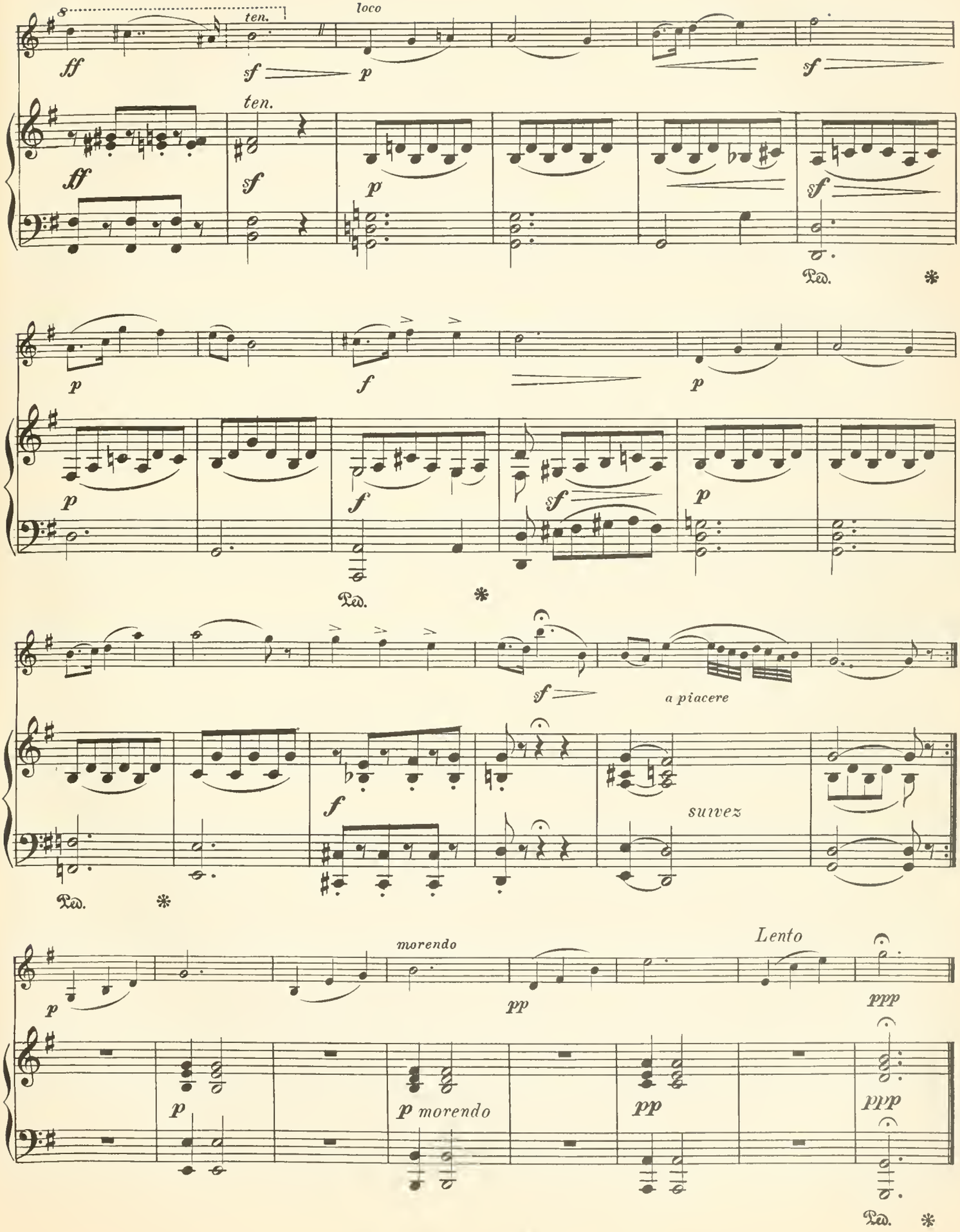

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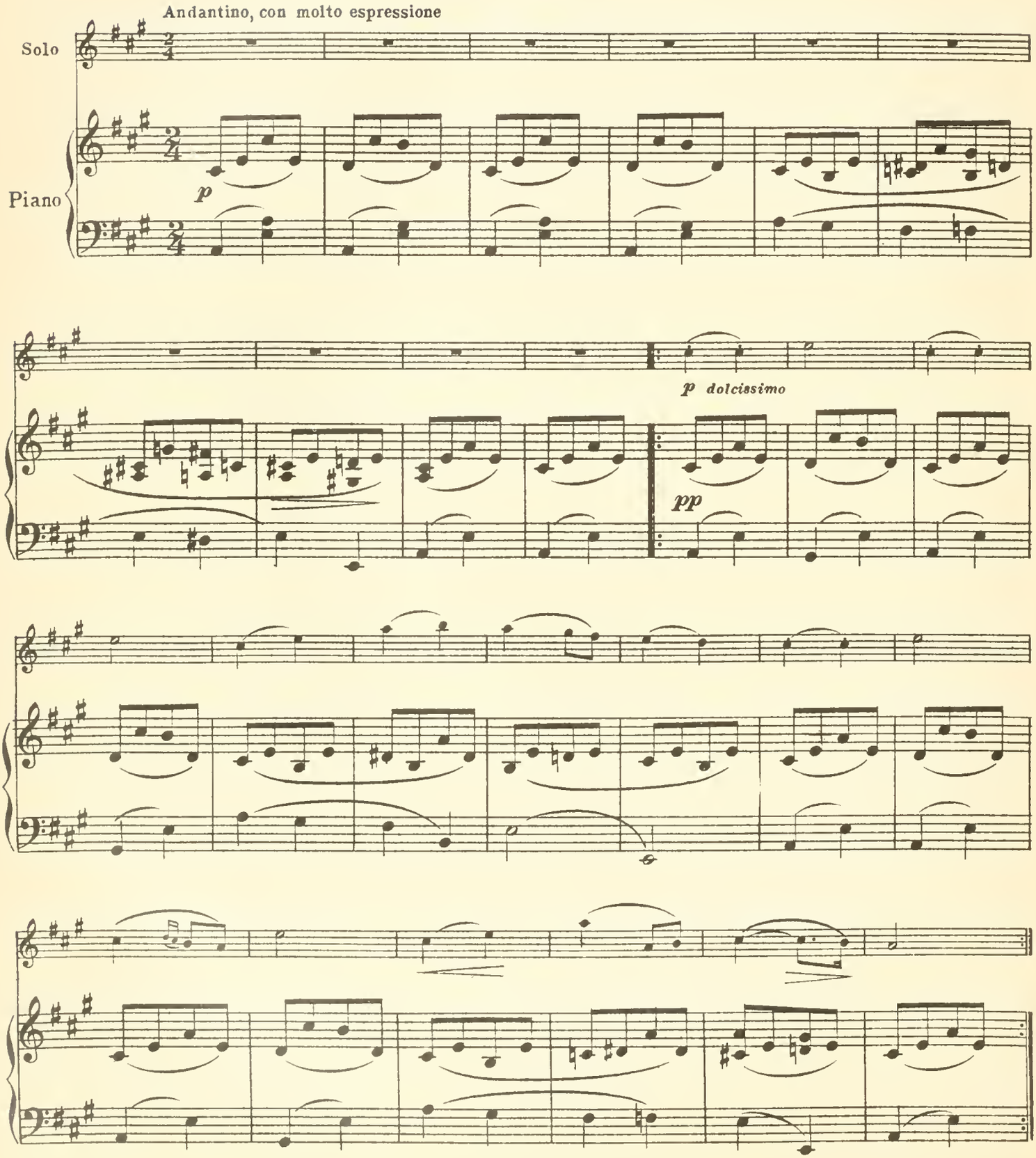
CRADLE SONG

Chanson de Berceau

M. HAUSER, Op. 11, Nº 2



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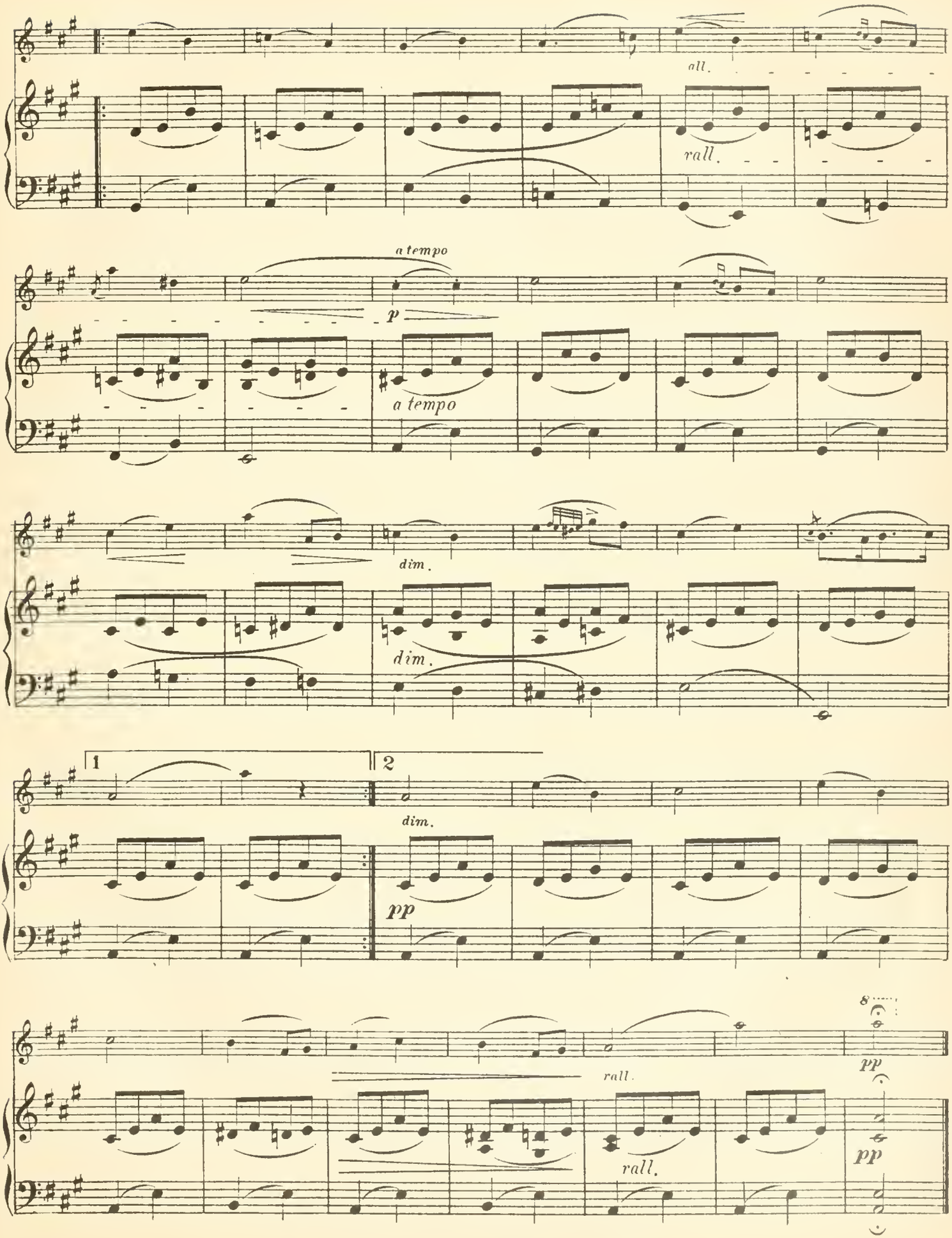

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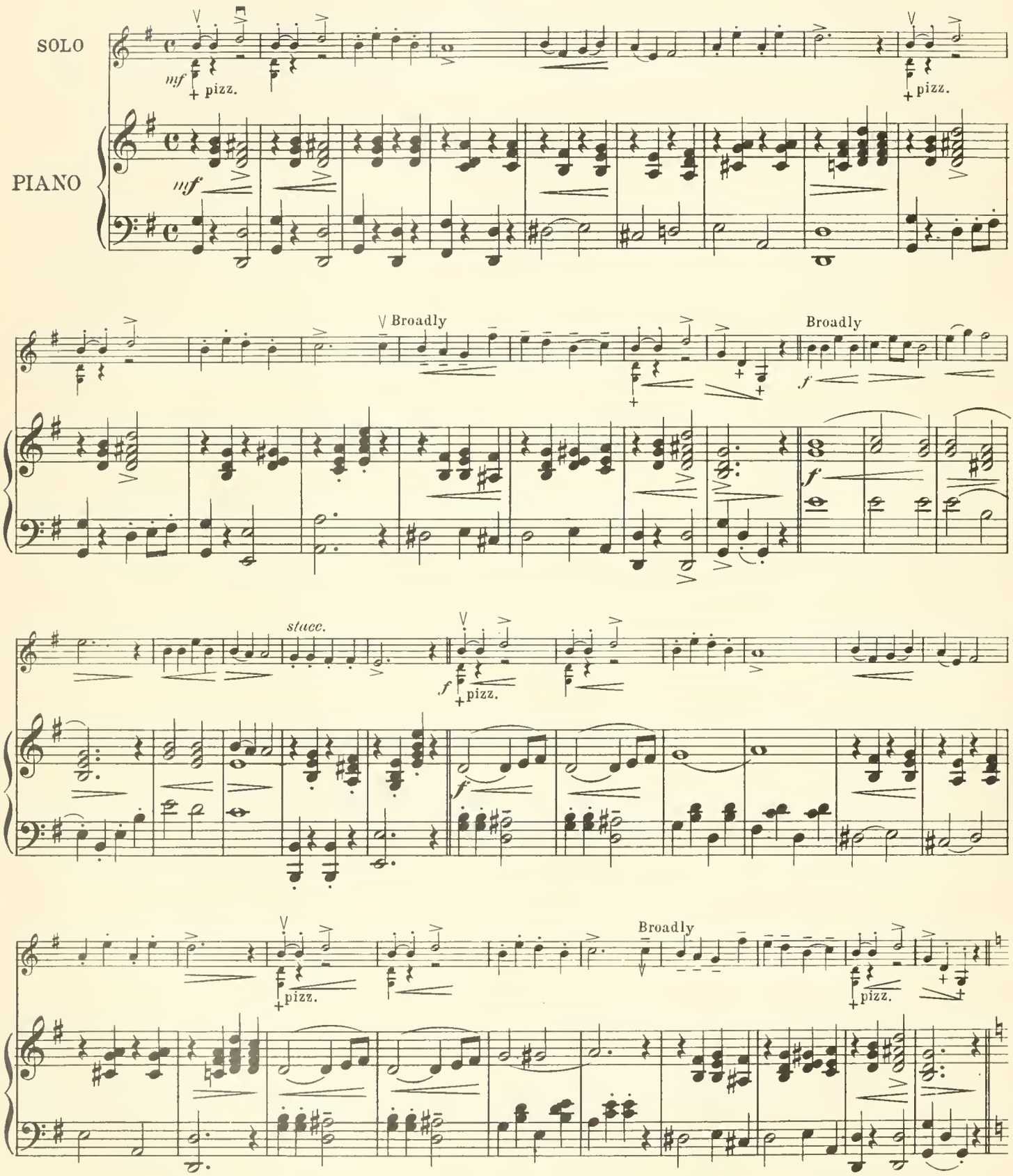

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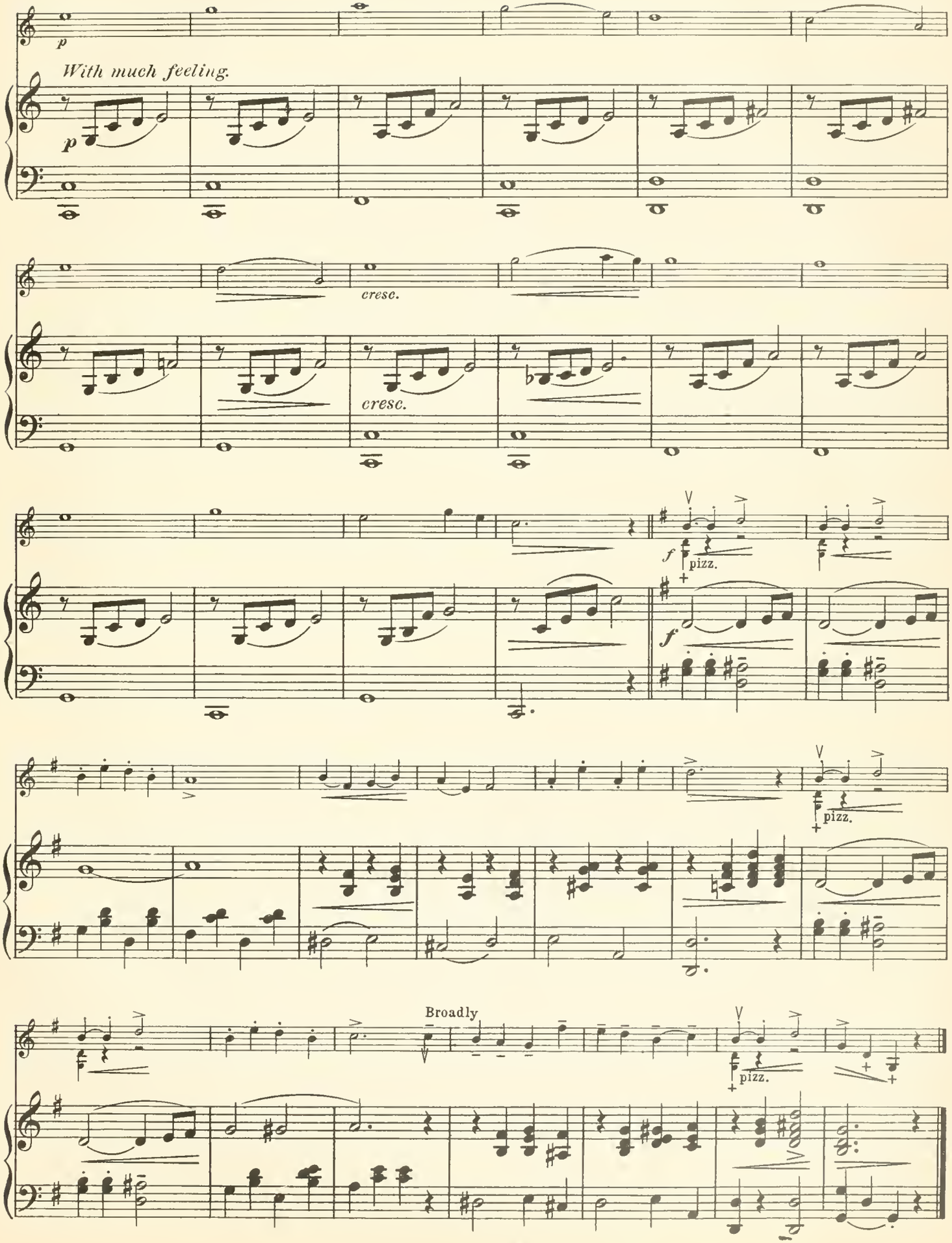

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CAVATINA

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J. JOACHIM RAFF. Op. 85, № 3

1822 - 1882

Larghetto quasi Andantino

Solo

p

Larghetto quasi Andantino

Piano

p

pp

pp

p

f

pp

p

poco rit.

pp

f

p

poco rit.

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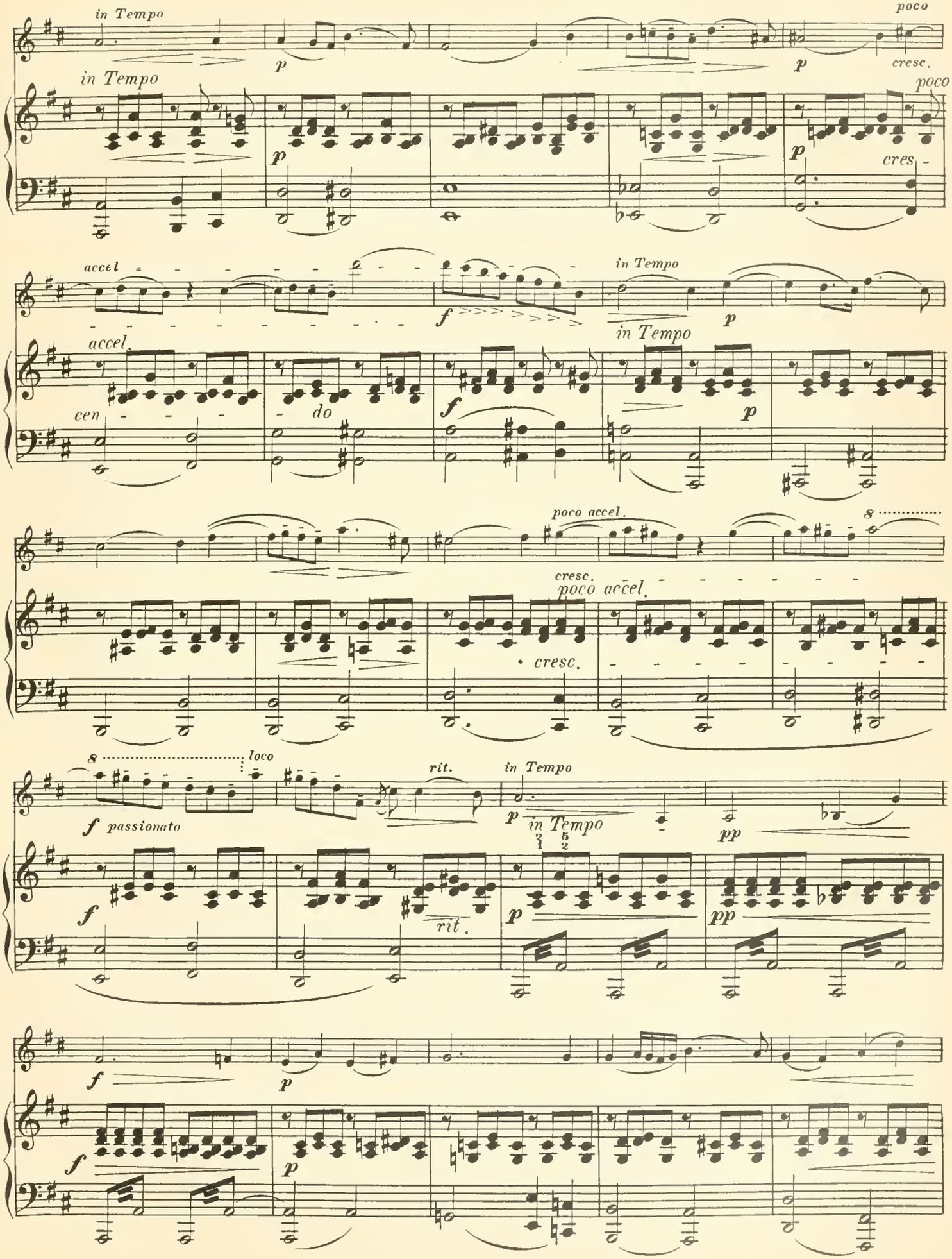

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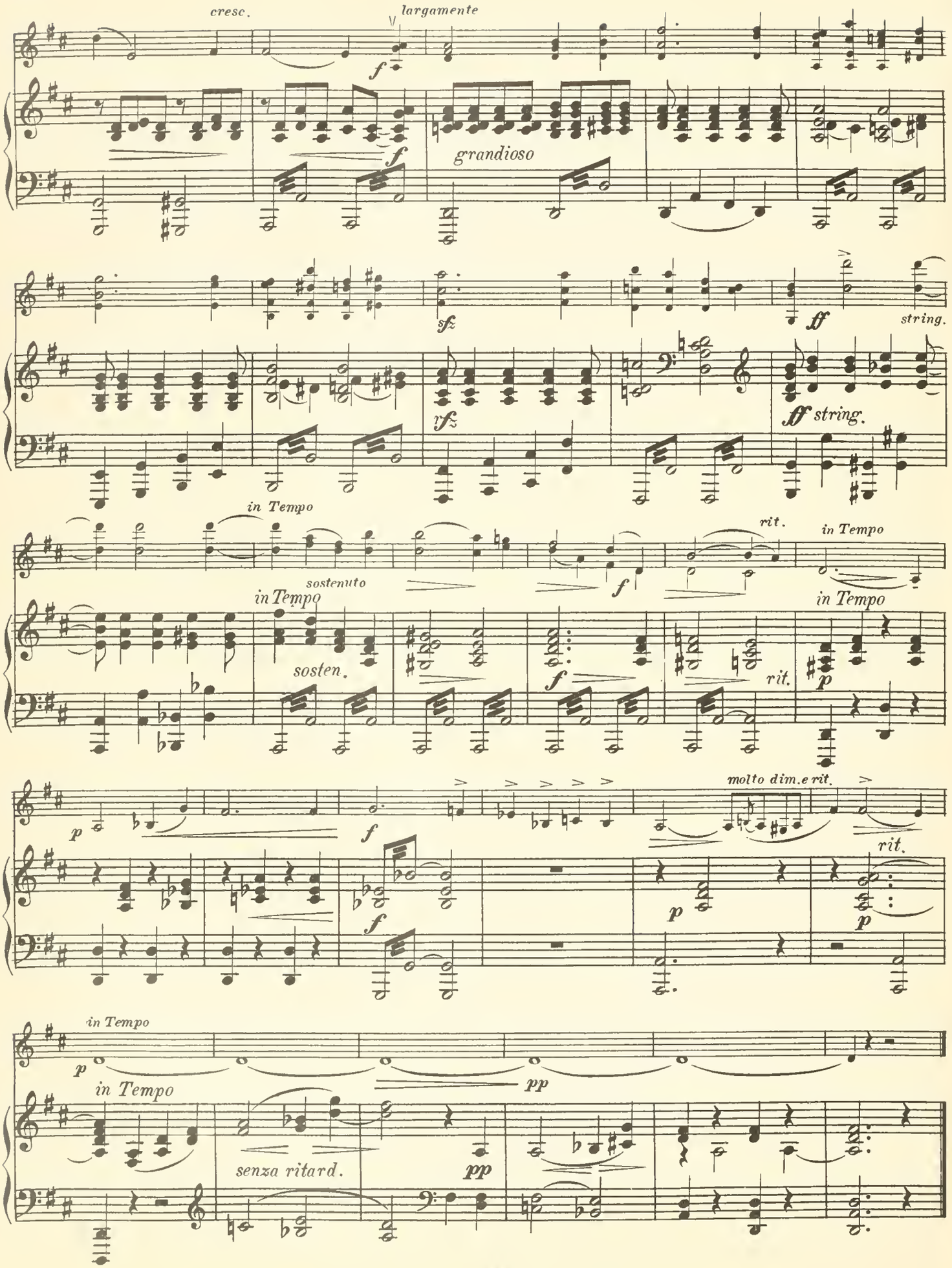

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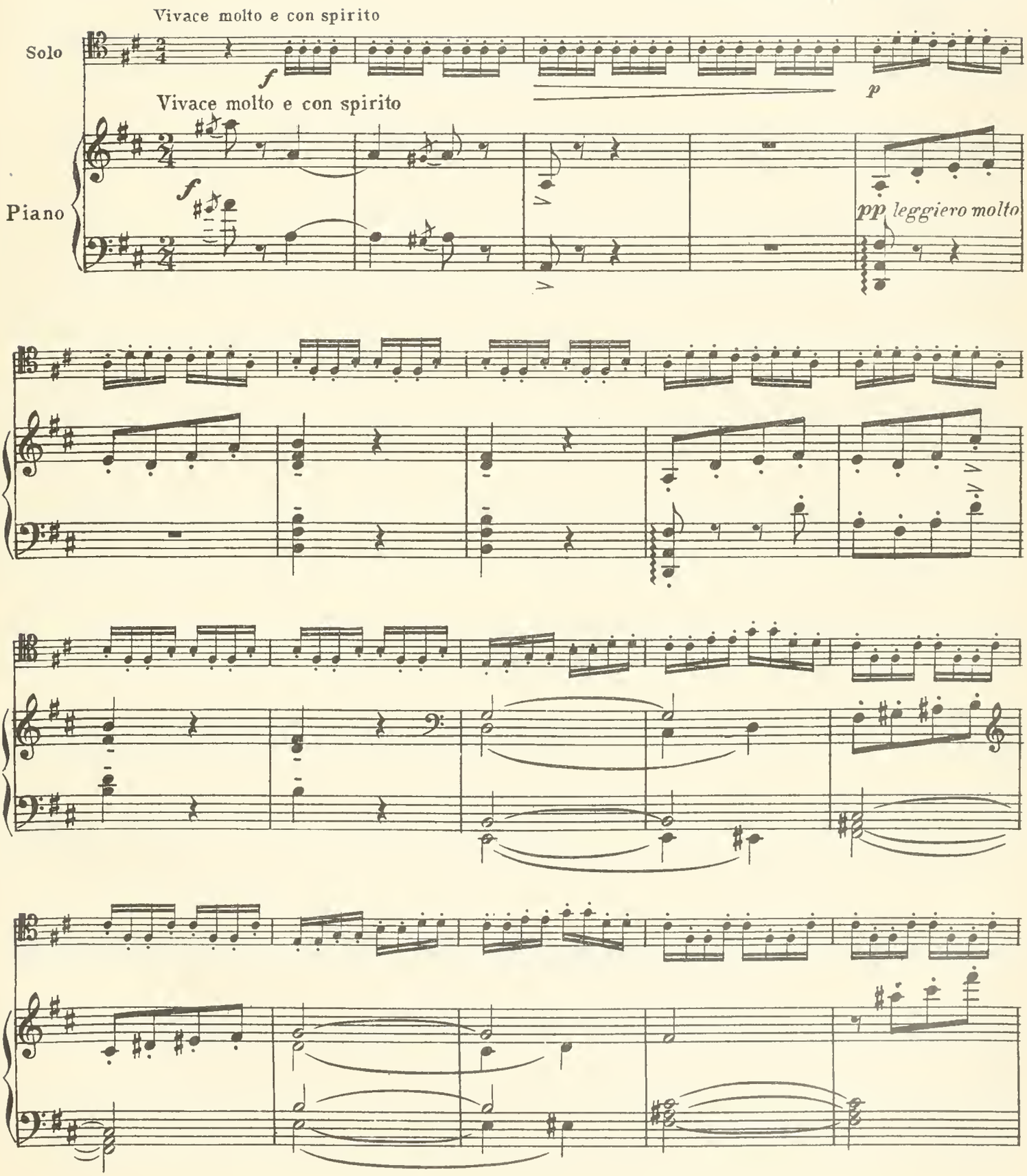
SCHERZO

DANIEL VAN GOENS, Op. 12, №2



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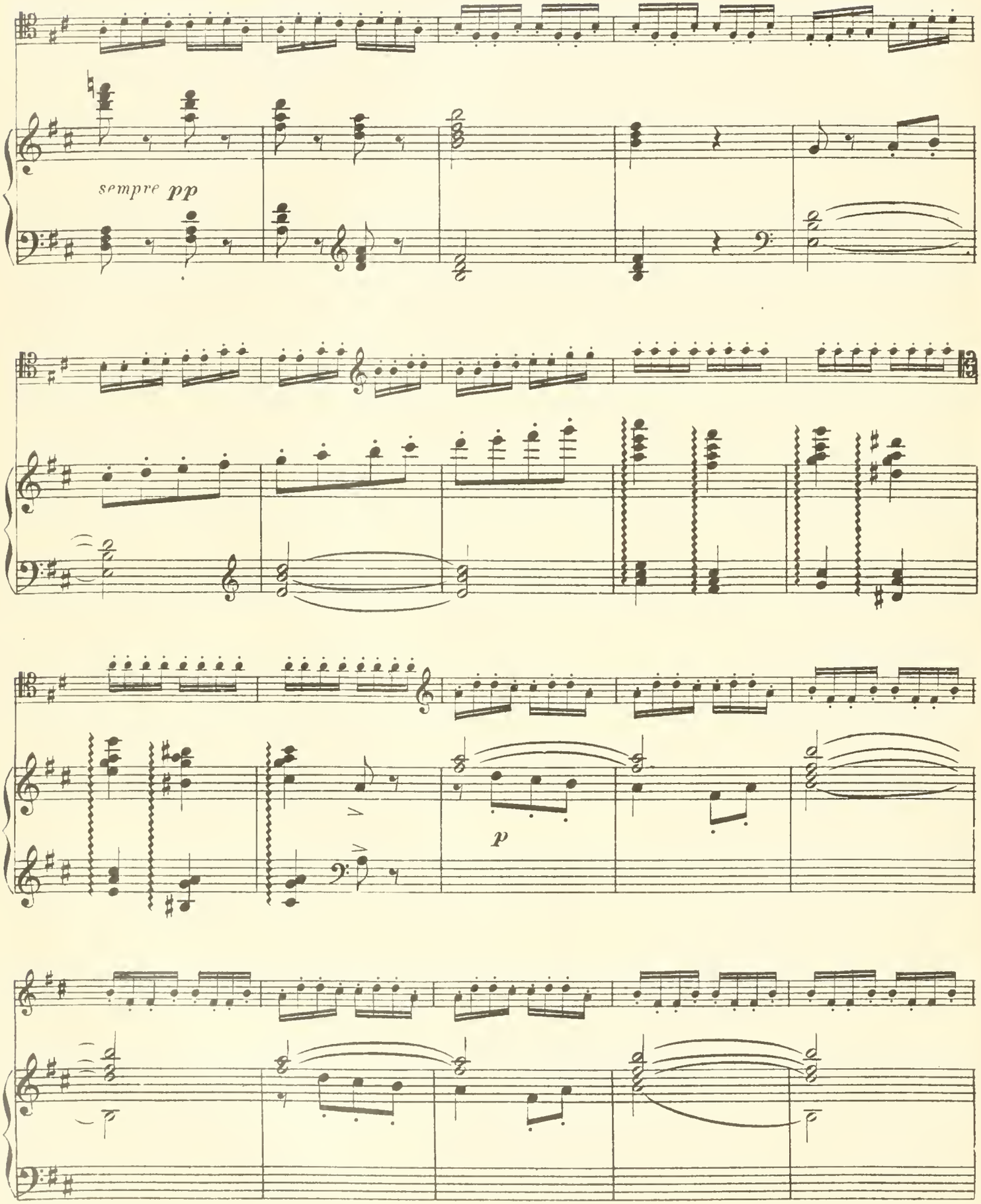

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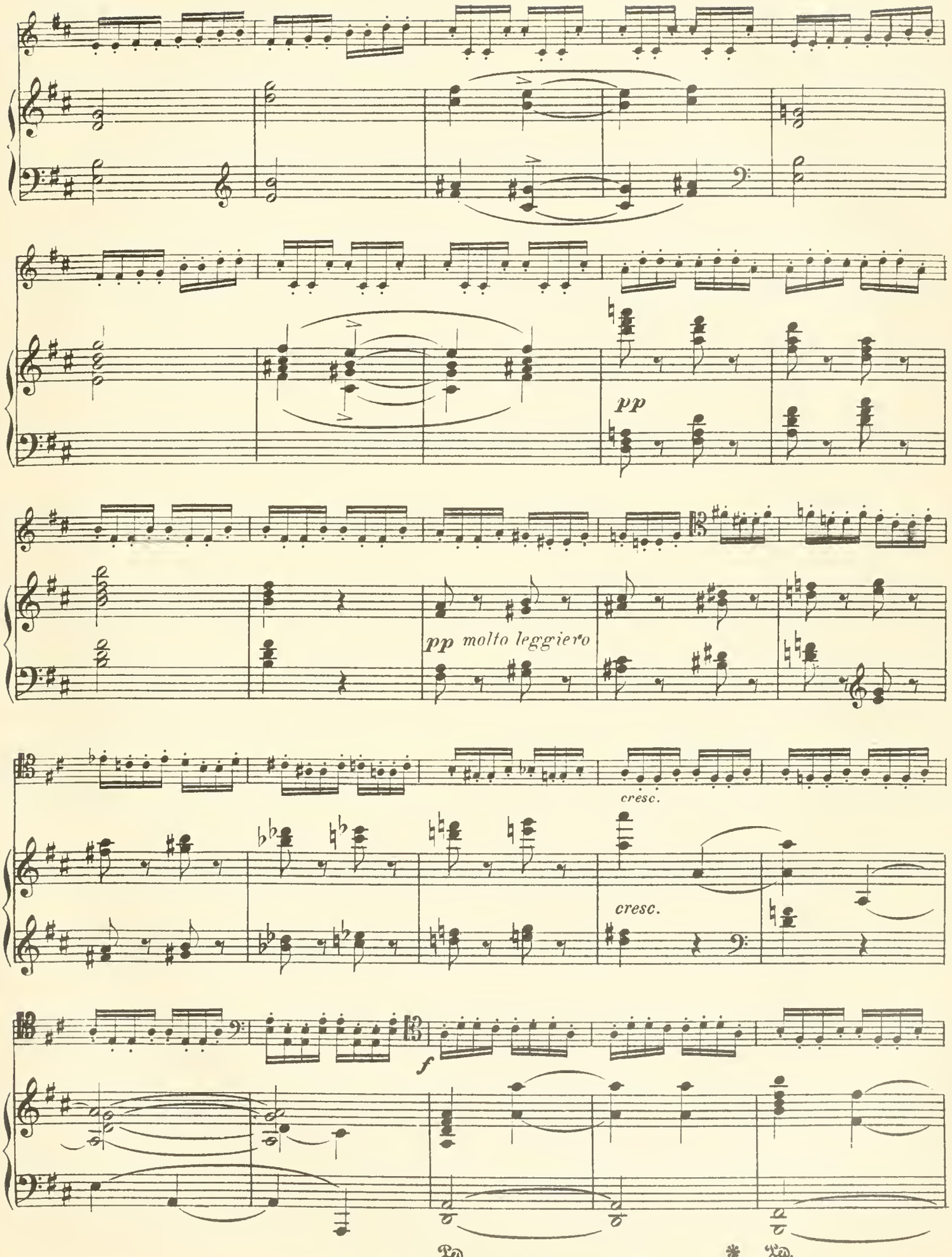

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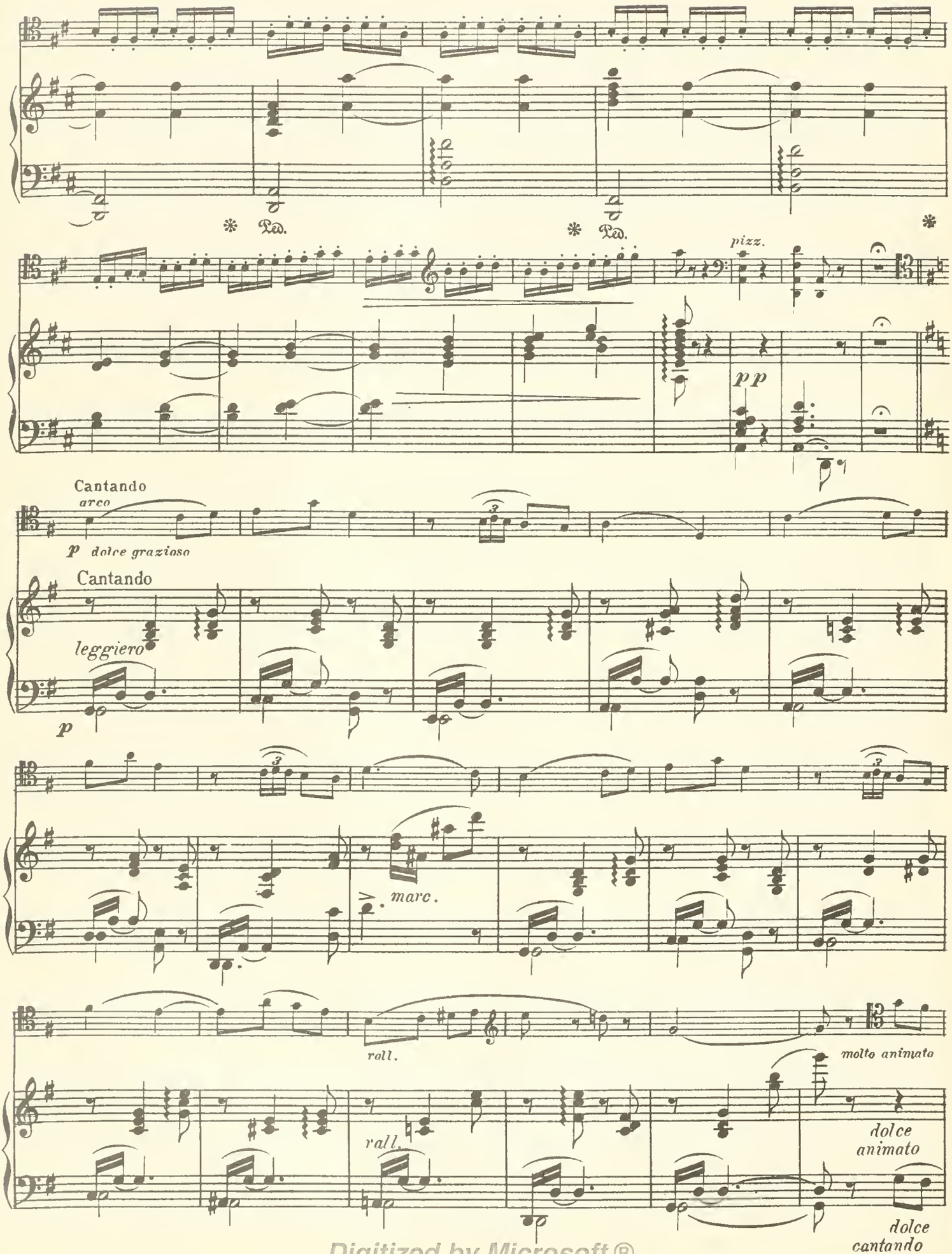

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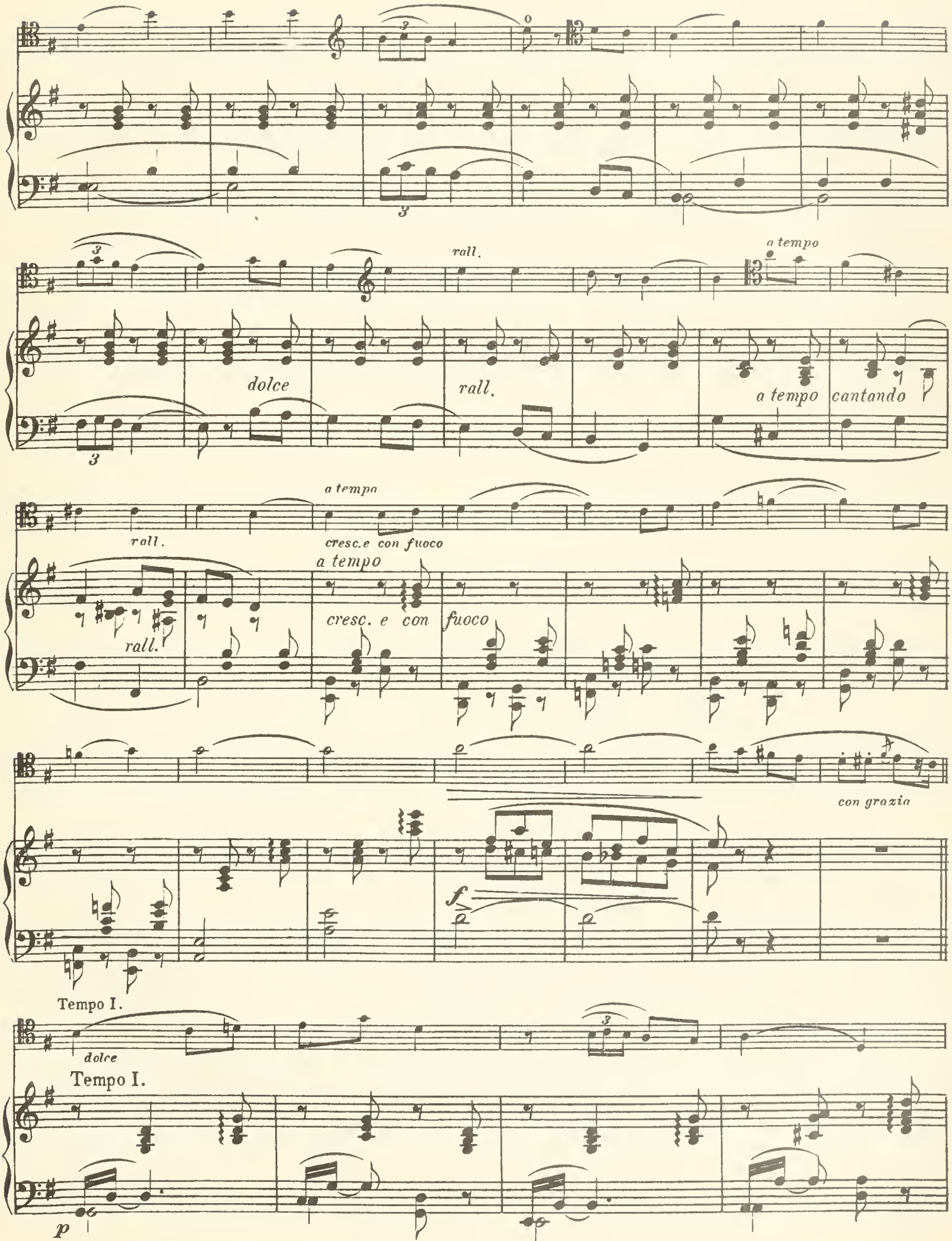

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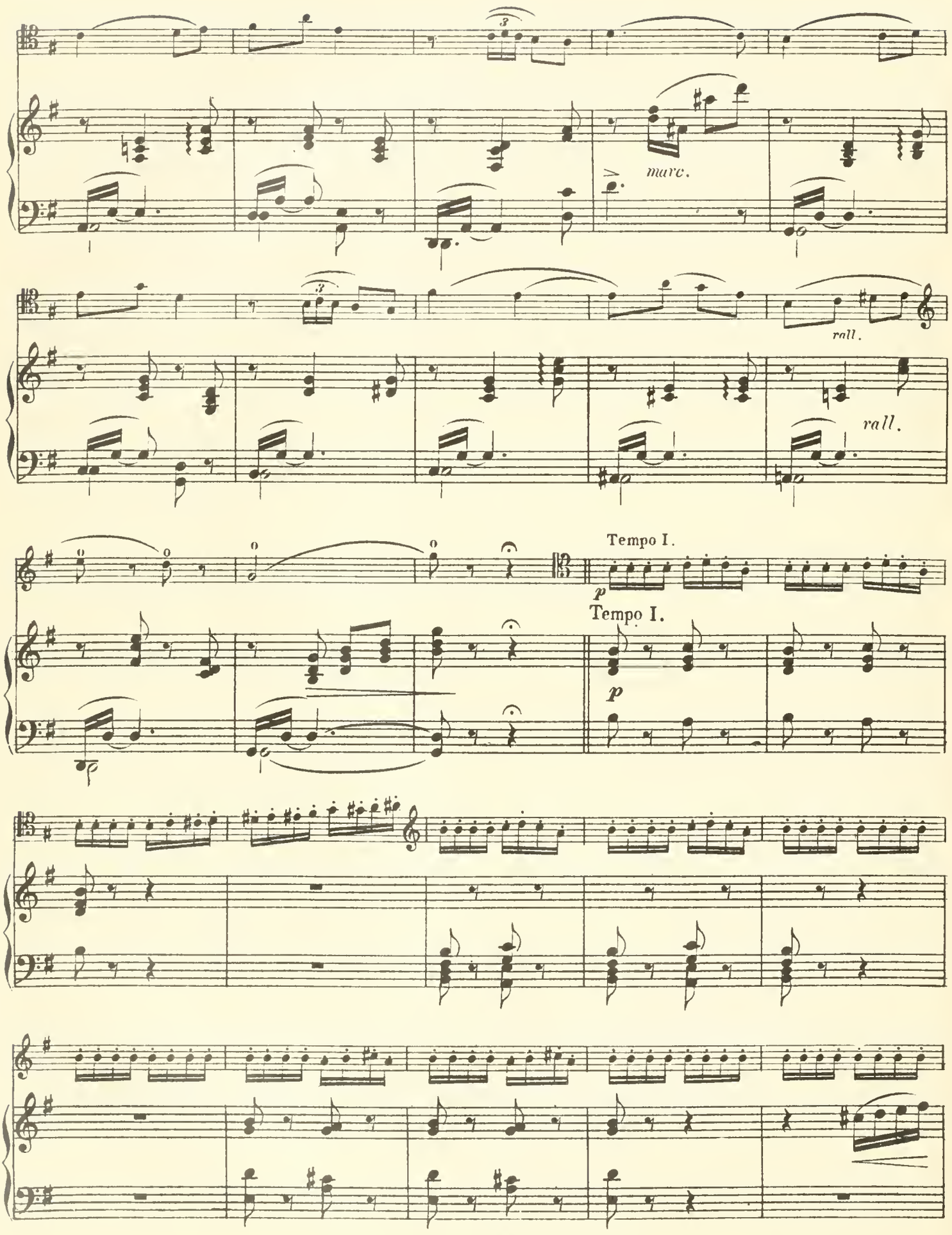

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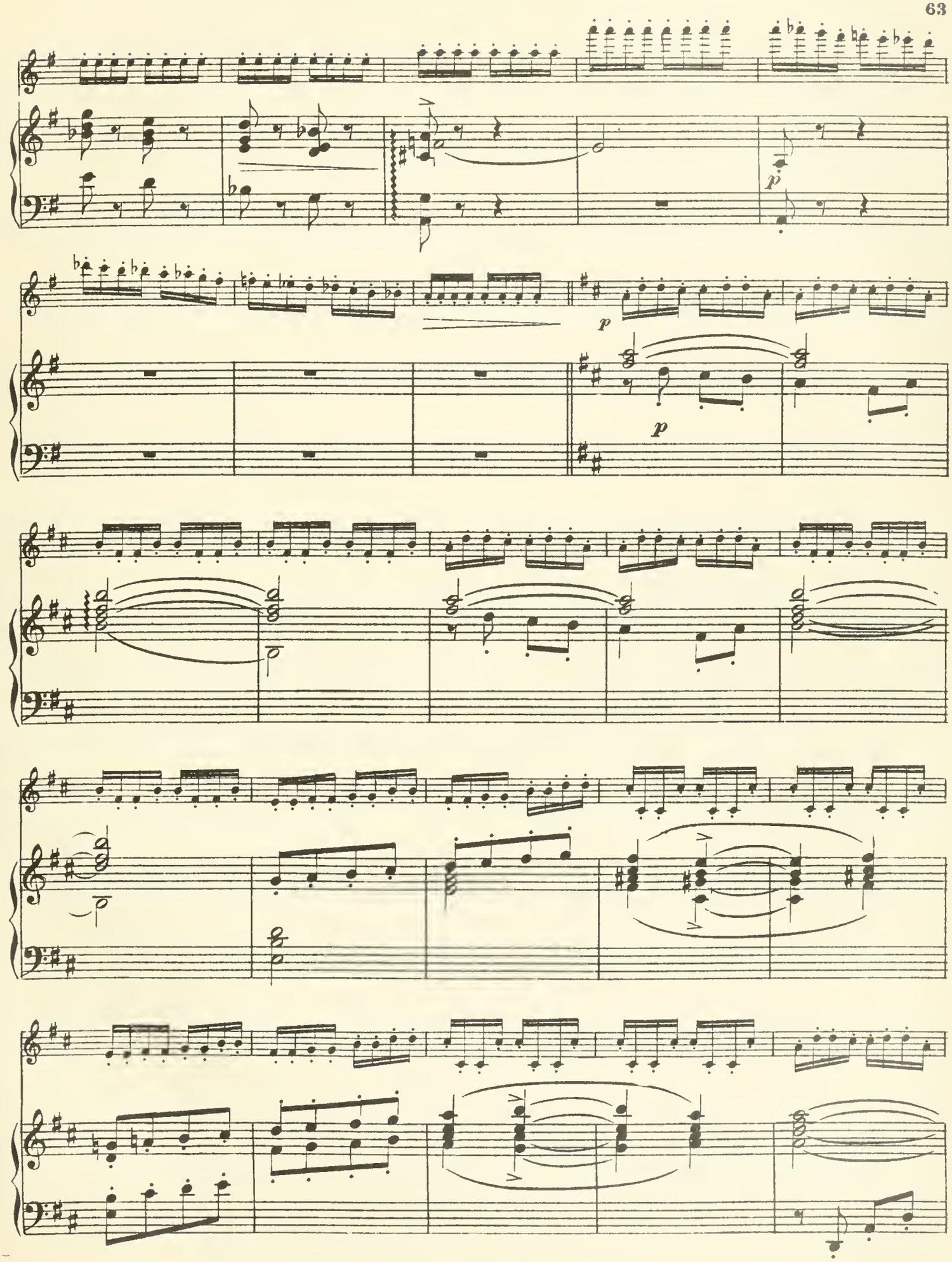

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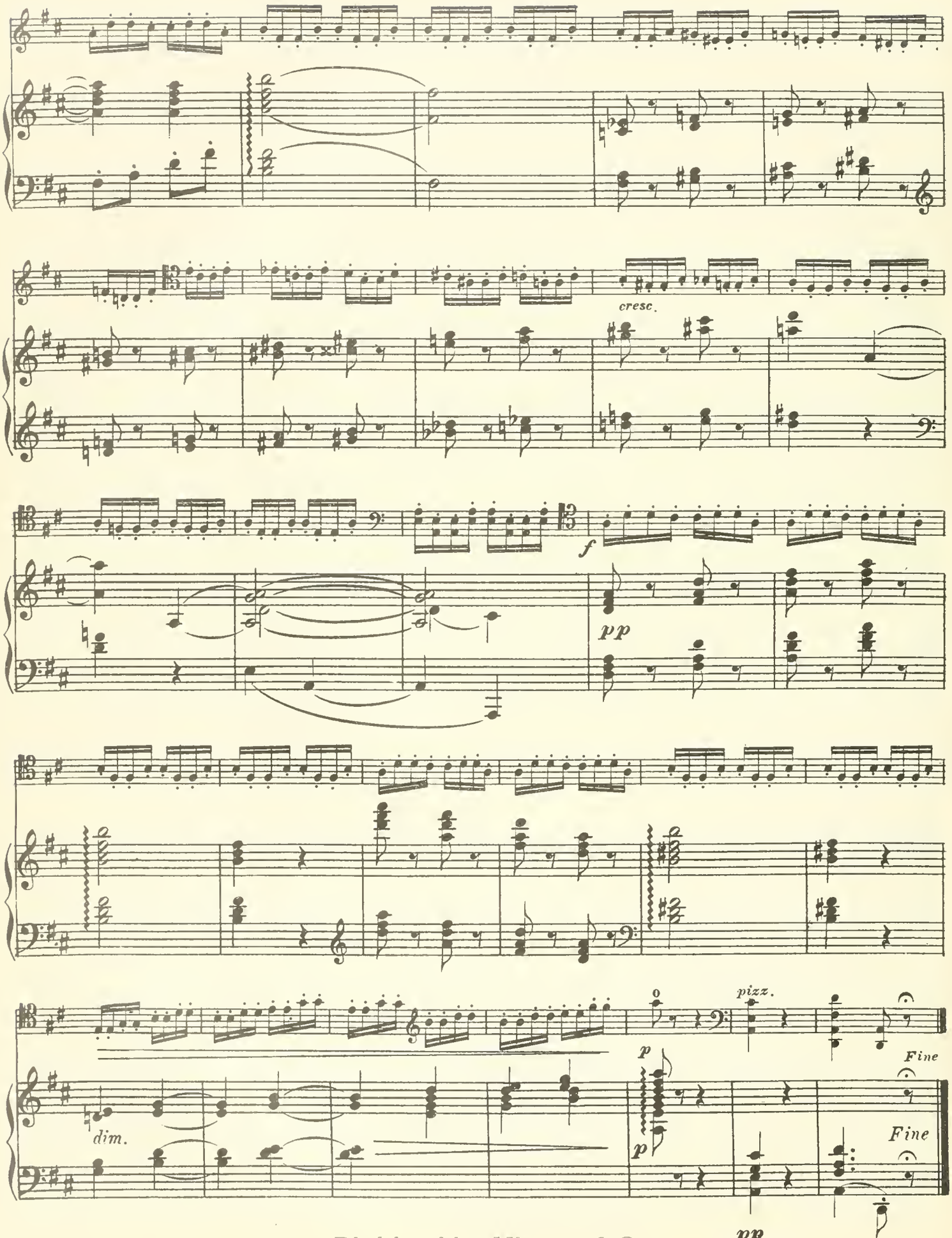

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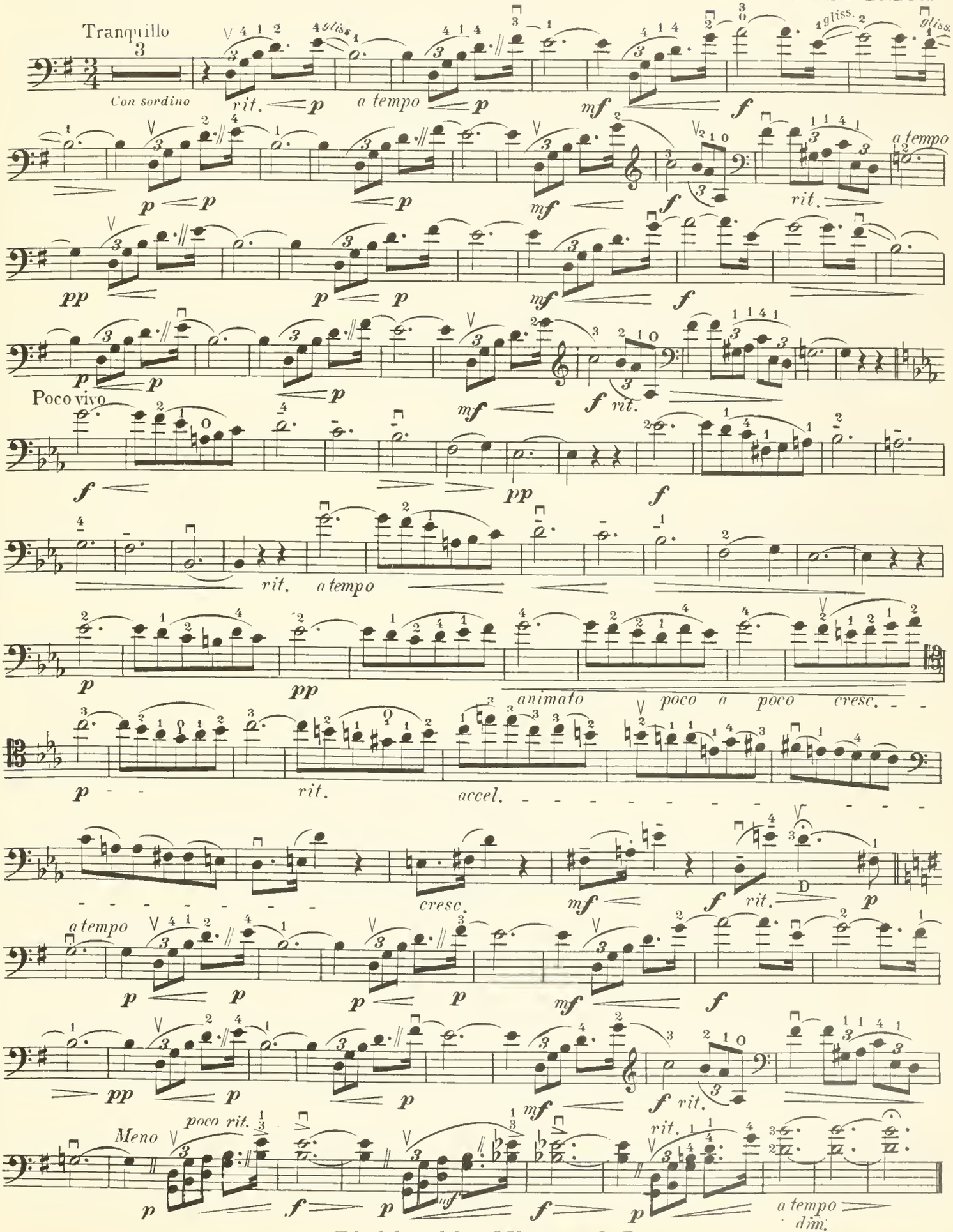

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CANTABILE

from

"Samson et Delila"

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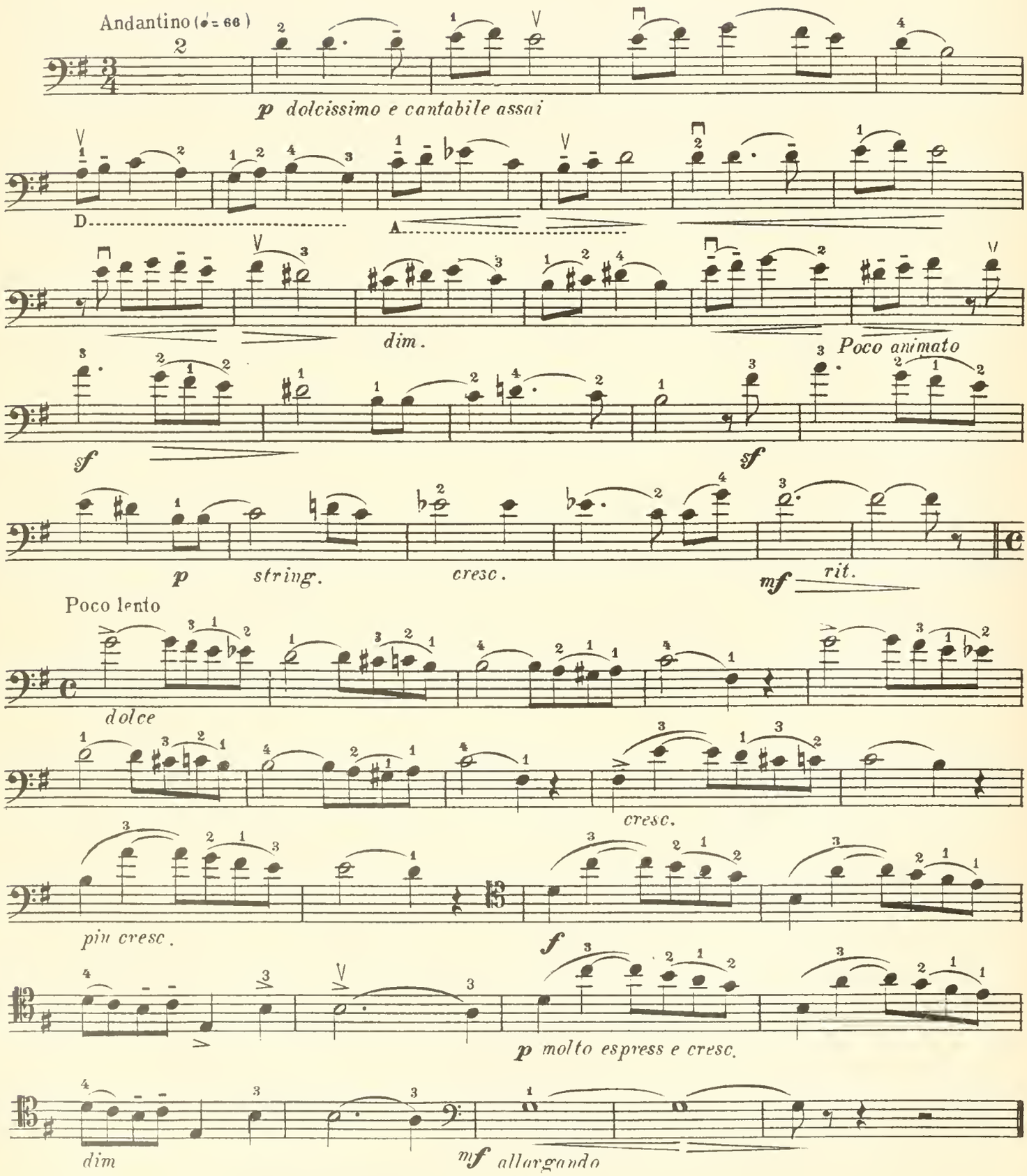
CAMILLE SAINT-SAËNS
1835-



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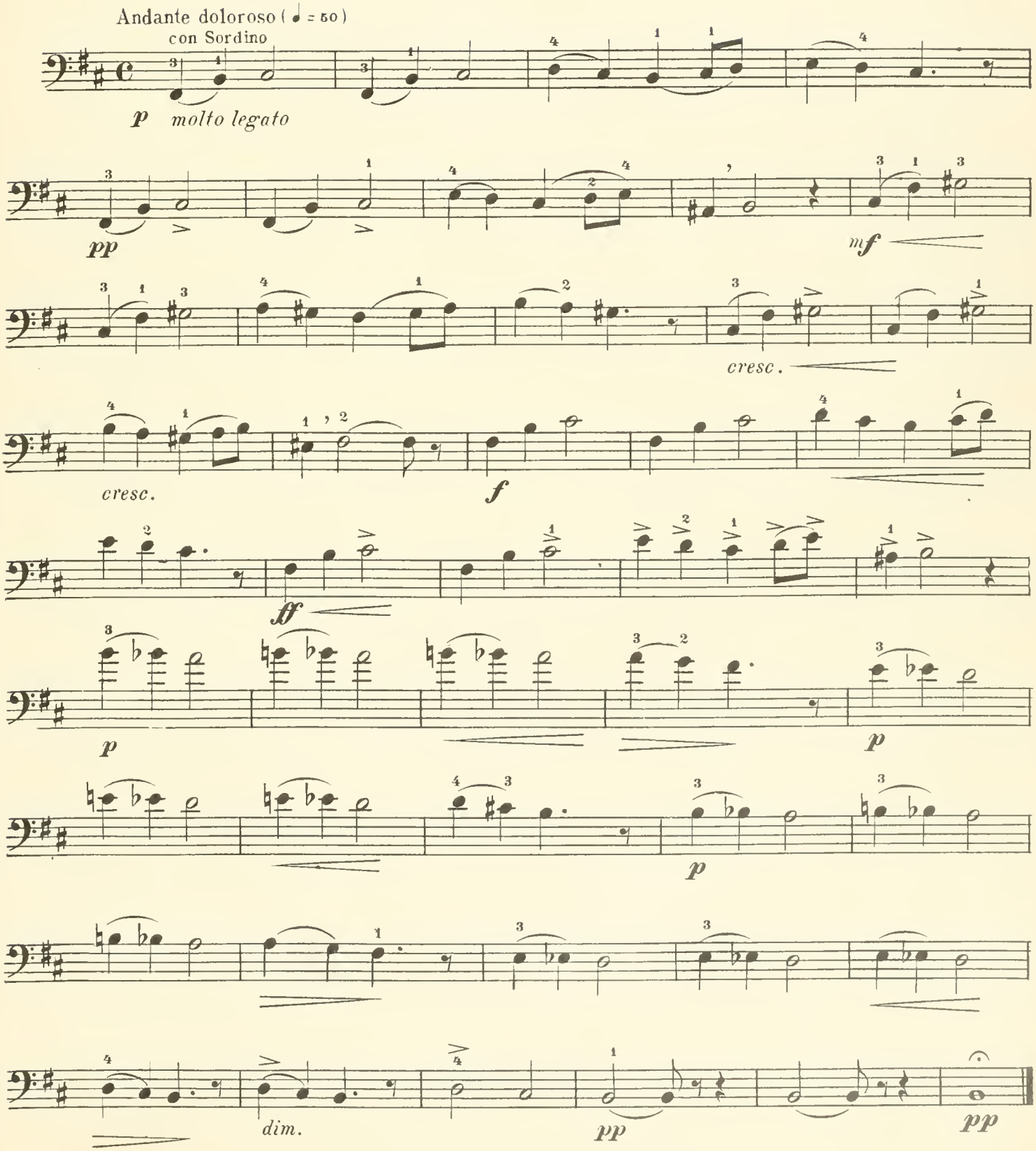
EDVARD GRIEG, Op. 46, №2

1843-1907



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LA CINQUANTAINE

The Golden Wedding

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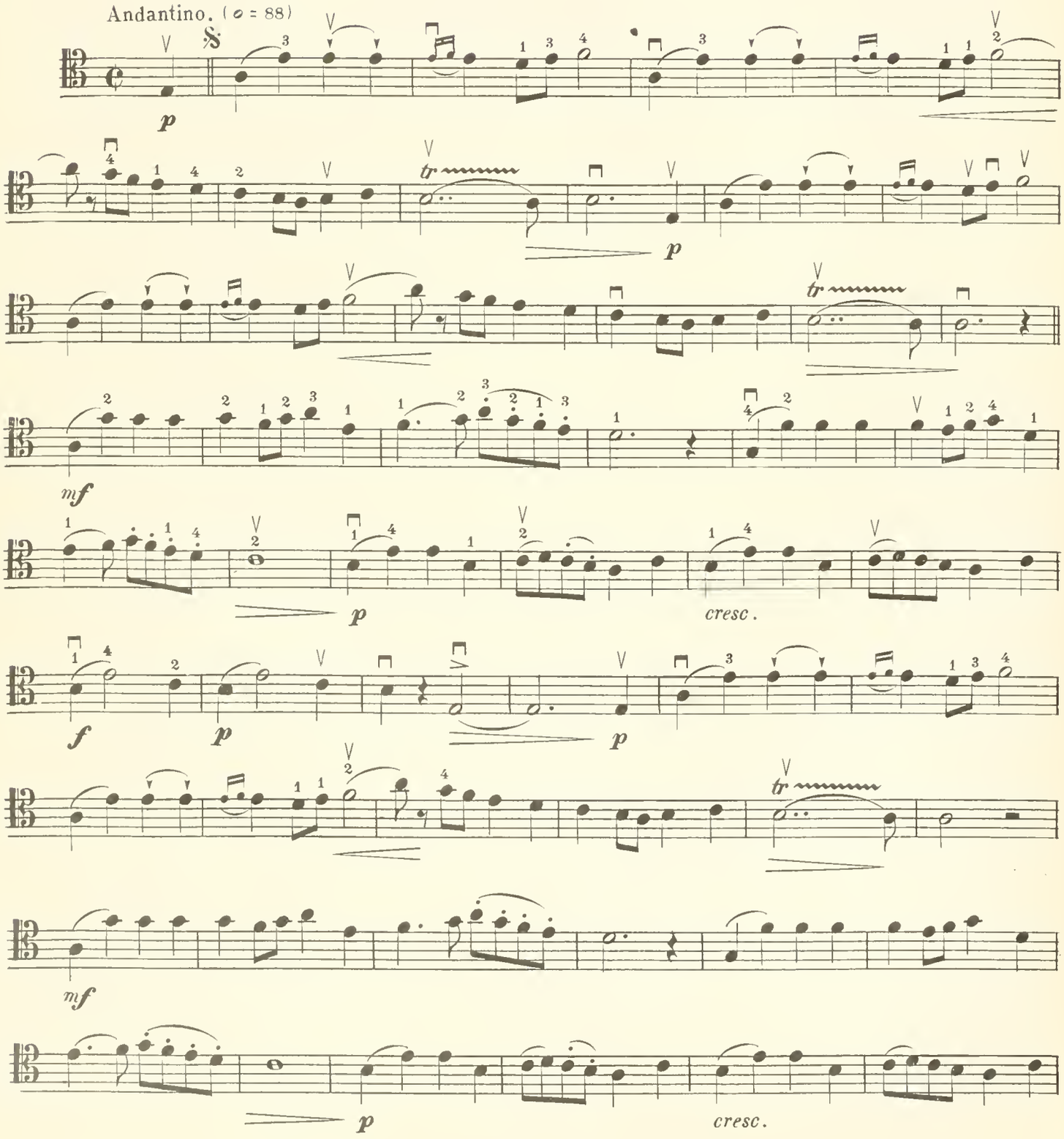
GABRIEL P. MARIE
1852 -



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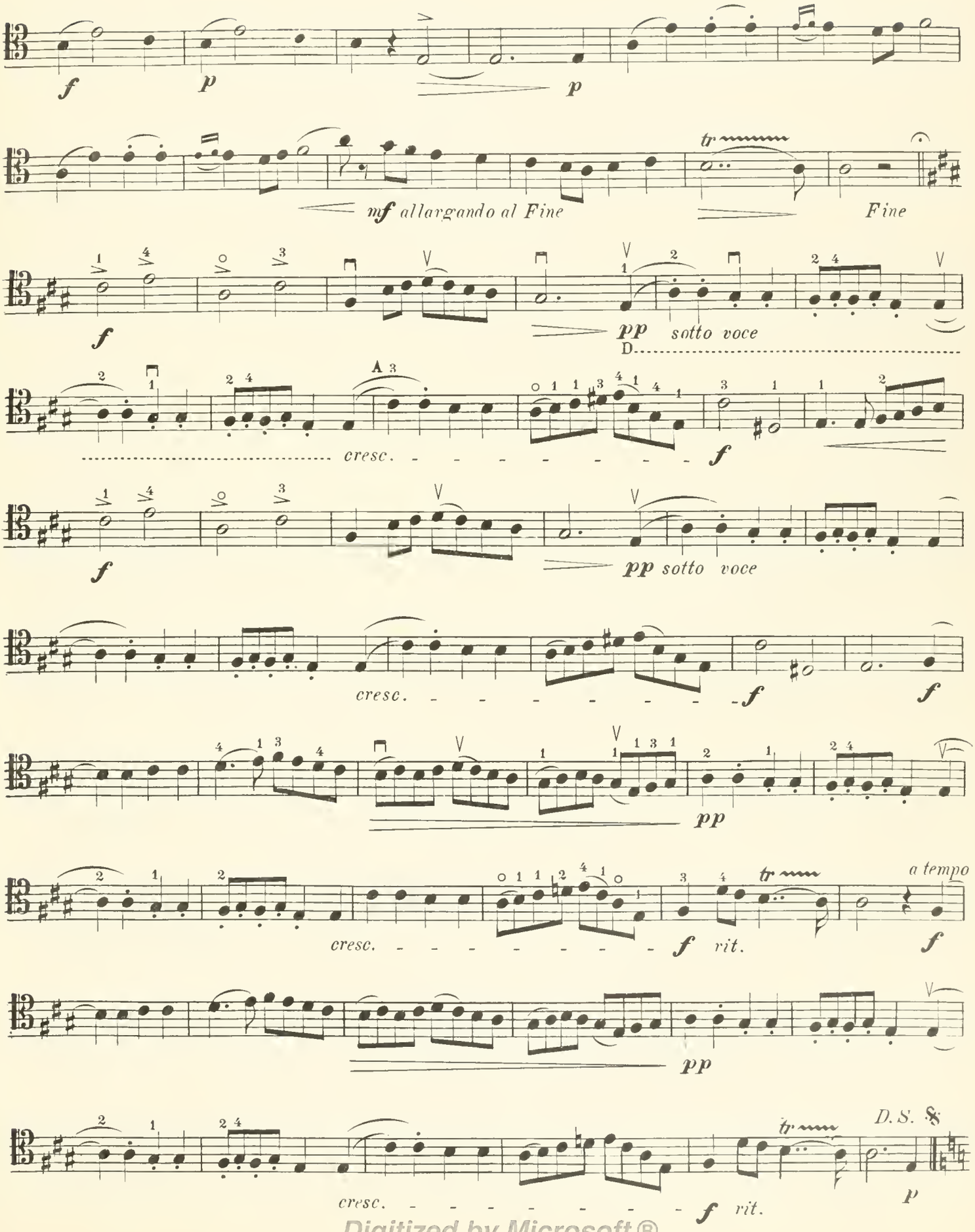

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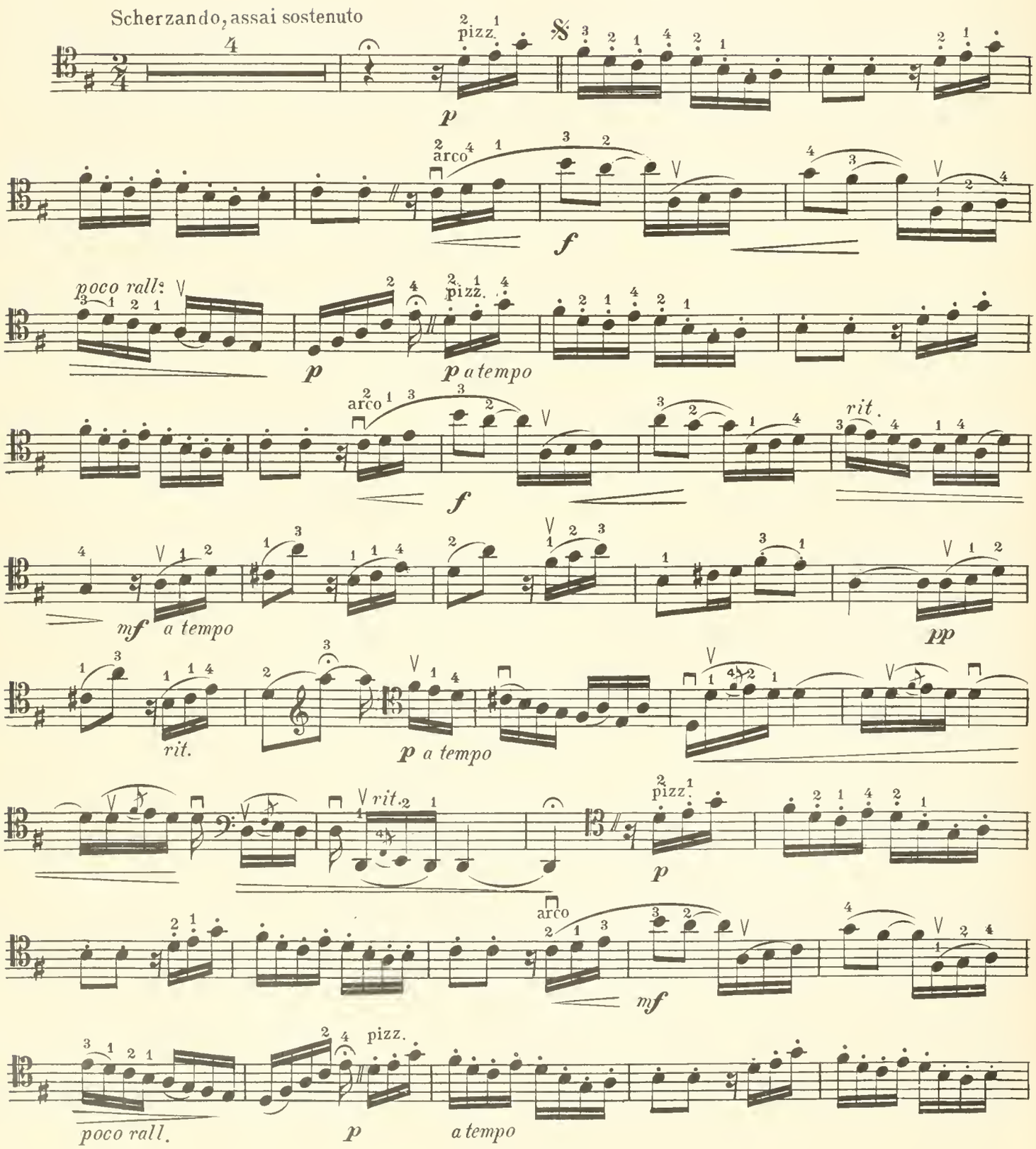
Cello Solo

GABRIEL P.MARIE
1852 –



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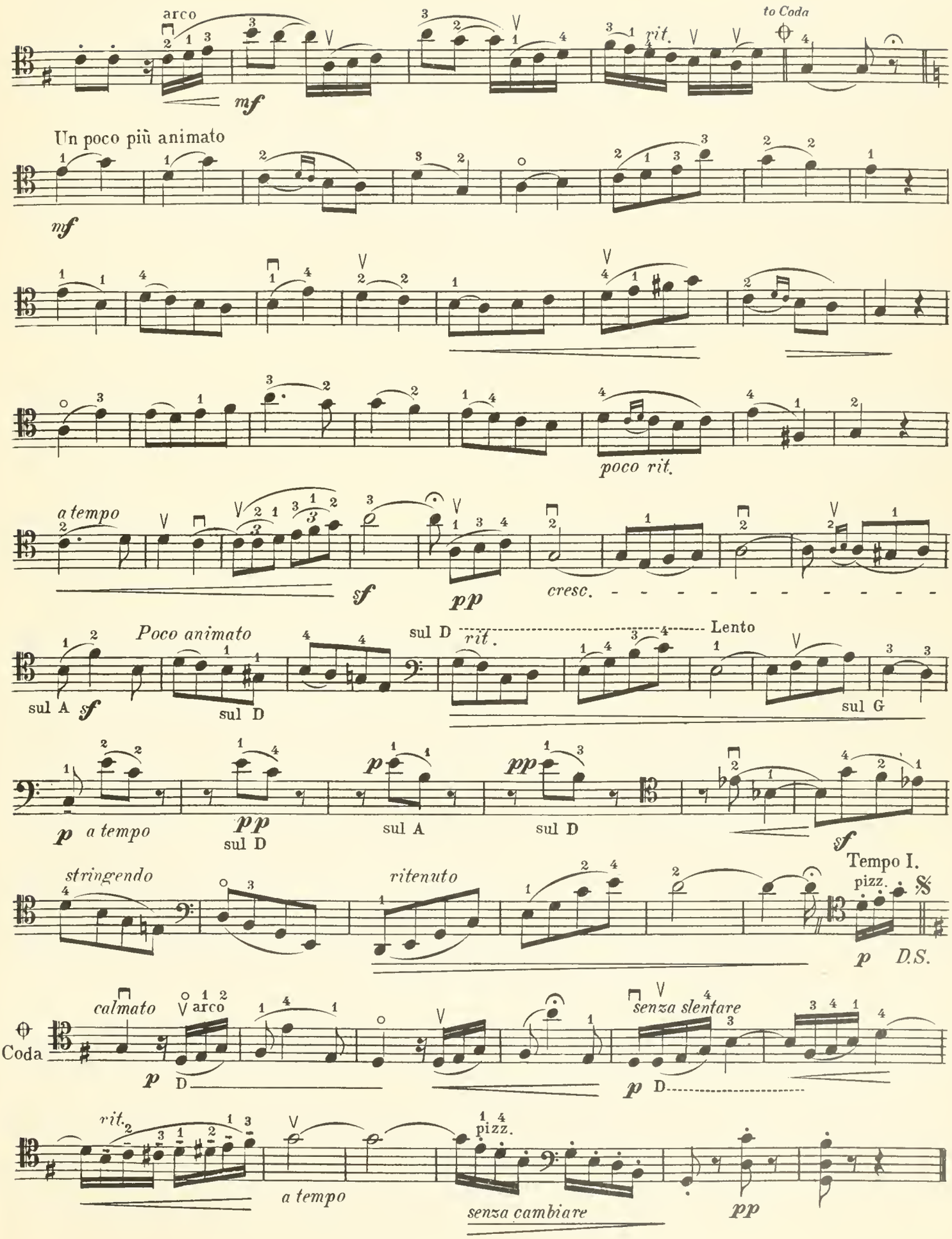

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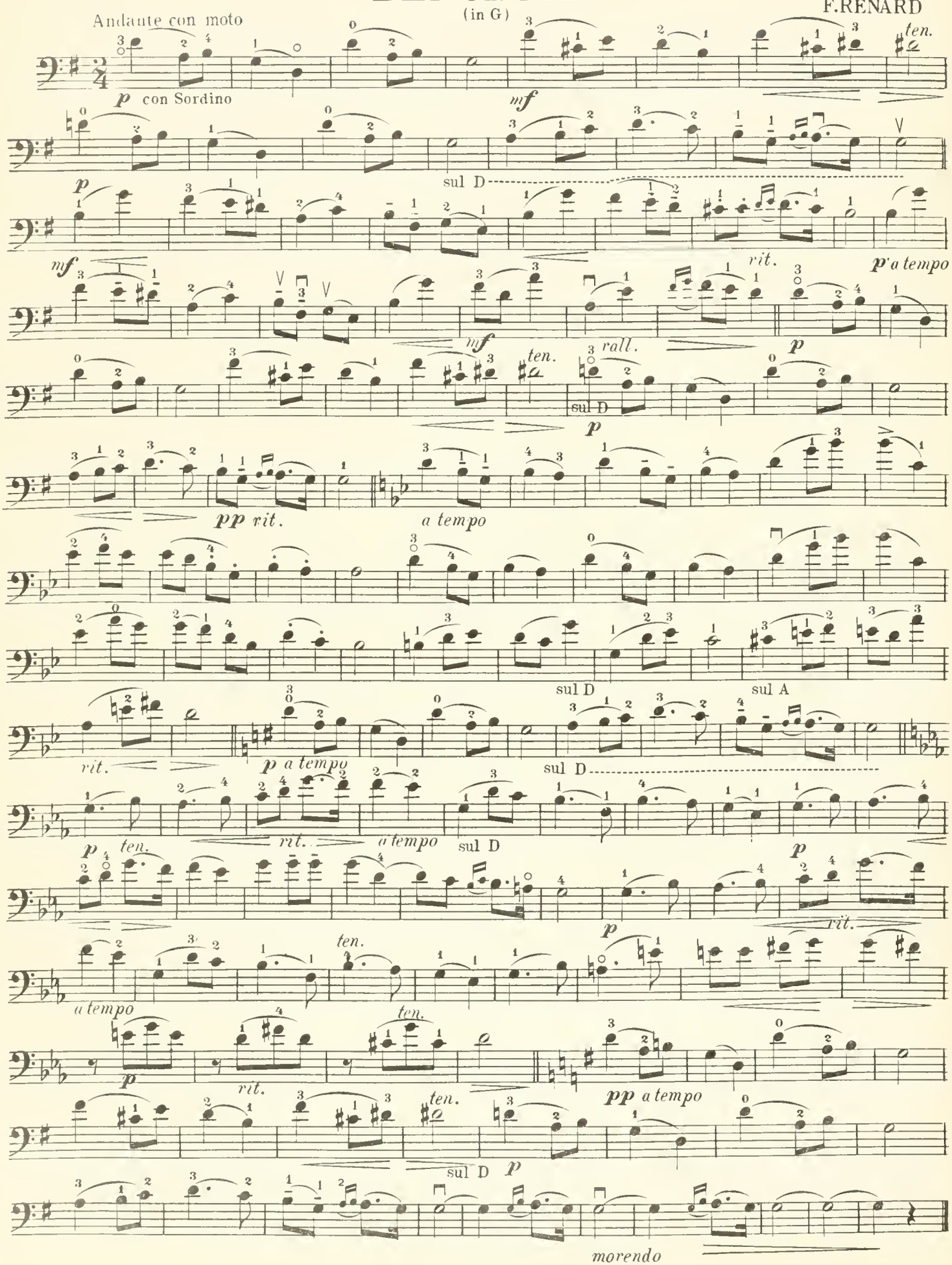
BERCEUSE

(in G)

F.RENARD



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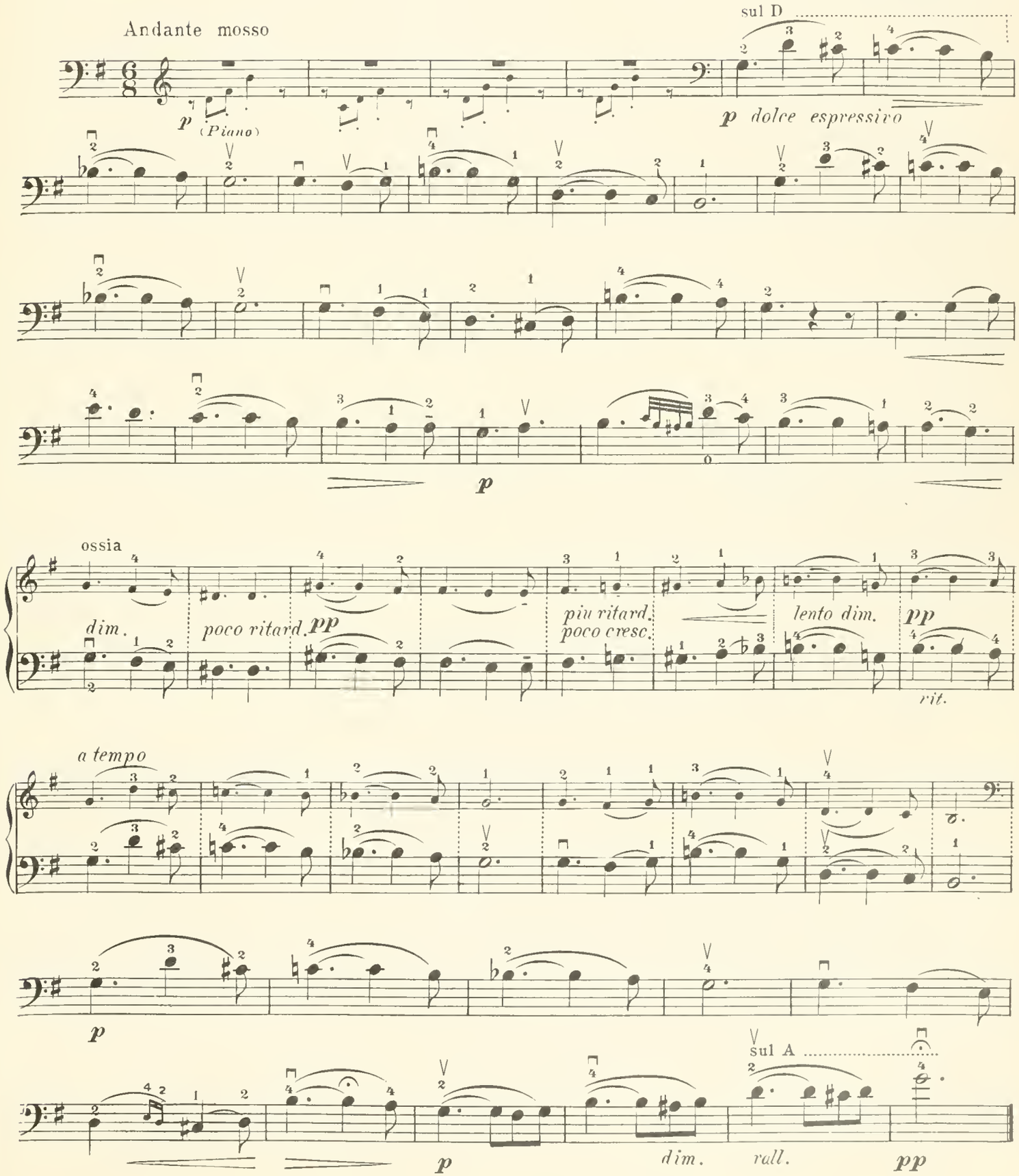
SONG TO THE EVENING STAR

from

"TANNHÄUSER"

Cello Solo

RICHARD WAGNER
1813-1883



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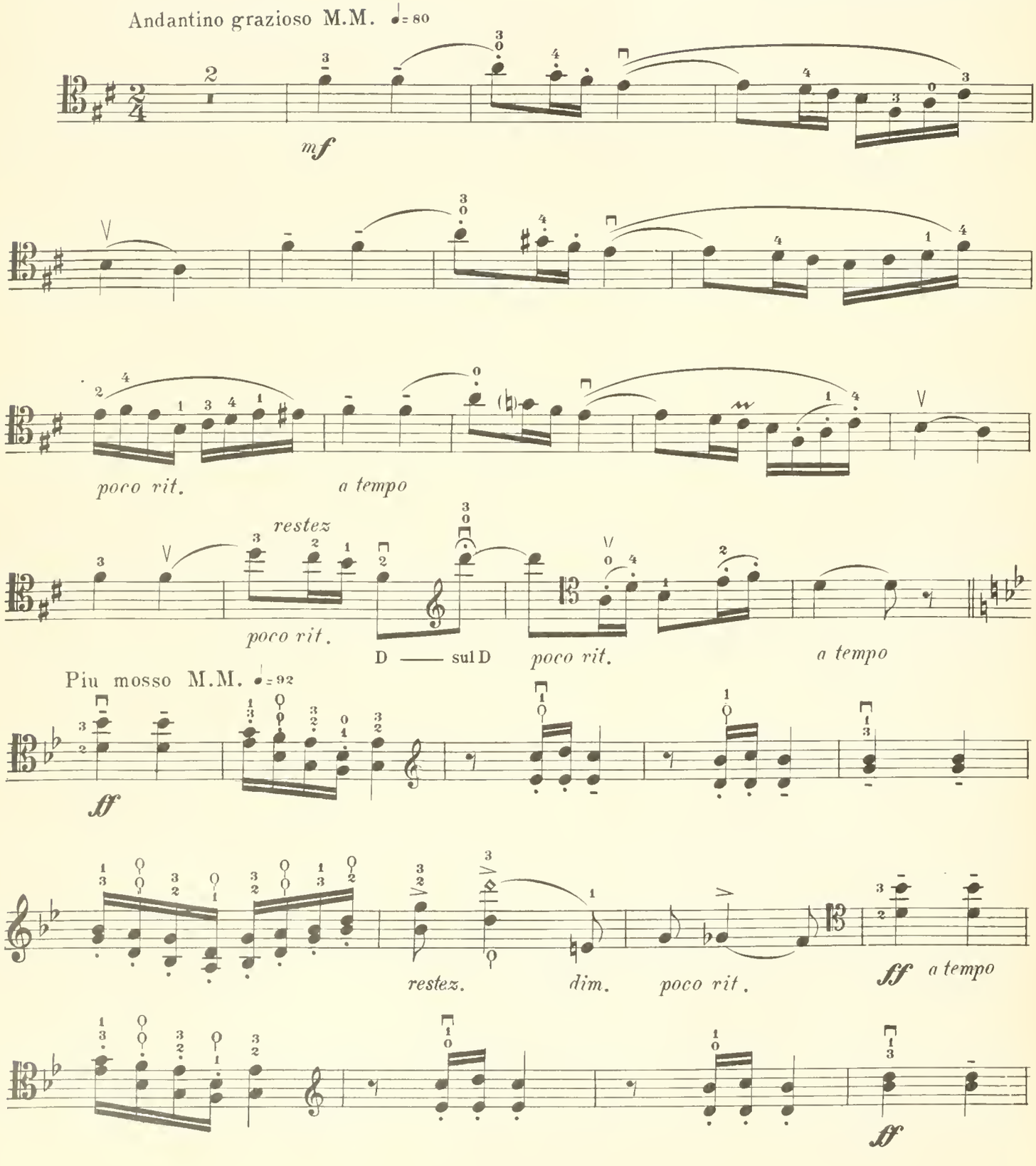
SERENADE

Cello Solo

VICTOR HERBERT, Op.3



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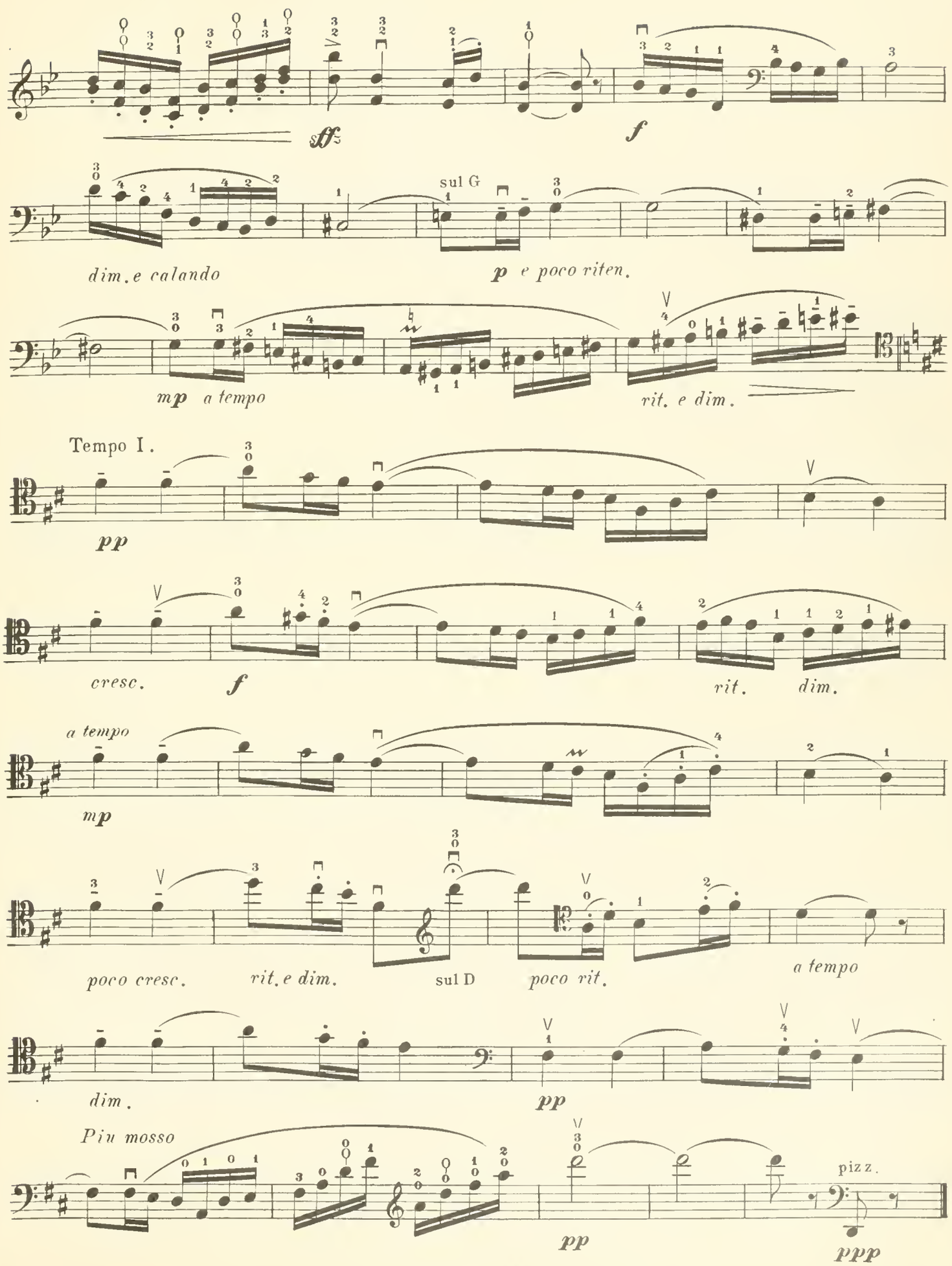

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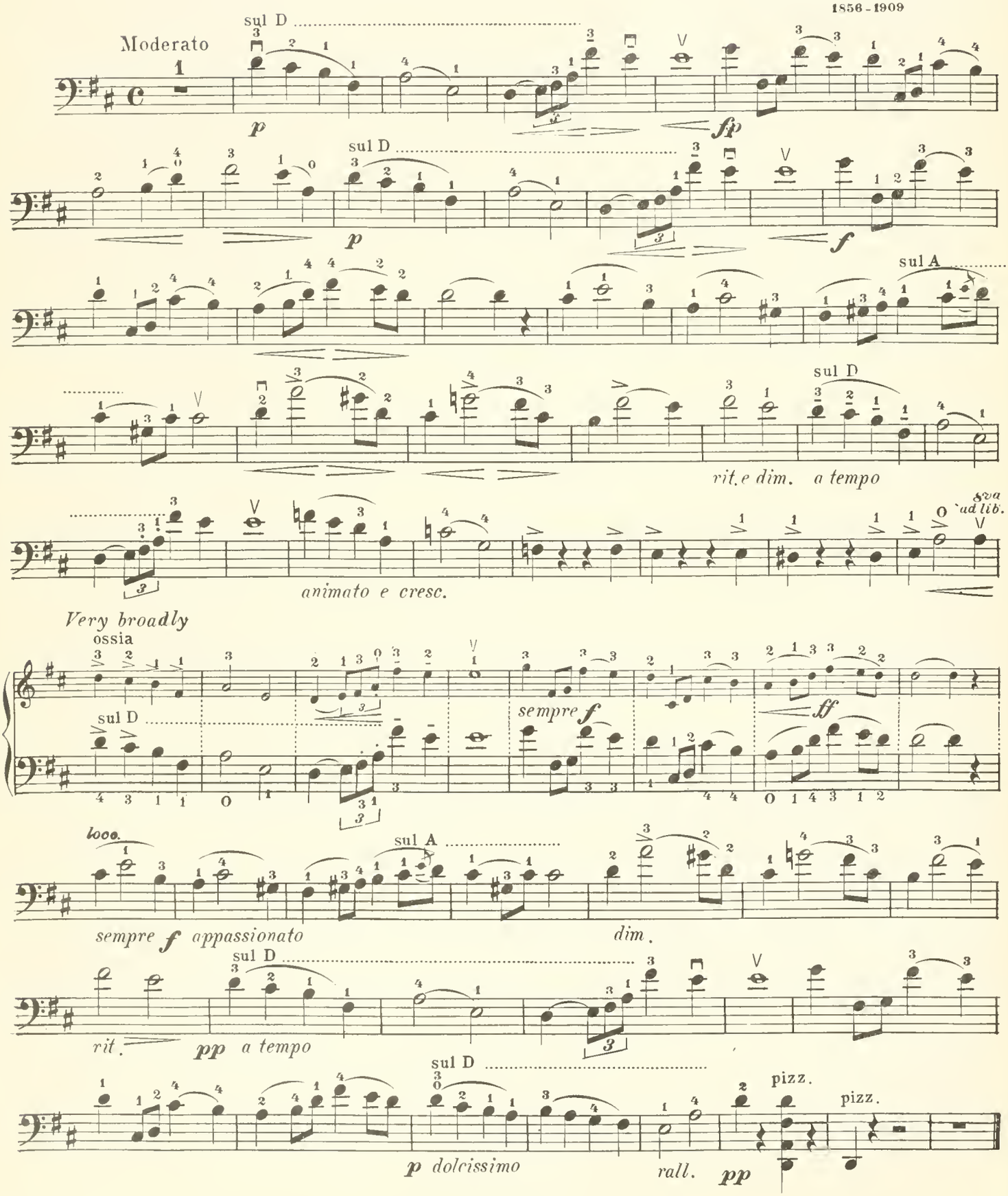
SIMPLE CONFESSION

Simple Aveu

Cello Solo

Romance sans Paroles

FRANCIS THOMÉ, Op. 25
1856-1909



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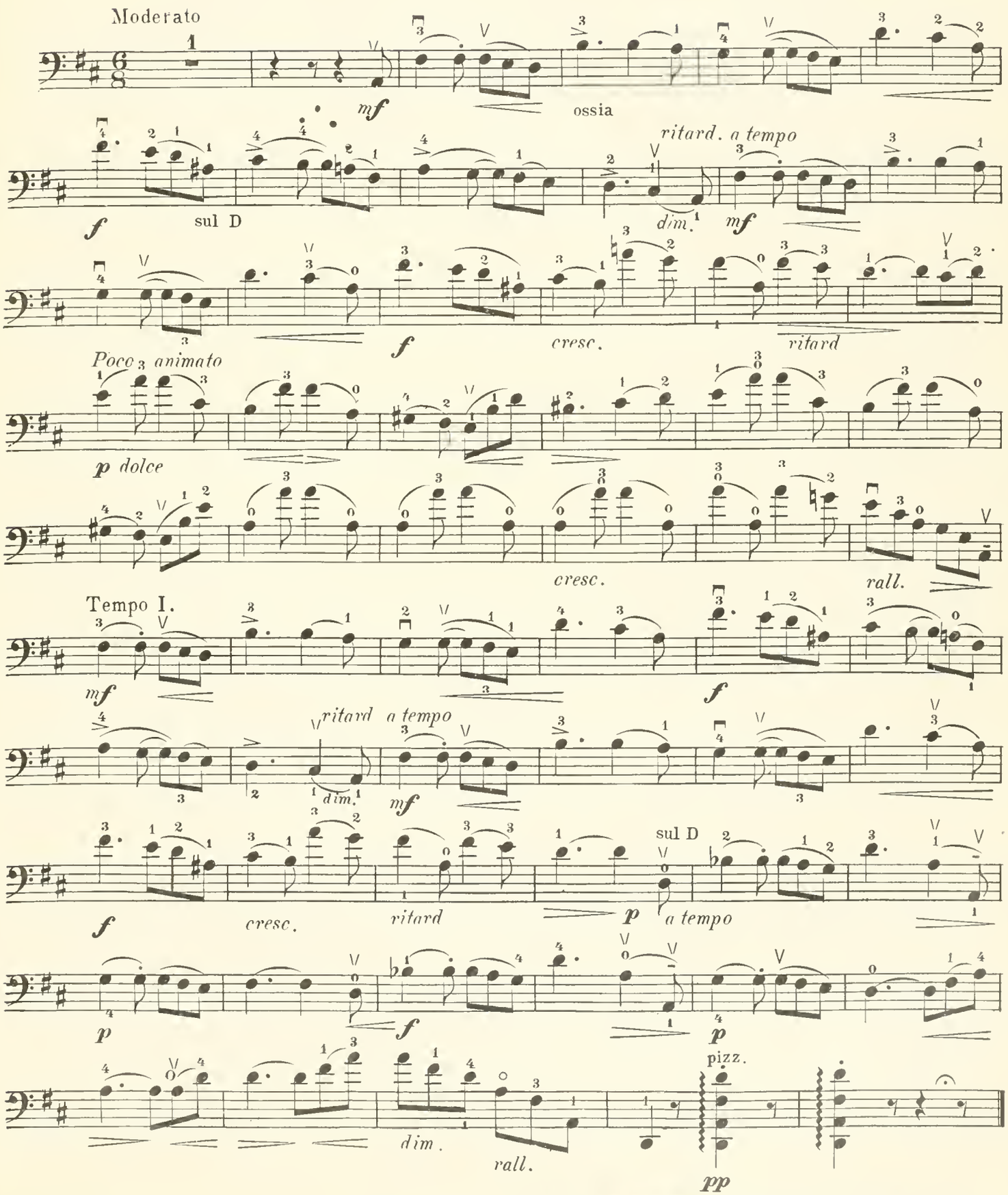
CAVATINA

Cello Solo

OSCAR SCHMIDT, Op. 41



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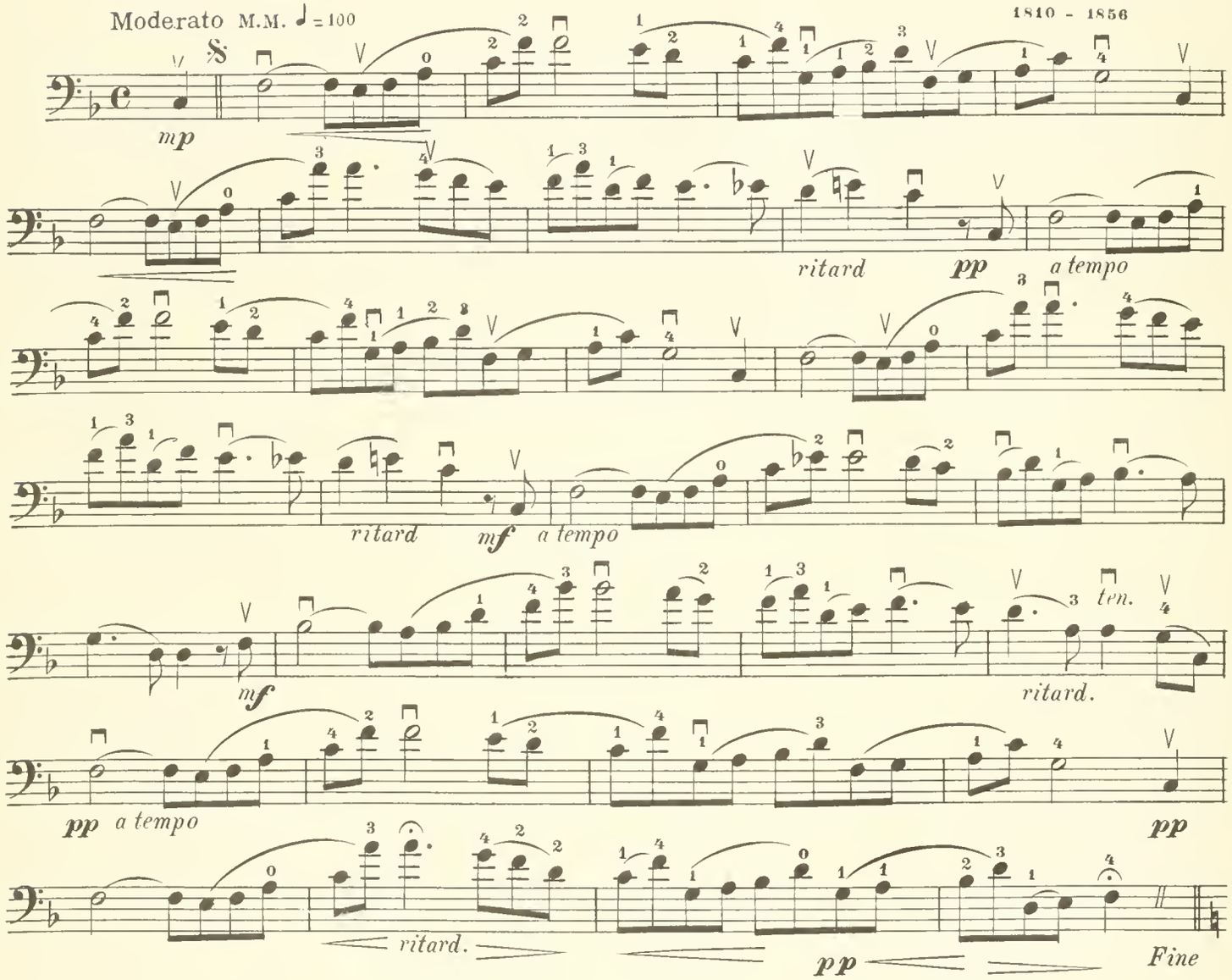
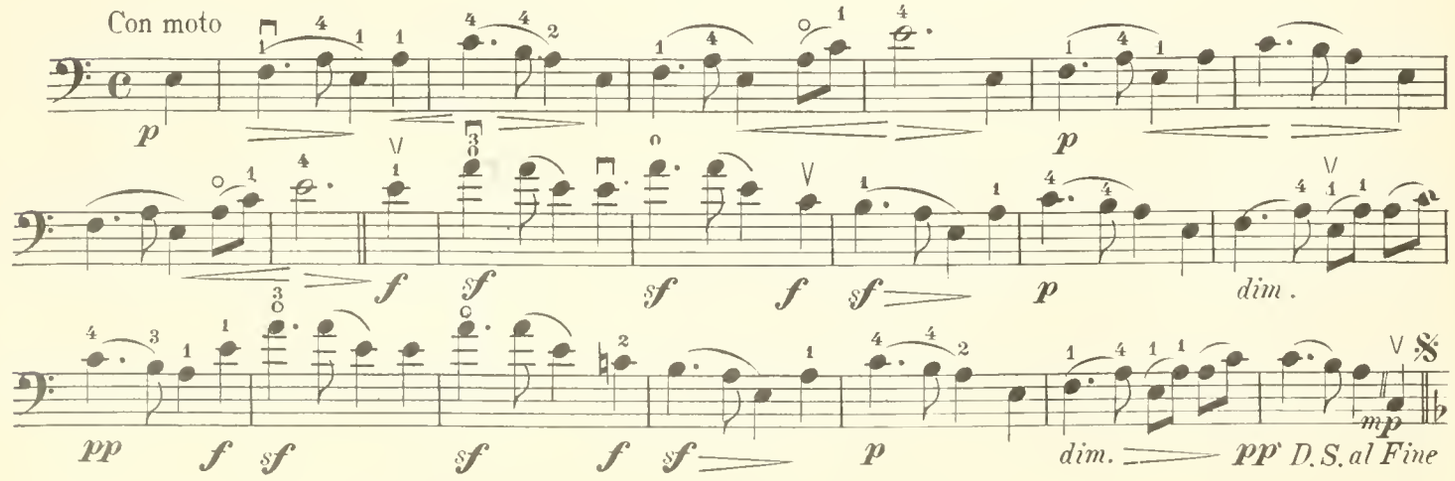
TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN
1810 - 1856



Romance



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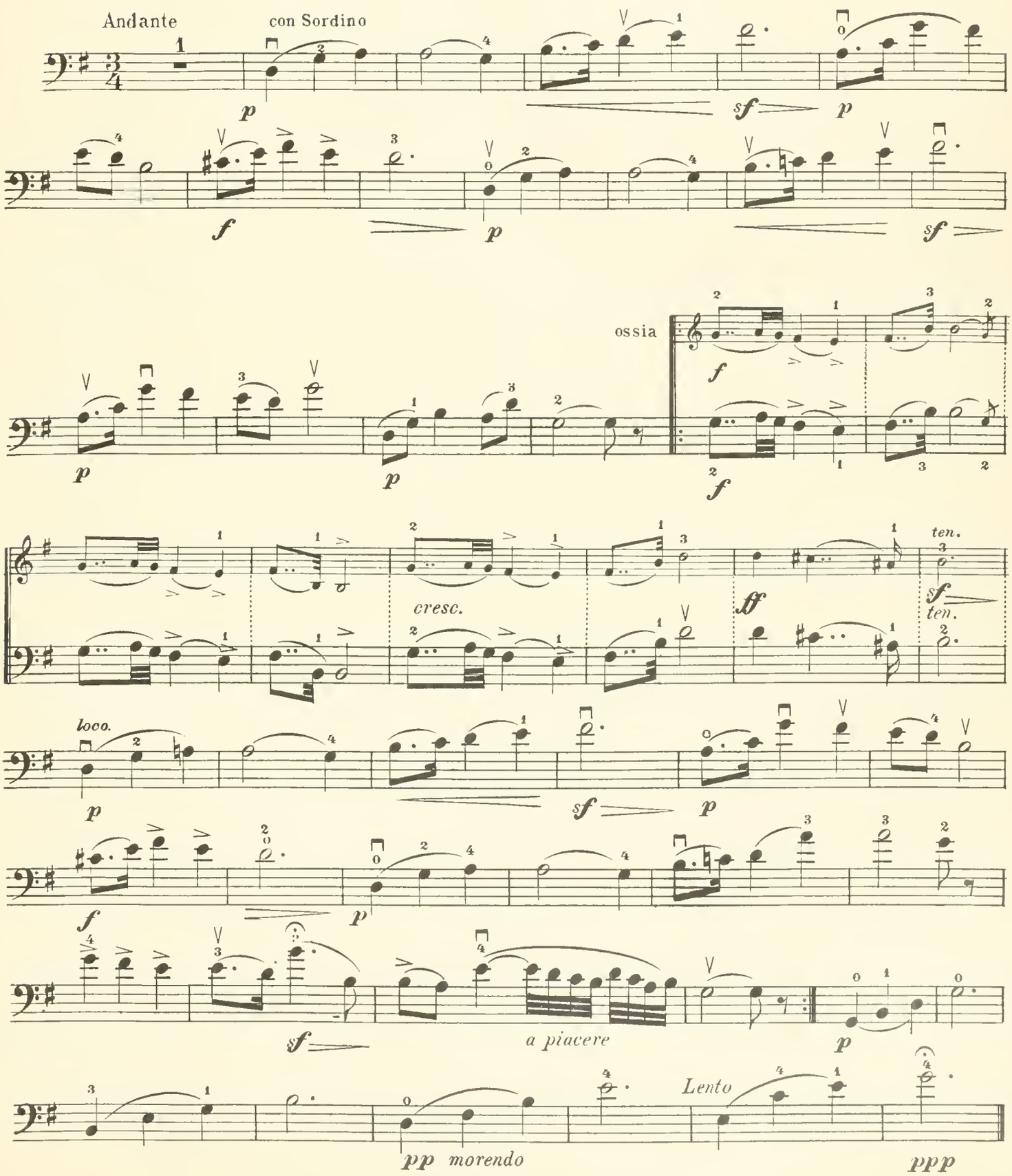
REVERIE

Cello Solo

B.C. FAUCONIER



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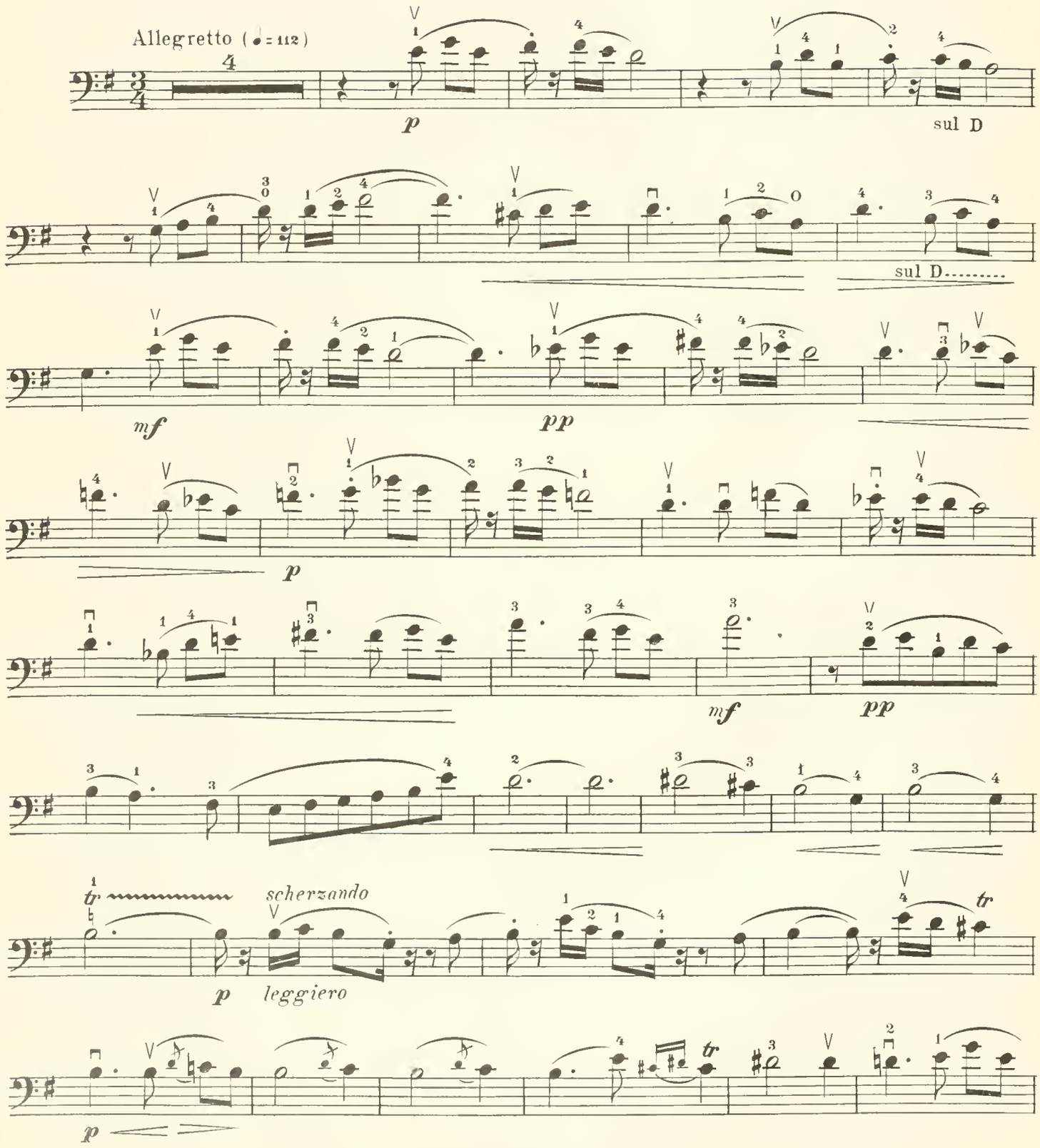
SÉRÉNADE

Cello Solo

G. PIERNÉ
1863 -



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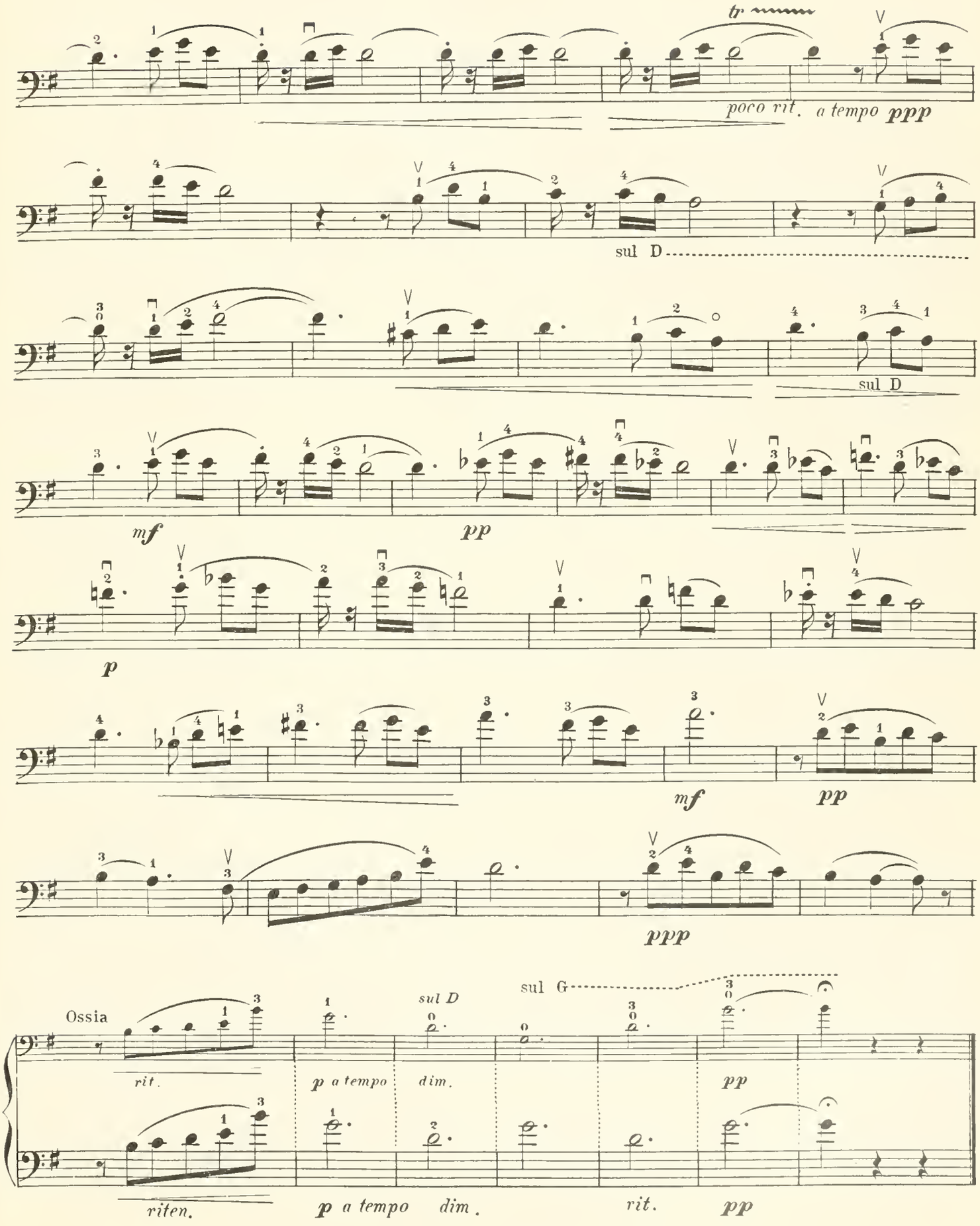

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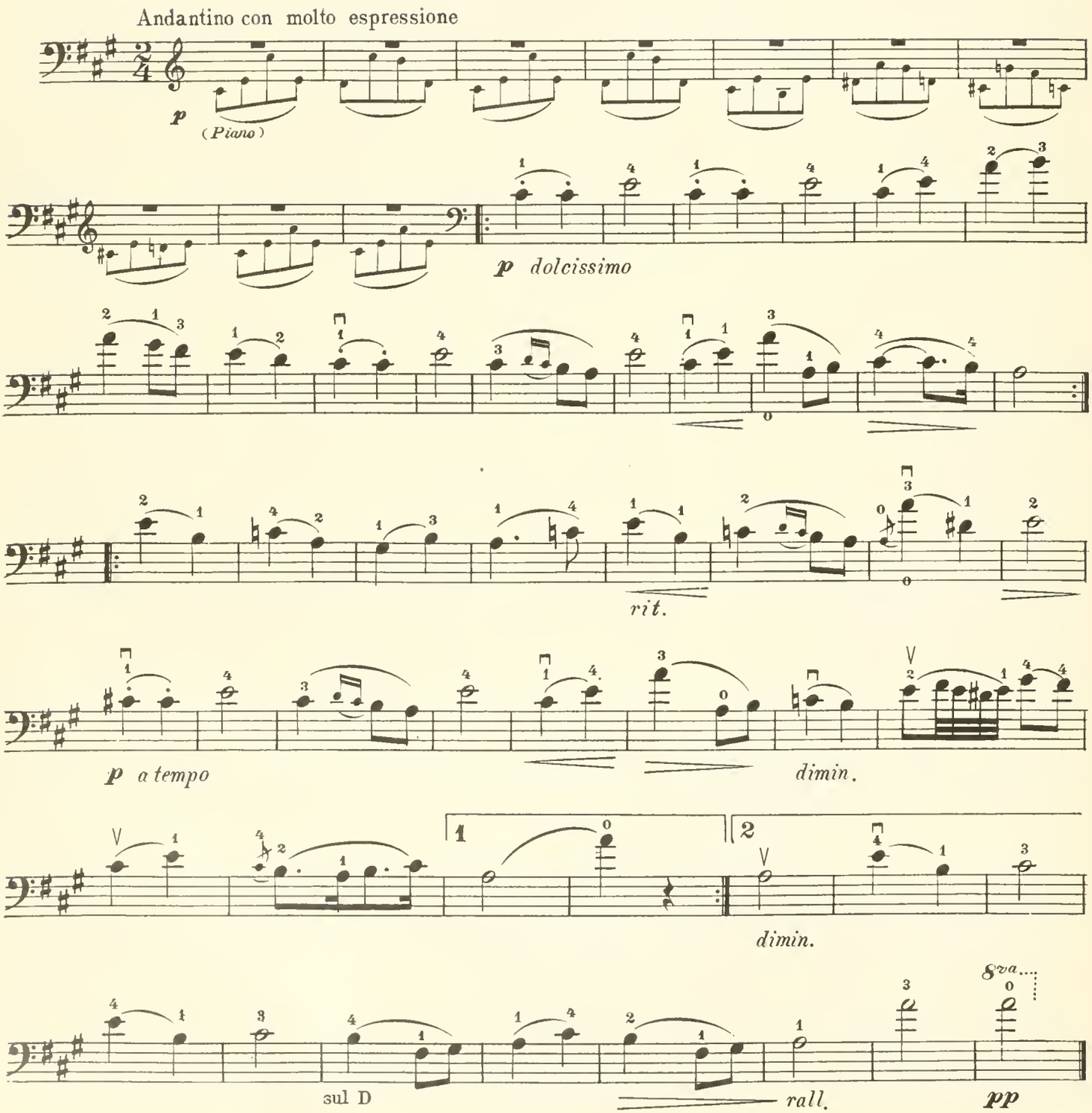
CRADLE SONG

Chanson de Berceau

Cello Solo

M. HAUSER, Op. 11, № 2



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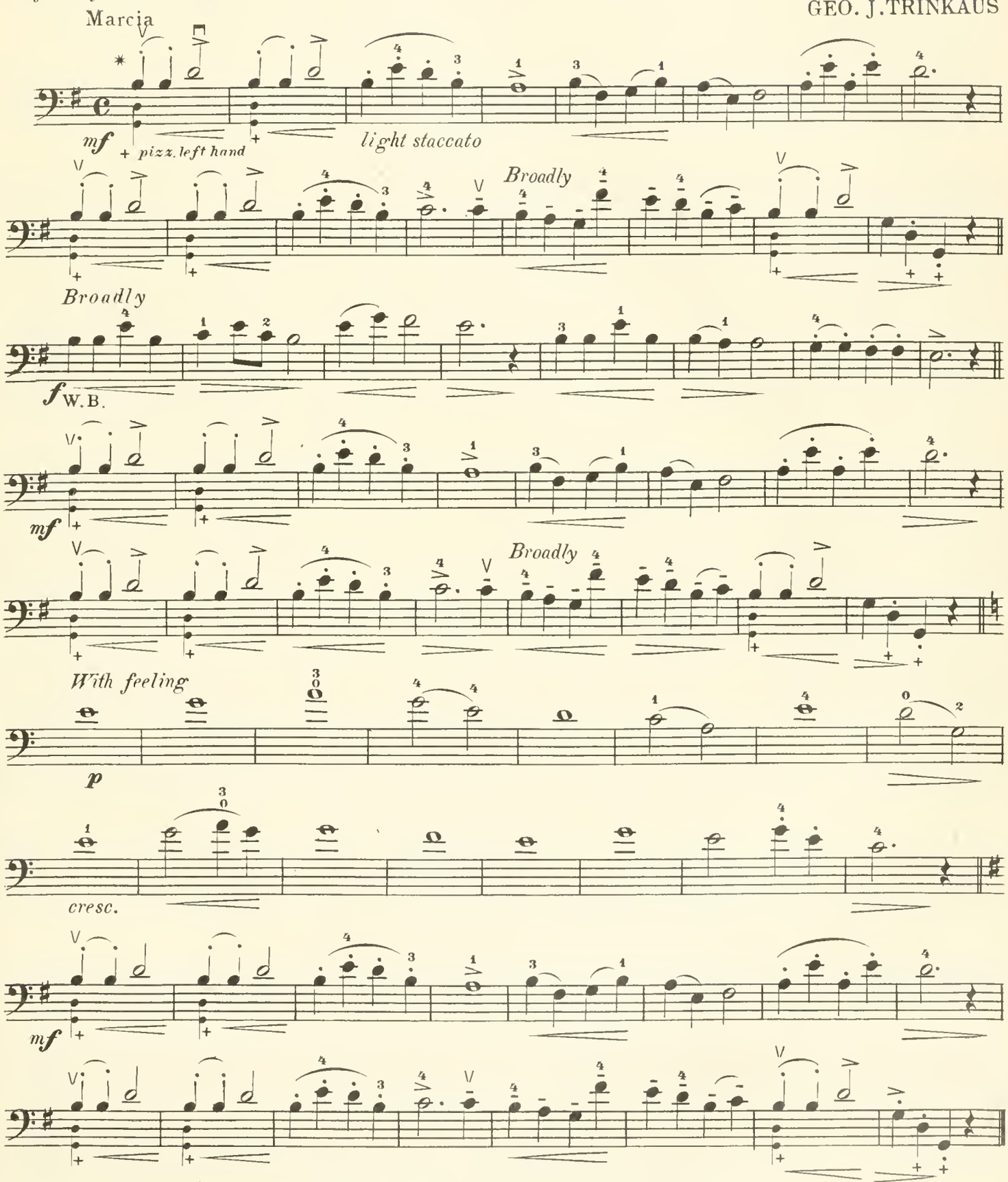
ON STILTS

MARCH

Cello Solo

Fingered by Leo Troostwyk

GEO. J. TRINKAUS



(* *Pizz. left hand ad lib.*)

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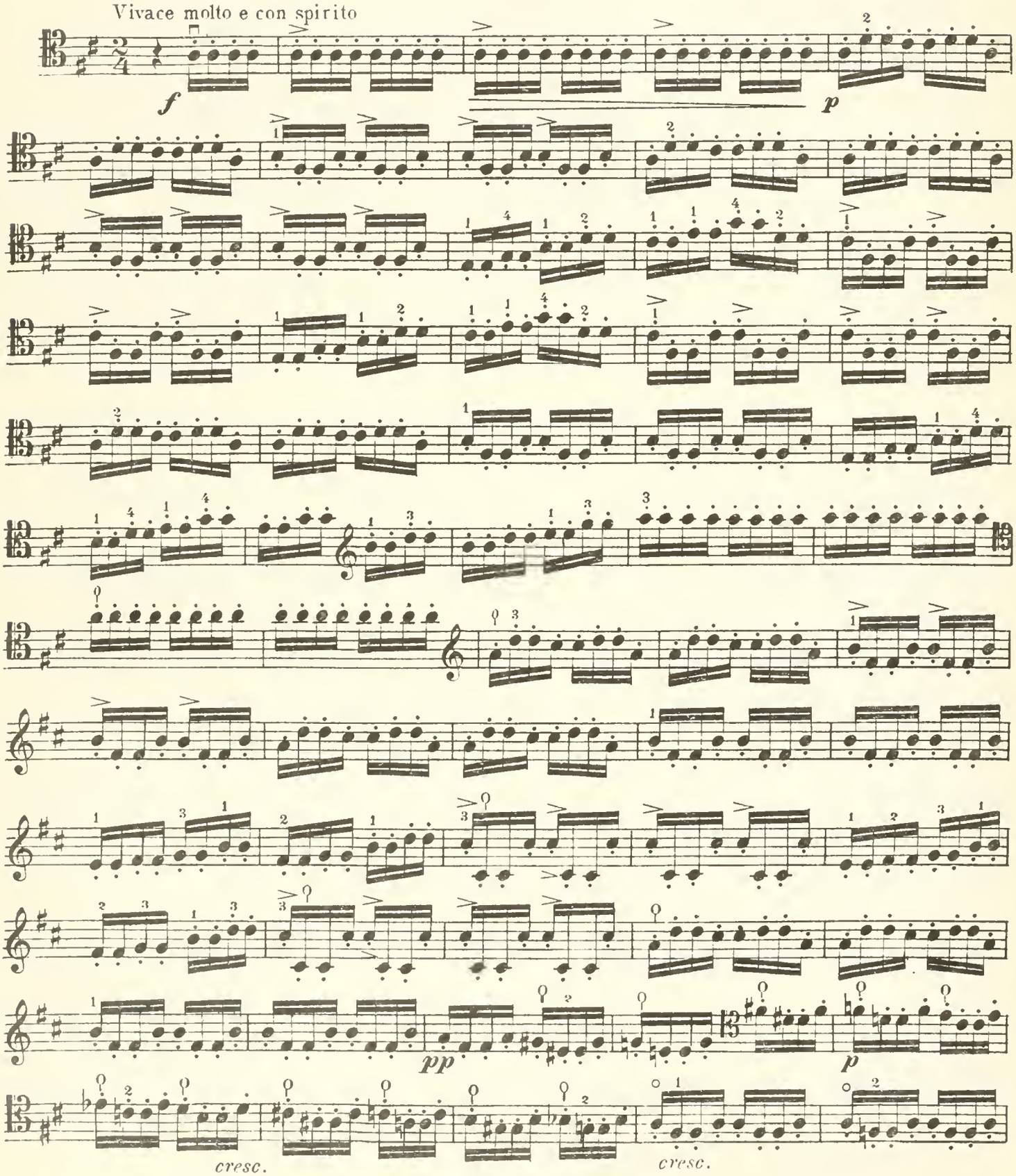
SCHERZO

Cello Solo

DANIEL VAN GOENS, Op. 12, № 2



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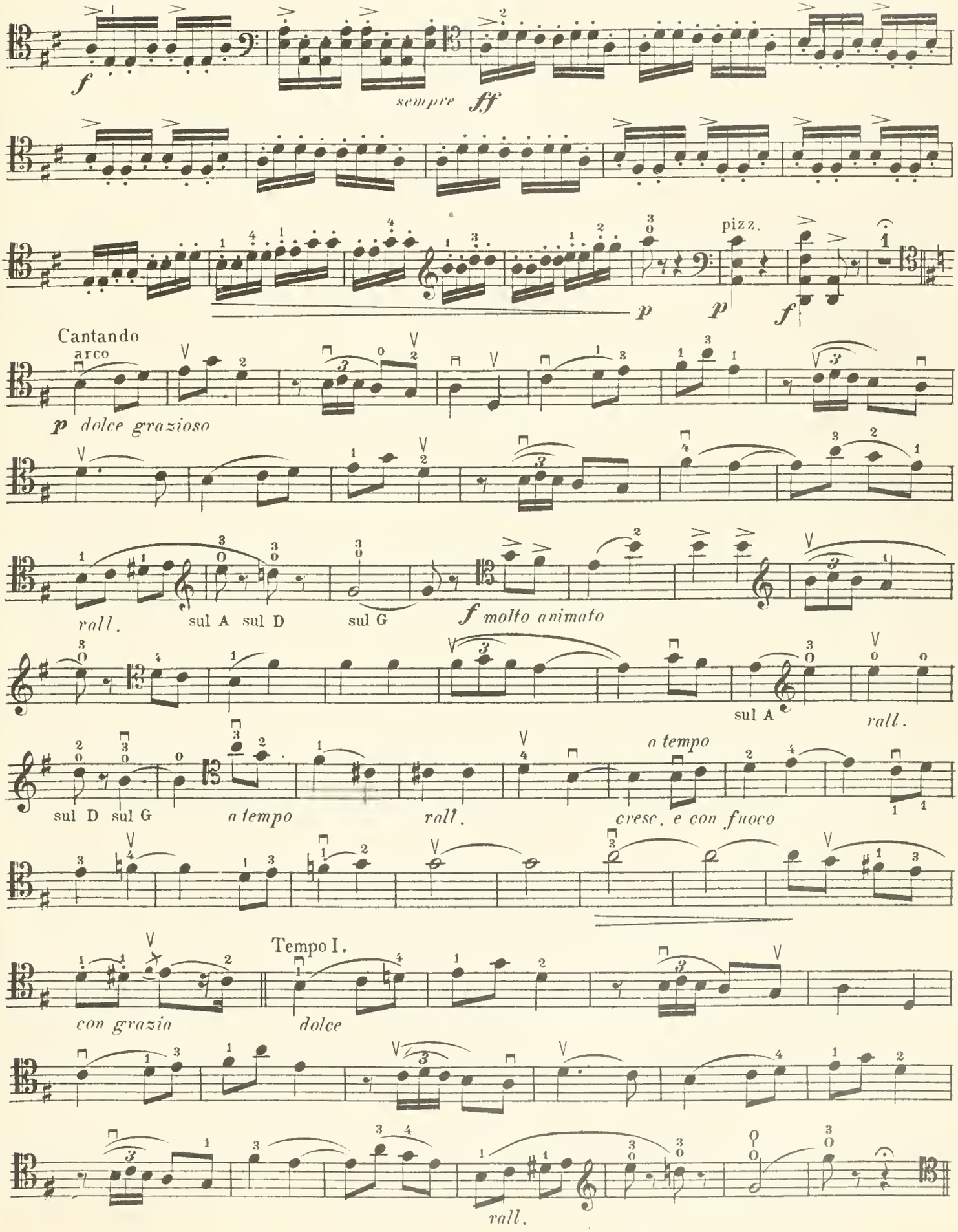

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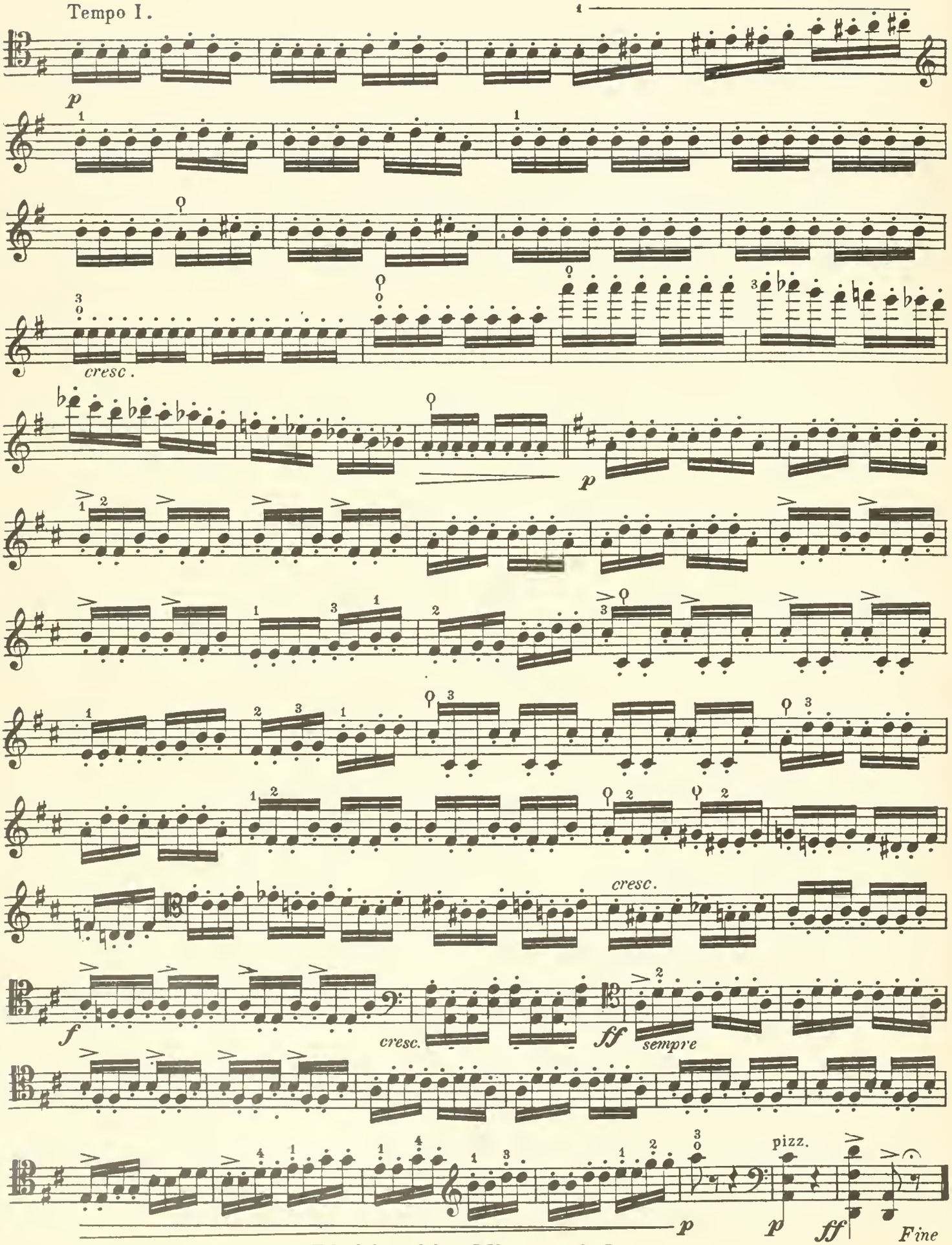

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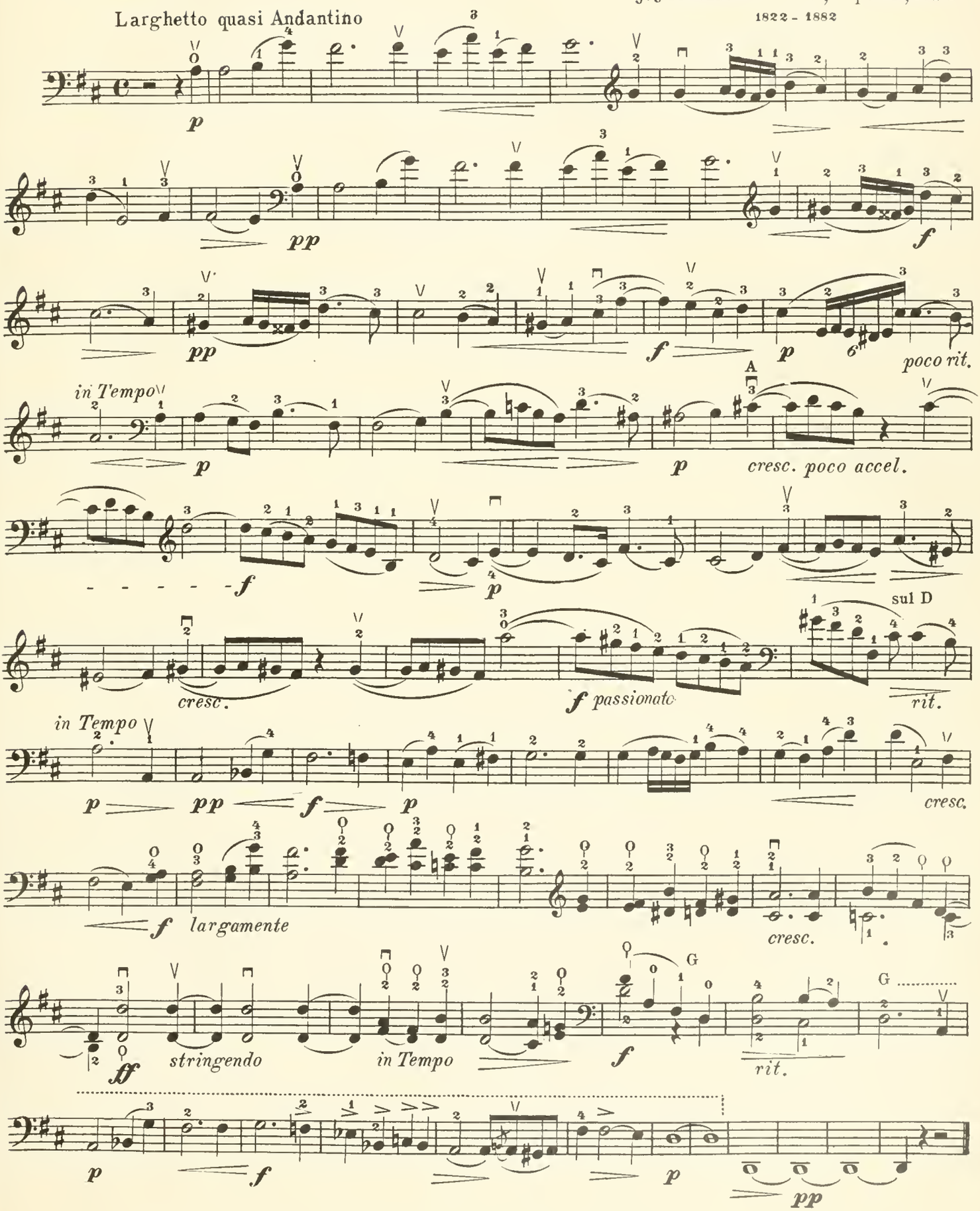
CAVATINA

Cello Solo

J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882



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SELECTED CELLO SOLOS

with Piano Accompaniment

ADORATION	*Geo. J. Trinkaus*	(W)	.50
AH! SWEET MYSTERY OF LIFE "Naughty Marietta"	*Victor Herbert*	(W)	.60
ANGEL'S SERENADE	*Geetano Braga*	(W)	.50
ASES TOD "Peer Gynt" Suite	*Edvard Grieg*	(W)	.50
AUTUMN LEAVES (Idyl)	*Hans Kronold*	(W)	.50
BABBLING BROOK, THE	*Christiaan Kriens*	(W)	.50
BERCEUSE	*Victor Herbert*	(W)	.50
BERCEUSE (in G)	*F. Renard*	(W)	.50
BUMBLE BEE, THE	*Hans Kronold*	(W)	.50
CANTABILE "Samson et Delila"	*Camille Saint-Saens*	(W)	.50
CAN'T YO' HEAH ME CALLIN' CAROLINE	*Caro Roma*	(W)	.60
CAVATINA	*J. Joachim Raff*	(W)	.50
CAVATINA	*Oscar Schmidt*	(W)	.50
CHATTERER, THE	*Geo. J. Trinkaus*	(W)	.50
CLOSER STILL WITH THEE	*Walter Rolfe*	(W)	.60
CRADLE SONG	*M. Hauser*	(W)	.50
CLOWN, THE (Humoreske)	*Hans Kronold*	(W)	.50
DANCE OF THE OLD QUEEN	*Christiaan Kriens*	(W)	.50
DEAR LITTLE BOY OF MINE	*Ernest R. Ball*	(W)	.60
DECLARATION OF LOVE	*Hans Kronold*	(W)	.50
ELYSIUM Reverie	*George L. Spaulding*	(W)	.50
END OF THE DAY, THE	*George J. Wetzel*	(W)	.50
EPITAPH (Epitaphe) Meditation	*Christiaan Kriens*	(W)	.60
FAIRIES' DREAM, (Cradle Song)	*Julius Singer*	(W)	.60
GAVOTTE	*A. Walter Kramer*	(W)	.60
GAVOTTE	*Arthur Troostwyk*	(W)	.50
GONDOLIERA	*Arthur Traostwyk*	(W)	.60
GYPSY LOVE SONG	*Victor Herbert*	(W)	.60
HUMMING BIRD, THE	*Geo. J. Trinkaus*	(W)	.50
HUMORESKE	*Anton Dvorok*	(W)	.50
HUSH OF NIGHT Nacturne	*George H. Howard*	(W)	.50
I COME TO THEE	*Caro Roma*	(W)	.60
IN A MONASTERY GARDEN	*Albert W. Ketelbey*	(H)	.75
INDIAN LOVE CALL "Rase Marie"	*Rudolf Friml*	(H)	.60
IN ITALY Tarantelle	*Hons Kronold*	(W)	.50
IN THE FOREST An Idyl	*Erna Troostwyk*	(W)	.50
IN THE GARDEN OF MY HEART	*Ernest R. Ball*	(W)	.60
IN THE SWING Swing Song	*Geo. J. Trinkaus*	(W)	.50
JUNE'S THE TIME FOR ROSES	*D'Lorah*	(W)	.50
JUST A MEMORY	*Ray Henderson*	(H)	.60
JUST BEEN WOND'RING	*Irene A. Canning*	(W)	.60
JUST TO HEAR YOU WHISPER	*Arthur A. Penn*	(W)	.60
KISS ME AGAIN	*Victor Herbert*	(W)	.60
LA CINQUANTAINE	*Gobriel P. Marie*	(W)	.50
LAMPLIT HOUR, THE	*Arthur A. Penn*	(W)	.60
LARGO	*Georg F. Handel*	(W)	.50
LET THE REST OF THE WORLD GO BY	*Ernest R. Ball*	(W)	.60
LITTLE BIT OF HEAVEN, A	*Ernest R. Boll*	(W)	.60
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MEM'RIES (Golden Memory Days)	*Horold Sanford*	(W)	.60
MILL, THE	*Hans Kronold*	(W)	.50
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